

Vol: 13 (numbered wrong.)
should be. Vol. 19

Issue # 1 - 12

Covers: Aug. 31, 1975 - May 6, 1976

Academic Years

1975 - 1976

Vol: 13 (numbered wrong.)
should be. Vol. 19

Issue # 1 - 12

Covers: Aug. 31, 1975 - May 6, 1976

Academic Years

1975 - 1976

SMALL TALK



Left to Right: Dr. Pearce, President of MC; Brian Davis, SGA Treasurer; Chris Moore, SGA Secretary; Ken Daniels, SGA Vice-President (Senate President); Danny Hood, SGA President.

Dean Selected

Paul L. Sanderford Jr., a 1972 graduate, has been promoted to Dean of Men and Supervisor of Intramurals. He replaces Mason Sykes who has returned to full-time teaching and coaching responsibilities in the Physical Education Department of the College. Last year Sanderford was Assistant Director of Admissions and Financial Aid.

Sanderford was a catcher and co-captain of the baseball Monarchs while attending Methodist. He was named Most Valuable Player in 1971 and 1972 and won the Outstanding Senior Award in baseball. A Louisiana College transfer, he was also

Dean's List student. His parents are Mr. and Mrs. Paul L. Sanderford, Rt. 1, Zebulon.



Sanderford

Thompson Promoted

Nell B. Thompson, a 1973 graduate, has been promoted to Assistant Director of Admissions and Financial Aid replacing Sanderford. Last year she was an admissions counselor at Methodist.

Miss Thompson, a native of Goldsboro, is a member of the Board of Directors of the Methodist College Alumni Association. In addition she is a class agent and chairperson of the Recruitment Committee. Last year she served as co-chairman of the Cape Fear Chapter of the Alumni Association. She is the daughter of Mr. and Mrs. E.H. Thompson, Rt. 9, Goldsboro.

Two admissions counselors joined the staff of Methodist College Monday. They are Paula C. Smith of Goldsboro and Jane W. Youngblood of Pope AFB.

As admissions counselors they will travel the Eastern Seaboard states participating in college and career days of high schools and in various educational fairs. They will counsel and assist prospective students in regards to admissions, registration, and financial aid, and will conduct tours of the campus.

Miss Smith, the daughter of Mr. and Mrs. Edward T. Smith, 800 Park Ave., Goldsboro, is a 1974 graduate of Peace College and a 1971 graduate of Goldsboro High School. Her hobbies are sewing, needlepoint, and

August 31

1:00 Registration tables open in the Student Union for new students.

Clubs and Organizations tables open in the Student Union.

2:00 Residence Halls open for new students.

4:15 Meeting with all new students and parents in Reeves Auditorium.

5:00 Registration tables close.

Clubs and Organizations tables close.

5:15 Dinner

6:30 President's Reception in the Student Union. New students and parents meet faculty and administrative staff.

8:00 Worship Service in Hensdale Chapel.

9:30 Residence Hall meeting—Men in the lobby of Sanford Hall; Women in the lobby of Weaver Hall.

Sept. 1.

8:30 a.m. Registration tables open in Student Union for upperclassmen and freshmen.

8:30 Language competency exams in French, Spanish, and German in C 101.

8:30 English Diagnostic Exam in S 222.

9:00 Residence Halls open for upperclassmen returning students.

10:30 Mathematics Placement Exam for all freshmen in S 222.

1:00 New students meet with faculty advisers.

2:00 English Diagnostic Exam for those taking language exams in a.m.

5:00 Registration tables close.

7:00 Second annual Methodist College Rookie Roast Extravaganza.

8:00-11:00 Band is Brandy. Student Union. Admission Free.

Sept. 2. Classes begin at 8:30 a.m.

Movie "Cool Hand Luke." 8:00 Student Union. Admission Free.

Sept. 3. Formal College Convocation marking the official beginning of the sixteenth academic year at 10:30 a.m. in Reeves Auditorium.

Sept. 5. "A Night of Love" featuring Joe Phillips, Amphitheater 8:30 p.m.

Sept. 6 Coffeehouse—talented performers and cartoons, Dining Room 8:00 p.m.

Sept. 9 Last day to enter classes.

Sept. 15. Cape Fear Amateur Radio Society meets in S 222.

Sept. 15-19. Grace Nash Music Workshop in Reeves Auditorium.

Sept. 24. Cross-Country. Methodist vs. Francis Marion at 4 p.m. Home.

Sept. 27. Soccer. Methodist vs. Pfeiffer at 2 p.m. Home.

Two Join Methodist Staff

cooking, and she is a member of Alpha Xi Delta sorority at Methodist College.

Mrs. Youngblood is the wife of L. Harold E. Youngblood of Pope AFB, N.C. She is a graduate of N.B. Broughton High School and St. Mary's Junior

College, both of Raleigh, and has a bachelor of arts degree from the University of North Carolina. Her hobbies are needlepoint and reading. She is the daughter of Mr. and Mrs. Robert N. Wood, 519 Transylvania, Raleigh.



Director of Admissions Thomas Yew goes over an application with Jane Youngblood (left) and Paula Smith.

Doctorate Earned

Dr. B.L. Crisp, assistant



Crisp

professor of education at Methodist College, received his doctorate in elementary education. On August 16, commencement ceremonies were held at the University of South Carolina in Columbia.

Dr. Crisp, a Methodist College faculty member for the past nine years, is director of student teaching and chairman of the school's Division of Education. He is a graduate of East Carolina University. Dr. Crisp holds both a bachelor's and master's degree from ECU, and George Peabody College.

When sobered by experience, I hope our successors will turn their attention to the advantages of education. I mean of education on the broad scale, and not that of the petty academics.

Thomas Jefferson, 1814



PRESIDENT PEARCE

Welcome Extended

BY DR. RICHARD PEARCE

A sincere greeting to our new students and a warm welcome back to returning ones.

I hope each of you has had an enjoyable and meaningful summer. Many significant events have taken place at Methodist College during the summer months. We had a most successful summer school. The Bachelor of Applied Science degree was initiated, the night school came into being and an Associate in Arts degree program is now before the Trustees. Our participation in the Summer Collegiate Baseball League brought the college a good deal of publicity. Our team finished second in the league.

It has been a busy summer here at the college, but all through the summer activities we have looked forward to and planned for the fall semester with anticipation. I believe this is going to be a good year, and I am glad that you are here to be a part of it.

Methodist College is large enough to offer you choice and small enough to offer you involvement. Choose wisely and grow through involvement.



FREE PRESS AND FREE SPEECH

The only security of all is a free press. The force of public opinion cannot be resisted, when permitted freely to be expressed. The agitation it produces must be submitted to. It is necessary to keep the waters pure.

Thomas Jefferson, 1823

To the press alone, checkered as it is with abuses, the world is indebted for all the triumphs which have been obtained by reason and humanity over error and oppression.

James Madison, 1799

The liberty of the press is essential to the security of freedom in a state. It ought not, therefore, be restrained in this Commonwealth.

Massachusetts Bill of Rights, 1780

NTE Tests Announced

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1975, February 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, general information and a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box

LITTLE MAN ON CAMPUS



"OF ALL TH' ROOMS IN THIS FORM THEY GOTTA PUT ME NEXT TO A GUY THAT'S SENSITIVE TO A LITTLE NOISE."

sMALL TALK is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 468-7110 ext. 254 or 228. Mailed subscription rate is \$2.50 per academic year.

Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

ORIENTATION STAFF

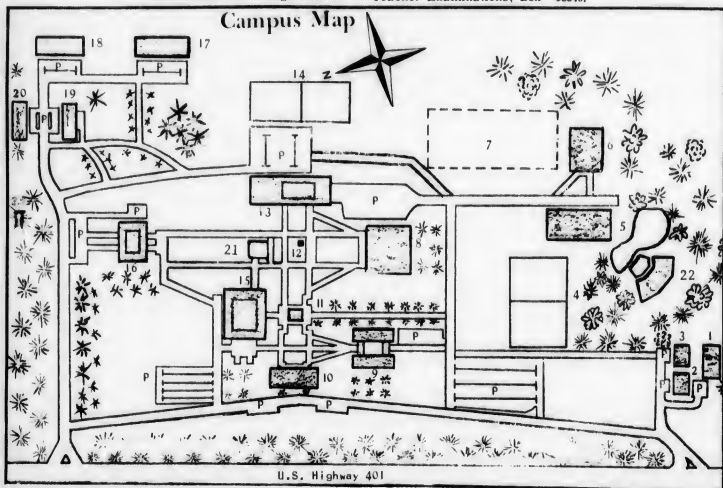
Editor-in-Chief
Kathy Ewing
Reviews Editor
Jim Nash

Sports Editor
Thomas Pope
Adviser
Alan Stowers

Special thanks to Mr. Bob Turner for his assistance with this issue.

911, Educational Testing Service, Princeton, New Jersey 08540.

Campus Map



U.S. Highway 401



CAMPUS

- (1) Apartments for married students and faculty
- (2) Faculty Apartments
- (3) Infirmary
- (4) Tennis Courts
- (5) Power Plant
- (6) Physical Education Building
- (7) Physical Education Field
- (8) Library
- (9) Classroom Building
- (10) Administration Building
- (11) Administration Building
- (12) Pool and Fountain
- (13) Bell Tower
- (14) Student Union-Cafeteria
- (15) Fine Arts Building - Auditorium
- (16) Science Building
- (17) Cumberland Hall (men)
- (18) Sanford Hall (men)
- (19) Garber Hall (women)
- (20) Weaver Hall (women)
- (21) Chapel
- (22) Amphitheatre
- (P) President's Home
- (P) Parking Areas.

Student Committees Plan Student Activities

"We have already booked four concerts for first semester," Mr. Bob Turner comments. "We, meaning the Student Union Board and myself, have planned to have a movie a month. Also, we hope to

have clubs and organizations on campus sponsor a dance a month."

Mr. Turner and Jim Stanley, chairman of the Student Union Board, have been working closely to plan interesting

activities for the students. Other officials of the board are David Radford, Vice-Chairman; and Debbie Walker, Secretary-Treasurer. The board is divided into eight committees.

The Publicity Committee,

chaired by Debra Maynard, has been formed to insure that campus activities will be publicized through all available sources.

Art shows, fashion shows, classical and semi-classical

concerts, book reviews, forums, and seminars are to be planned by the Cultural Affairs Committee.

The Concert and Dance Committee has engaged the Men of Distinction for the Homecoming Dance. Jack Ross and Woody Bowles will return for the concert. Ginger Workman is chairman.

The Recreation Committee is organized to provide tournaments in ping-pong, horseshoes, pool, football, cards, and possibly shuffle board. Chairman is John Young.

Musical shows, cartoons, and poetry readings will be provided by the Coffeehouse Committee.

The Hospitality Committee will entertain alumnae and other visiting dignitaries. Vicki White is chairman.

The Films Committee chairman is David Perry. One feature film a month is planned. Various film festivals are being discussed.

The purpose of the Convocations Committee, is to make convocations interesting and beneficial. James Malloy is chairman of this committee.

Some committees need a chairman and all committees need members. If interested, contact Jim Stanley or the committee chairman.

"What we've got here is a failure to communicate."



A Warner's/Seven Arts Release

color

COOL HAND LUKE

Paul Newman, George Kennedy, J. U. Lannon
Lou Antonio

Set in the grim austerity of a southern prison camp, this is the remarkable story of a determined non-conformist character caught in an atmosphere where the only choice lies between conformity and death. Paul Newman is excellent as the reticent young fellow who is picked up by the police and sent to a correction camp for a minor offense. He is a complicated victim, a loner who treats his jailors with a taciturn defiance, and his fellow prisoners with cool contempt, earning him such respect as to merit the nickname, "Cool Hand Luke". The film forcefully reveals the chain gang prisoner as a helpless victim of brutality and sadistic discipline. Deft performances by all the members of the cast and superior camera work hauntingly capture the crowded isolation of confined men.

126 Minutes

Drama

Produced by Gordon Carroll, directed by Stuart Rosenberg, screenplay by Don Pearce.

Mon., Sept. 15, at 8 p.m. in the Student Union. Admission Free.

Cinema:

Review & Rhetoric

By Jim Nash

Warren Beatty's "Shampoo," directed by Hal Ashby, is a pseudo-sophisticated sexual drama, and somehow it just doesn't work.

"Shampoo" can be viewed as an inferior companion piece to "Carnal Knowledge," but instead of the lives and loves of two men, it deals with the life and loves of George (Warren Beatty), the only "straight" male hairdresser, who entered beauty school because he would give him constant access to women. This is about the amount of insight we receive.

George is an immature child, and at the end of the movie, he weeps the tears of innocence finally achieved. George is a sensual man, but his appetite is not tempered by responsibility.

Beatty's acting consists of looking about, visibly confused.

He underplays constantly and appears to be frustrated in his attempts at acting and not just frustrated. Julie Christie is beautiful, and George Hawin is awkwardly vulnerable.

There are occasional lags in the continuity of the film. It appears to be episodic and unbalanced in production. "Shampoo" has the look of an under-produced X-rated movie.

Maybe the main problem with "Shampoo" is that it tries to explain everything in sexual terms. But life is not quite so simple or easy to explain. "Shampoo" is a Freudian delight, but it's a very narrow-minded hairwashing that we receive.

However, the soundtrack is a superb one, featuring the Jimi Hendrix Experience, Cream, the Beach Boys, and the Beatles.

By Thomas Pope Jr.

Probably the second biggest movie of the summer is the Ken Russell production of the Who's Tommy. A soundtrack album has been released. It is shorter than the movie and it cuts out the parts with Ann-Margret taking a splash in chocolate,

champagne, and beans. Highlights are Eric Clapton at his peak doing "Eyesight to the Blind," Tina Turner gyrating to the "Acid Queen," Elton John going down in defeat as the pinball champ, and Roger Daltrey screaming "I'm Free." Rating: A-minus.

Lynyrd Skynyrd's "Nuthin' Fats" is a lot like Joe Walsh's "So What"—the title is self-explanatory. There's nothing fancy and not much good to the southern trash brewed in J & B. If these swamp turkeys could get down to something like their first album was, they would almost be good enough to play at Methodist. Rating: D-minus.

Jeff Beck is back on the scene with more soul than if Isaac Hayes married Stevie Wonder.

HELP WANTED

Lighting technician for Reeves Auditorium. If interested contact Mr. Bob Turner, Student Union Director.

Blow by Bow Blow is a masterpiece of funk with clarinets and off beat drumming backing up Bad Boy Beck's fine guitar work. Rating: B.

Without a doubt in my mind, the finest European rock guitarist is Ireland's Rory Gallagher. Unafraid to get down with himself, Gallagher handles all singing chores, slide work, and creates an all-around atmosphere of excitement on Irish Tour '74. From the opening strains of "Cradle Rock" to the end of "After Hours," this double-record set is a lesson in listening enjoyment of blues-rock. Rating: B-plus.

Move over Deep Purple, the Doobie Brothers are taking over your place as the sorriest group of 1975. Stampede features new member Jeff Baxter, formerly of Steely Dan, but even he can't pull the Doobies out of this trash. My prescription is that they return to China Grove, Texas and re-learn the meaning of how to be good, and how to fake it. Rating: D.

Frankie Marino can't get much more like Jimi Hendrix unless he exhumes his body and carries it around with him. He's added the "e" to his first name, sort of like spelling "Jimmy" as "Jimi." If he gets much better at it, the disputed world's greatest guitarist may live

again. Strange Universe is the latest offering of Mahogany Rush and is a slight letdown from "Child of the Novelty." Great cuts are: "Tales of a Spanish Warrior," "Land of a Thousand Nights," and "Tryin' Anyway." This is a good, solid album and if you ever liked any of Jimi Hendrix's work, you should be able to get into this. Rating: B-plus.

Album of the Summer Award: The envelope, please. And the winner is, Black Sabbath, for Saboteur! The kings of downer rock have produced at least a tie with Paranoid as their greatest album. Songs such as "Hole In The Sky" blast you out of whatever you're sitting on and make you want to do things you shouldn't. As the old saying goes, they're "doing it to death." Rating: A-plus.

Seaside Instruments
SINCE 1962

SR 11A	\$124.95
SR 10A	\$145.95
SR 12	\$149.95

OTHER MODELS AT LOW PRICES TOO!

... SHIPPED FREE ...

... CALCULATORS WILL BE SHIPPED WITHIN 10 DAYS ...

Seaside Supply Company
P.O. BOX 990 104 N. CATHART STREET
FREDERICK, NORTH CAROLINA 27502
TELE: 962-7000

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to Students at lowest prices. Full Commission. No Investment required. Serious Inquiries ONLY! FAD COMPONENTS INC. 20 Passaic Ave., Fairfield, New Jersey 07006.

JERRY DIAMOND
201-227-6814

Next issue of SMALL TALK distributed on Sept. 15, 1975

SMALL TALK needs Reporters

Photographers
Cartoonists
Proofreaders
Copywriters
Typists
...etcetera...

If Interested
Contact Kathy Ewing
P.O. Box 63



Sports Spotlight

by Thomas Pope, Jr.

Sports Editor

Sanderford Awarded

MC Summer League coach Buster Sanderford was facetiously given the Marcus Welby Award by the Collegiate League publicist.

The prize reads: "Though he would not profess to faith-healing, Methodist College Coach Paul Sanderford has had his share of injuries. The Monarchs, with at least seven different people out at different times, led the league in insurance forms filled and premiums collected." Those making it possible for Sanderford to win were: John MacMillian, split chin and broken ankle; Wayne Spell, broken arm, etc., etc.

Surprises For MC

Despite all the injuries of the summer, there was some good that occurred. Wayne Spell and Steve Hodges began the season with extremely fine hitting before tapering off. Robert Redd got in enough playing time to finish fifth on the team in batting.

Undoubtedly the most improved player on this year's Summer League team was Durham's Buddy Gooch. Buddy went five-for-five against one team in the tournament and, filling in for MacMillian as catcher, threw out five UNC runners in the same game.

Regulars Do Well

The most experienced ballplayers played their usual consistent baseball. Jerry Neal led the team at the plate with a .347 average and pitched for the first time since participating at Methodist. Sam Tolar was Player of the Week and had an article written about his expertise at chewing tobacco by Thad Mumau of the *Fayetteville Observer*. John "Happy" Donaldson contributed his ultra-consistent play and a .309 average.

Summer League letdowns included strangely low averages by Robert Bryant and Mike Hayes (.207 and .197, respectively) and uncommonly high pitching earned run averages by Mike Maxson and Mitchell Davis.

MC Finishes Third In Summer Collegiate Loop

BY THOMAS POPE, JR.
Sports Editor

Methodist College, in its maiden season in the North Carolina Collegiate Summer Baseball League, battled to a third place finish in regular season action. Head Summer League Coach Paul "Buster" Sanderford also piloted the team to a runner-up spot in the league playoffs behind tourney champion UNC-Wilmington.

The University of North Carolina captured the regular play title with a 20-11 record, UNC-W was second at 17-13, MC third at 16-15, East Carolina fourth at an even 15-15, and Louisiana last with a 9-23 slate.

MC placed two players on the All-Conference team, those being second baseman John Donaldson and designated hitter Sam Tolar. The latter was also chosen to the second team as a pitcher. Buddy Gooch made the second squad twice, as catcher and designated hitter, and Bobby Cobb was selected as an outfielder.

Monarch players finished high in the final statistics in both hitting and pitching. Donaldson placed first in triples, second in runs scored, third in hits, and tied for third in doubles. Robert Bryant placed third in triples and tied for fifth in runs with Jerry Neal second



Buster Sanderford (R) and Bruce Shelley coached Methodist to a 16-15 record in Summer baseball.

in the league in batting (.347) and in doubles. Tolar tied for third in runs batted in and home runs and Gooch finished sixth in batting (.324).

Earl Bunn paced the MC pitching staff, leading the league in games started, most appearances, most innings pitched, tying for third in wins with six, and third in strikeouts and games completed. Neal was second in the least number of hits given up, least earned runs scored, and the fourth fewest

walks. John MacMillian was third in given hits up, had the best winning percentage, and third in runs scored against.

As a team, MC lead the league in batting with a .371 average and the pitching staff placed third.

In tournament play, the results were as follows: Game 1-UNC 1, ECU 0; Game 2-UNC-W 4, MC 1; Game 3-MC 6, ECU 2; Game 4-UNC-W 7, UNC 6; Game 5-MC 5, UNC 2; Game 6-UNC-W 4, MC 1.

Shelley Inks Three Athletes

Methodist College Baseball Coach Bruce Shelley has announced the signings of three baseball players for MC.

They are: David Roller and Butch Stegal of Mitchell Junior College, the school that the Monarchs John Donaldson attended for two years. Roller batter .333 for MJC and plays first and third bases. Stegal, an outfielder, batted .354 and stole 15 bases.

Danny Sandy of South View High School in Hope Mills. Sandy swung for a .375 mark for Post 32 in the past American Legion season.



Robert Redd holds a UNC runner. (FPC Photo).



John Donaldson won the Summer League triples title.

SMALL TALK



From left, Dr. Samuel Womack, dean of Methodist College, welcomes Dr. Janet Cavarro, lecturer in English; Marlin Stewart, CLU, lecturer in insurance in the Department of Business Administration; Mary Hunley, instructor in physical education; and Joe Miller, assistant professor of physical education.

New Faculty Introduced

BY WANDA WILLETT

Among the "freshmen" at Methodist College this year are four new teachers. They are Miss Mary Jane Hunley, Joseph Miller, Mrs. Janet Cavarro, and Marlin Stewart.

Miss Hunley, a native of Bethesda, Md., came to Methodist College from Greenville, N.C., where she was a physical education specialist for elementary schools. She attended Southern Seminary Junior College, Montgomery College, and East Carolina University. She has a Bachelor of Science and Master of Arts in Education. Miss Hunley is a member of the American Alliance for Health, Physical Education and Recreation, American Association of University Professors. As an instructor of Physical Education, Miss Hunley will teach physical education in elementary schools, aquatics, dance, gymnastics, and hunt seat equitation. She will also be the director of Women's Athletics. Horseback riding is one of her favorite sports, and she is an experienced Huntseat Equitation rider, having studied equitation at Southern Seminary Junior College and Potomac Horse Center. Her other interests include dancing, playing tennis, and tending an organic garden and house plants.

Joe Miller, assistant professor of Health and Physical Education and new basketball

coach, formerly taught at Ohio North University. He and his wife, Sue Anne, have two sons, Andy and Patrick. Miller is an avid sports fan and enjoys tennis, golf, handball, and basketball, as well as camping, fishing, and hunting. Adaptive Physical Education and First Aid, and sophomore physical education classes will be courses taught by Miller at

Methodist. He is a member of the National Association of Basketball coaches, the American National Red Cross, and American Association for Health, Physical Education, and Recreation.

Mrs. Cavarro, lecturee in English, will be teaching freshmen English. She is married and has five children. Mrs. Cavarro was Assistant Professor (See Teachers, Pg. 4, Col. 2)

View The Future

BY ANN MORROW

The future, and where man will find himself when the future arrives, can be considered nothing less than a universal concern. And yet, while man ponders the future he tends to either fear it and cling blindly to the present, or make eccentric projections. It is on this life scale between total realism and absolute idealism that Methodist College has introduced the courses in "Career Counseling" and "The Future." The objective of both of these courses will be to serve as a device in which the student can recognize his present skills and confidently combine them with his aspirations of the future.

The major theme which flows through both of these courses is freedom. It is through the essence of free will that the

student will be able to observe his present values and objectively search for their place in the future. Yet, before one can retrospect, he must introspect. In other words, a (See Future, Pg. 4, Col. 1)

Deep in the dark corners of the library nestles an interesting figure with eyes of green and with quite a bit of modesty. This lady has been named assistant to the Professor, Mrs. Georgia Mullen, the Methodist College Librarian.

"I was born in Manila (the Philippines) and honestly don't have a hometown, for my father was in the service. My parents were both from Pennsylvania," acknowledges the scholar.

Majoring in English at Earl-

Choose Paper, Fine, Or Convocation

BY AL PHILLIPS

On every other Wednesday at 10:30 a.m. in Reeves Auditorium, a college convocation is held. Methodist College has been given a special grant to cover the cost of renting motion pictures for the student's enjoyment, interest and educational value.

Through the information passed on by Dr. Womack, Dean of Academics, it was made clear to the students that attendance at six of these eight convocations is a must. This has been made one of the requirements for graduation. In failing to meet the requirements in any semester, you will be charged the fine of \$5.00 or the submission of a term paper. Attendance records will be kept by means of slips of paper passed out and collected at the auditorium doors.

October 1 Movie-A David Wolper Production, "Washington Years of Trails." A straightforward account of George Washington's role in leading this country to its freedom as told in story form. This film leads up to the fateful Battle of Yorktown.

October 15 Movie-The David Wolper Production sequel to the above mentioned film. It is entitled "Washington Years of Triumph."

October 29 Movie-The London University "Open University Series." A film on Behavior Control, Freedom and Morality. The film debate will be preceded by a commentary by Dr. L.P. Plyler and Mrs. James Barger.

November 12 Film-A McGraw-Hill documentary on space exploration and scientific technology put to use in the study of that beautiful blue planet called "Earth." Extensive depiction of the operation of manned space ships and unmanned satellites will be shown as they provide breathtaking sights of earth and scientific data that will be determining factors of the future.

November 19 Program to be announced.

December 10 A special program of Christmas music featuring the College Chorus, Vocal and Wind Ensembles and the Handbell Choir.

Music Man Moves Up

Mr. J. Michael Rogers, an instructor in the music department, teaches music theory, woodwind and percussion classes as well as directing both the stage band and the wind ensemble.

Rogers was recently promoted from instructor to the position of Assistant Professor. In order to receive this promotion, Rogers had to have completed at least three years of successful instruction in the school's music department and to have received recommendations from the chairman of the music department.

Rogers, a native of Gastonia, North Carolina, received his B.S. and M.A. degrees in music from Appalachian State University. He began his teaching career at Atlantic Christian College. He served as Assistant Band Director and began a stage band program during his two years at Atlantic Christian. Rogers then came to Methodist College where he has taught for the past four years.



Mr. J. Michael Rogers

In addition to serving as advisor for the music club, Rogers has been chairman of the All State Band Clinic and was instrumental in getting the N.C. High School All State Band Contest held at Methodist.

Concerning his promotion, Rogers expresses satisfaction at having reached this threshold of development and views it as a stimulus to work even harder.

Mullen Makes Assistant Professor



Mrs. Georgia Mullen

ham College, Mrs. Mullen revealed a sense of enthusiasm. "I was President of the Student Government of Earlham

senior year (1969)." Her enthusiasm carries over into her hobbies. "I enjoy needlepoint, I'm a good cook. My family, of course, is a hobby. I enjoy travel and love reading!"

Mrs. Mullen has been with Methodist College since 1969, and did her graduate work at Rosemary College of Illinois.

Seniors:

Get placement forms from Mrs. Earlyne Saunders as soon as possible.

Editorials

The Sad State of Things

Let us set up a hypothetical situation: Suppose that a person is making an illegal visit to someone else in the latter's dorm. Suppose, also, that the person making the visit is turned in. Suppose, again, that what we are dealing with is two separate infractions of the same rule. Suppose, once more, that the only difference is in the person who commits the infraction. Suppose, moreover, that one is a BMO (Big Man On Campus), and the other is merely a student whose dismissal will not adversely affect the scheme of things. Suppose, finally, that the former receives three weeks social probation as punishment, and the latter receives a semester's suspension-for the same infraction.

In the hypothetical situation that we have set up above, we are neither advocating the abolishment of the existing rules, nor are we advocating the abolishment of punishment for an infraction of the existing rules. We are advocating equal punishment for infractions and equal justice for all.

Certainly, in this hypothetical situation, justice, or those whose duty it is to decide upon it, is blind.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

First Amendment, 1791

sSMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 488-7110 ext. 254 or 228. Mail subscription rate is \$2.50 per academic year. Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

Editor-in-Chief
Kathy Ewing

Sports Editor
Thomas Pope

Reviews Editor
Jim Nash

Chief Photographer
Rick Williams

Adviser
Alan Stowers

Finalized staff for year will be listed in next issue-Oct. 6.

Shame of the Cities

There is a tendency for youth to overindulge itself in luxury. This is not in itself a bad tendency. All of us appreciate creature comforts. However, when our pleasure is gained at the expense of the environment, our pleasure must suffer the tempering influence of responsibility. Therefore, the current situation-dorm students driving their cars the short distance from the dorms to various points on campus-is regrettable and must be halted.

In Washington, D.C., an air pollution alert this summer lasted one week and a half. The air quality index registered between 150-180 units of pollution per million parts of air for ten days. 100 is considered hazardous. 50 is considered normal. This pollution was not caused by factories. It was caused by cars and aggravated by the fact that a stagnant air mass enveloped the Washington area. For those of you who have never been bothered by the stench of pollution, it may be hard to imagine shortness of breath and nausea from merely walking down a city street.

In Fayetteville, so far, we have been fortunate not to have been touched by such a crisis. However, we will only remain fortunate if prompt preventive action is taken now.

Walking is not such a terrible thing. On the contrary, it is quite good exercise and should be encouraged. Are we too proud to walk the relatively short distances from point-to-point on our campus?

Certainly, cars are a necessity during inclement weather. Just as certain is the fact that we must make the sacrifices now that will enable the generations following us to enjoy the same pleasures that we do.

Besides, it might even save a little gas.

Submit your article ideas to sSMALL TALK

Name

Box No. Phone No.

ARTICLE IDEA:

Please place in sSMALL TALK box outside Publication Room C101.

Student Body.

In order to keep news releases about students up-to-date, accurate, and as complete as possible, students are urged to stop by the News Bureau in the Horner Administration Building and update their Student Information Forms. This must be done at least once a semester if one wishes to be considered for scholarships and awards.

In some cases there will be a need for a change of home address, or an indication that a parent or guardian is now deceased. The forms also should show if a major, minor, or vocational interest has changed and should list the full names and address of parents or guardians. A record of college and community activities and honors for each semester should be listed.

An accurate, complete, and up-to-the-minute form can spare you possible embarrassment in news stories and assure you full coverage of your college career. The Student Information Form is open to the public, and an out-of-date form gives a poor impression to a potential employer who requests a copy.

Mr. Alan Stowers

The Living Water

BY RUTH DAVIS

Peace, peace, peace, peace, peace, peace, peace, peace. It seems that peace is the most used word in the whole English language. Peace conferences, peace-pacts, peace treaties, times of peace, peace of mind, peace-now. We have slogans for peace, songs of peace, institutions for peace, nations that claim peace, and supposed peace makers. Yet, with all these efforts of peace, we have not experienced one generation of peace.

Everyday there is a new war, fight, or crime that breaks out. Science has sent men to the moon, cured incurable diseases, split the atom, sent messages over time and space, and has discovered many one-time secrets of the universe.

If man has accomplished so much, why then has he not solved the problem of human strife? Is it not true that all strife originates from the heart? Are not world problems basically people arguing with each other?

Man has been trying over the centuries to formulate institutions, treaties, propaganda, etc. in order to bring peace. All these efforts have failed. The institutions are not wrong, it's the men who run them; the treaties aren't wrong, it's the men who make them; and it's not the propaganda that's wrong, it's men. Therefore, it is logical to assume that man's heart must be the source of his problems.

In order to improve the world man's heart must be changed. In all of history there has only been one Man who claimed to and who succeeded in changing man's heart. That man is Jesus Christ. "A new heart I will give you and a new spirit I will put within you..." (Ezekiel 36:26) "Once man's heart is changed, his attitudes will change also. If all mankind were to sincerely accept Jesus as their personal Savior, then He would come and change their hearts as promised."

With mankind's hearts changed we would have within and without ourselves a "peace that passes all understanding" (Philippians 4:7). "Or in the words of Jesus, "Peace I leave with you; my peace I give you..." (John 14:27)." Peace be with you.



Do you know about MC Farm?

LITTLE MAN ON CAMPUS



"Now if you'll have a chair Mr. Benson, we'll see if we can't determine your MAJOR INTEREST FIELD."

Stars Are Behind Stars

BY MANUEL MASELKA

Have you ever thought about what it takes to put together a concert? Of course, you have. First, you must have something which requires the use of the auditorium, for example a band. Okay, what about lighting? After all, you can't just stick a bulb in a socket, throw a switch, and expect good lighting. Also, what about sound. After all, you don't think the lead singer screams at the top of his lungs. Well, maybe he does. But he still needs a microphone to be heard over the instruments.

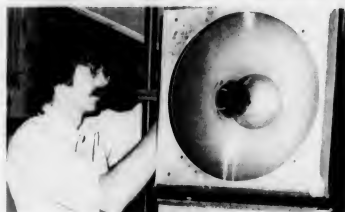
Okay, we know what is needed. We can set up a concert ourselves. Right? Wrong.

It takes experts. Methodist College has four. These experts are Parker Jones, Richard Williams, Cooper Canady, and Bobby Ayers, an alumnus.

Parker Jones, a senior, is the unofficial head of the foursome. Parker has been working with sound and light equipment for about eight years. This includes high school and four summers in New York where he worked at an amusement park and the famous Radio City.

Jobs include anything from setting the light schedule to setting and adjusting the mikes to operating the follow spot or spotlight, as it is commonly known. According to Parker the hardest job is setting the light schedule. It is interesting to note that only one major lighting mistake has been made in Parker's three previous years at Methodist.

The group which also includes



Parker Jones adjusts lighting before show.



These two first, then for the next two.



They call him "Pull the Switch" Parker.



Steady Now

two trainees work all the shows, concerts, and assemblies that come to the auditorium. Parker adds that one out of every three is connected with the college.

Parker, a Business major, states that this job is just a hobby and a way through

college. He has no intentions of furthering his career in this field.

Right now the group averages six to eight hours a week. Hours will increase as activities increase.

Material Center Has Your Equipment

BY JANE FUX

Do you need to rent a film or make a movie? You can. The

Materials Center has the equipment you need.

The Materials Center is

located in the Classroom Building in room 262. The center is headed by Ms. Sue Baum, who

is most helpful and informative. The center is open daily from eight to one.

The Materials Center is available not only to teachers, but also to students and organizations. It is particularly useful to the student teacher, who can find everything from teaching aids to elementary textbooks and current educational magazines. There are language cards and reading programs. The student teacher is not the only one who can benefit from this center. One can find books in fiction, non-fiction, reference books, high school textbooks, catalogs, etc. This is only half of what you can find.

Unknown to many is the Audio-Visual room. Yes, this is for the use of the student. Here you can order films that you might need. There are so many useful things anyone can use. There are tape recorders, cassette players, record players, a dry-mount, an opaque projector, slide projectors, and, of course, the audio-visual machine. With this machine you

can film yourself, class activities, sports, and you can even make a movie. We gratefully acknowledge that the audio-visual machine was a gift from the alumni.

Besides all of the equipment, there are willing assistants to help you with any questions you may have. So, why not stop by room 262 and open yourself to what might begin a whole new world.



Ms. Sue Baum adjusts the VTR.

Next issue of sMALL TALK distributed on Oct. 6, 1975

sMALL TALK needs
Reporters
Photographers
Cartoonists
Proofreaders
Copywriters
Typists
...etcetera...

If Interested—
Contact Kathy Ewing
P.O. Box 63

Cinema: Review & Rhetoric

"JAWS"

BY JIM NASH

Adapted from Peter Benchley's novel, Stephen Spielberg's "Jaws" is the kind of film that would have favorably impressed Henry James. It is a complete organic whole. All the necessary elements are present—characterization, direction, setting, plot, and theme—creating the intangibles—drama and suspense. Spielberg is a master of suspense. Perhaps the new master of suspense.

The film consists of two sections. The first deals with the shark attacks and the second with the attempts to kill the shark. The first half is a story of the shore; the second is a story of the sea.

The acting is extremely adequate, but no actor particularly stands out. All the performances are subordinate to the film. Roy Scheider presents a human portrait of Police Chief Martin Brody. Robert Shaw is a shade too mysterious as Quint, but he adds a sinister air to the currents of terror. Richard Dreyfuss is tremendously likable as young, cocky Matt Hopper. But there is no clear-cut hero in "Jaws." There is a triumvirate of heroes, with reasonable attention devoted to all three.

However, it is not the acting that is important in "Jaws." It is the reacting, both of the actors and the audience.

There is nothing outwardly spectacular in Spielberg's direction, but with this material he doesn't need to direct spectacularly. Spielberg is an exceptionally smart director. He does not reveal a complete view of the shark until the film is better than half over. He draws out the tense suspense. Spielberg knows that it is the "unknown" that creates suspense. And Spielberg regulates the suspense with waves of low and high tide so that the current of suspense undulates constantly.

Stephen Spielberg is also a capable master of horror. Even more terrifying than the sight of human beings devoured by the shark is the tragic irony of the town's name. Professing friendship, Amity delivers doom. Aware of two shark attacks, the town's mayor insists only after two of his children have been possible victims. Amity's status as a resort town is more important than the safety of her patrons.

Spielberg also makes good use of film technique and potential. He employs both symbolism and understatement—two common literary devices. The name of Quint's (Robert Shaw) boat—the "Orca"—is a Latin derivative, meaning "sea monster." Understatement underscores "Jaws." For example, the obvious-Hopper (Richard Dreyfuss) calls the shark "...a perfect eating machine," and he says, "All they do is eat and sleep and make baby sharks." And the subtle—one of Spielberg's best camera angles is a long shot of Quint's boat leaving the harbor, taken through the skeletal remains of a shark's jaw. "Jaws" is a captivating drama dealing with the mystery of the sea-of-man's contest with the sea and its mysteries. But more than this, "Jaws" deals with man's struggle against nature. The shark is nature personified—more deadly than any of man's fantasies. Spielberg's vision of nature would not coincide with that of a Romantic poet. Spielberg's shark is of a more pragmatic, problematic, and immediate nature. Nature is now just flowers and forests. It is also the unknown, the unforeseen, until we are swallowed up in it.

"Jaws" is a complete film, in the sense that there is no single memorable moment. The entire film is memorable, and the memories are those which spawn nightmares. Also, as the ads suggest, it "may be too intense for young children." I would concur with this warning. In fact, "Jaws" may be too intense for some adults.

Unruly Mob Kills Beached Baby Whale

Florida—A sick baby whale which washed up onto Miami Beach was stabbed to death by a mob. The mutilation, now being investigated by the Florida State Marine Patrol, was the first of its kind in the Florida area. Eight baby whales found stranded on Florida beaches during the past two years have been left alone by spectators and cared for by veterinarians

at Ocean World or Miami Seagrass, the patrol reports. Since the majority of the earlier stranded animals have been pygmy sperm whales, some experts believe that the mutilated animal may have been a kogia, a type of pygmy sperm whale which resembles a shark.

Marine animals such as porpoises, dolphins, seals, and whales are protected by the

Poco Lasts A Long Time

Pop Scene Service United Feature. Syndicate, Inc.—The year was 1969 and the title song from their first album, "Pickin' Up the Pieces," told the story: "There's just a little bit of magic in the country music... We're bringing you back down home where the folks are happy... Sittin', pickin' and a-grinnin'..."

Poco has been rolling along ever since.

They have never yet had that mark of distinction, a hit single, but Poco fans have never let that slow them down from running to a Poco concert.

Two new albums provide a chance to get perspective on their careers. One, released by Epic, their former label, is a double set of highlights from their first eight albums "The Very Best of Poco."

Their latest new one, "Head Over Heels," is for a new label, ABC. The personnel on the latter is Poco today: Paul Cotton on guitar and Tim Schmit on bass, sharing vocals; all-around man Rusty Young on pedal steel, banjo and dobro and George Grantham on drums.

On the Epic retrospective you also can hear Poco's chart members Richie Furay and Jim Messina, since gone on to other fields—Messina to the highly successful team of Loggins & Messina, while Furay still is searching, most recently with a group called Souther, Furay & Hoss.

Furay and Messina both came out of Buffalo Springfield, a major forerunner in the folk-rock sound. When Messina left Poco after its third album and again when Furay got out after the sixth, some music documentarians predicted Poco's inevitable decline.

Not so, for here were Cotton and Schmit, in New York for Central Park concerts and looking very happy as they spoke for the quartet. "We've always worked as being a group and not separate stars," Tim said.

"If you don't do that," Paul added, "you shouldn't be on stage."

I asked them about their name, which means "little" in Spanish. It has nothing to do with that. "At first we called ourselves Pogo," Tim said, "after the character in the Walt Kelly comic strip, but he got uptight about it, so we changed it to Poco because that had a nice sound too."

Marine Mammal Protection Act. This federal law prohibits the removal of any part of the body of one of these animals if found either dead or alive. Sightings of stranded marine mammals should be reported immediately to the nearest office of the U.S. Commerce Department or the local police.



Tim Schmit



Rusty Young



George Grantham



Paul Cotton

Record Guide

BY THOMAS POPE JR.

Brilliant, splendid, imaginative are all words that describe Black Oak Arkansas' newest musical contribution. Ain't Life Grand (Atco) is one of the two great albums (out of eight) that these hot'n' nasty dudes have done, the other being Raunch 'n' Roll.

Though not being a Beatles fan, I am very much impressed by BOA's version of "Taxman." Sounding almost like the Grateful Dead, Black Oak lays down super cuts such as "Keep On Keepin' On" and "Good Stuff" before giving the listener the privilege of witnessing the most exciting single ever put on vinyl. "Rebel" is a fast paced yet moving track about how the sheriff moved a man off his farm and by doing so, lost his life. Hence, the man became a rebel. Jim Dandy is perfect in his role as vocalist and can actually sing normally. Highlights also include the guitar work of new member Jimmy Henderson and the background singing of the band. Excellent work. Rating: A plus.

Following in the steps of Black Oak are Brownsville Station. A dynamite live band, as is BOA, Brownsville lacks any excitement on their studio work. Motor City Connection (Big Tree). Their only new release is a live album, the prescription that brought Black Oak into the rock limelight. There are some good cuts: "Automatic Heart-beat" (despite dragging), "Self Abuse," and "They Call Me Rock and Roll." Almost, but almost isn't good enough.

Rating: C minus.

Richard Pryor is probably the funniest comic under 45 and just never fails to leave any open minded person a candidate for the rubber room. He is brilliant—his characterizations of winos, junkies, old men, rednecks, etc. are the key to his success. Is It Something I Said? (Reprise) is his latest accomplishment and only serves to back up my opening statement. His newest idea, Mudbone, is the showcase of this lp. Pryor covers everything from the funeral of a pimp to the tales of Mudbone to why women are beautiful. Funny, but not for your average religion major. Rating: A minus.

The Eagles have brewed up another good success with One of These Nights (Asylum). The individual talents of Glenn Frey, Randy Meisner, Bernie Leadon, Don Henley, and guitarist supreme Don Felder combine perfectly as a group. The title cut and "Lyn' Eyes" and "Visions" highlighting this masterpiece. Rating: A.

Flashback Review: Bedlam (Chrysalis) was a group composed of former Jeff Beck drummer Cozy Powell, brothers Dave (guitar) and Dennis (bass) Ball and vocalist Francesco Aiello. Using a technique called "slashing," Bedlam smashed trains with black busters like "The Beast," "Putting On The Flesh," and "Whiskey and Wine." This is very heavy music from a band that, quite unfortunately, disbanded after this lp. To me, a collector's item. Rating: A.



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

Embarrassed

Do you remember the time you embarrassed yourself the most? Mine was during the last issue of sMALL TALK.

You see, I was doing this story about the new baseball players signed by coach Bruce Shelley. Well, he couldn't remember some of the new fellows' first names and told me to call his assistant coach, Buster Sanderford (now known as Dean Buserford) and get him to give me the names.

Fine, I said. Fingers racing like a madman's (ever seen fingers racing?), I typed the story, leaving blank spaces where they were required. Now take a wild guess at who forgot to call the Dean of Men to get the names?

If you guessed anything but yours truly, you are wrong. Yup, I done it!

My apologies go out to the three new players for my forgetfulness. They are: Kareem Abdul-no, coach Joe Miller signed him for basketball.

Seriously, Charlie Stevens and Ronnie Reese from Tar Heel and Jeff Norton of Richmond County High School are Monarchs that are gladly welcomed by my entire sports staff of one.

Son Of Embarrassed

Talking to soccer coach Mason Sykes, I was checking the roster I had to make sure I had all the players that lettered listed correctly. One fella on the team I saw several times last spring and this summer was in question as to this letterman's status (meaning, was he or wasn't he?).

Those times I saw him, he was kicking the ball around in circles tight enough to hang a man, spinning it on his toes, and generally acting like an old pro.

"How about So and So? Did he letter?" (So and So is not his real name but I don't want to start any competition with Whatzisname in the laundry business).

Sykes replied, "No." After deep thought, of course. As we used to say at Pine Forest—"Ah ha—blew you up chump."

Dang sure did, turkey.

Shelley, Clayton And Hunley To Coach

When most people hear the name "Bruce Shelley," they automatically think "Mr. Baseball." But Shelley is also a much-acclaimed-to-winning cross country coach and hopes to guide the 1975 Methodist team to a Dixie Intercollegiate Athletic Conference title.

"We'd like to win that conference championship," said Shelley. "We never know what Lynchburg will have."

The Monarchs, attempting to improve on last year's fine 7-3 slate will be "roughly the same club, with the exception of Richard Smith, who graduated," stated the candid member. Shelley also mentioned that newcomer Eddie Blackman will be a good runner for MC.

Presently, the top rated harriers are John Young-No. 1, Larry Robinson-No. 2, and Blackman-No. 3.

Five freshmen highlight the 1975 girls tennis team and are under the direction of Athletic Director Gene Clayton.

Only two upperclassmen are on the squad, those being returner Margaret Bradford, a senior, and Winter Thomason, a junior both from Fayetteville.

The five freshmen are: Sharon Carr, Fayetteville; Sheila Castleberry, Sanford; Jeannie Edwards, Hamlet; Trina Fink, Charlotte, and Gail Vogels, Schwenksville, Pennsylvania.

Eleven matches are scheduled including Catawba, Sandhills, UNC JV's, Pembroke, UNC-W, East Carolina, Duke JV's, N.C. State, Guilford, and Atlantic Christian College.

Mary Jane Hunley, a new member of the Methodist College faculty, will coach the girls volleyball team, the first in the history of the school.

Youth Fails To Lift MC In PSU Soccer Play

Methodist College opened its 1975 soccer season with a pair of losses in the Pembroke Soccer Classic at Pembroke State University September 12 and 13.

Despite playing 3-2 with four minutes left in the tourney opener against the host Braves, the Monarchs lost momentum and the game 4-3 in double overtime. The College of Charleston also dumped the Monarchs although MC led 3-0 at the half.

"Physically we gave out," stated coach Mason Sykes. "The momentum just changed."

Karoly Molnar, Steve Quigley and freshman Gary Hall made the All-Tournament squad from Methodist.

"Aside from those who made the All Star team, playing well for us were Al Layton, Bruce Fritz and Dave Hambrick," added Sykes. He also indicated that MC probably would have beaten the Braves if Hambrick had not gotten injured just after the half.

In regards to this year's Monarch team, Sykes commented "We have the most individual talent we've ever had. We've done pretty good to have practiced only seven days."

Concerning the Dixie Conference race, the Monarch skipper claims "I'm very

optimistic. We've got a lot of good sophomores and a lot of good freshmen."

Leading the 1975 team are seniors Quigley and Juan Morini of Cali, Columbia, South America. Morini added a pair of goals in the loss to PSU. Expected to contribute heavily are Molnar and junior Mike Smith from High Point. Also returning are: Hambrick, David Perry, Roy Phipott, and Rick Boice.

The 75 roster is as follows:

Seniors: X Steve Quigley, Glenn Ellyn, Ill.; X Juan Morini, Cali, Columbia.

Juniors: Eugene Southers, Carlisle, Pa.; X Mike Smith, High Point; X Karoly Molnar, Fayetteville.

Sophomores: X Dave Hambrick, Fayetteville; X Dave Perry, Westwood, N.J.; David Adams, Arlington, Va.; Larry Bufaloe, Raleigh; Gary Springs (address unavailable); X Rick Boice, Salem, N.J.

Freshmen: Jimmy Stockton, Franklin; Al Layton, Sanford; Jerry Almasic, Fayetteville; Jerry Lewis, Morehead City; Gary Hall, Winston-Salem; Bruce Fritz, Fayetteville; Jeff Deitz, Palmyra, N.J.; David Mooberry, Sanford; Jack Jones, Spring Lake.

X - Denotes Lettermen



Bruce Shelley (left) and Mason Sykes again coach cross country and soccer, respectively.

Soccer Slate Released

Sept. 27
Oct. 4
Oct. 7
Oct. 11
Oct. 16
Oct. 16
Oct. 18
Oct. 25
Nov. 1
Nov. 4
Nov. 8

Pfeiffer College
St. Andrews
Greensboro College
Christopher Newport
UNC-Greensboro
Virginia Wesleyan
Campbell College
Atlantic Christian
N.C. Wesleyan
UNC-Wilmington
Lynchburg College

Home
Laurinburg
Guilford, N.C.
Home
Greensboro
Home
Buies Creek
Home
Home
Home
Home
Lynchburg

SMALL TALK

ACTIVITIES

- 5-29 **Associated Artists of N.C.** at the Fayetteville Museum of Art (2nd floor of Market House). Tuesday-Friday, 11:00-4:00 and Sunday's 2:30-5:00 PM.
6-13 **Navy Week**, U.S. Navy's 200th Birthday.
6-18 "Autumn" appearing nightly, except Wednesdays and Sunday's at Napoleon's Retreat, 1707 Owen Drive.
6-13 **Deanne Belinfo**, artist-in-residence at Sandhills Community College, will show paintings, graphics, and crafts in the south lobby of Reeves Auditorium, Methodist College. Open weekdays from 9:00-5:00.
7 **Col Frederick Best**, Comptroller, XVIII Airborne Corps and Ft. Bragg, speaking on "Fayetteville and Ft. Bragg." 7:30 PM, Anderson Street Library.
8 **Eastman Piano Quartet** will perform in Reeves Auditorium, Methodist College, at 8:00 PM. Presented by the College-Community Civic Music Assn. Season tickets are available to newcomers to the community at the door for \$12.50.
9 **Talent Show** in Reeves Auditorium, Methodist College at 8:00 PM. Admission, \$1.00 per person.
10 **Bonfire** 6:00 PM. Jack Ross and Woody Bowles
11 **Homecoming Game** 2:00 PM. Homecoming Dance 8:00 PM - Men of Distinction.

Coloquium To Meet

The Religion and Philosophy Colloquium meets tonight at 7 in the Student Union upstairs.

The topic for discussion will be "Dialogue on Abortion."

The purpose of this colloquium is to promote effective discourse among members, on religious and philosophical

issues present in one's encounter with the world's economic, political, cultural, and sociological influences.

Anyone interested in participating in the discussion concerning abortion should feel free to attend the meeting.

Who's Who Chosen

Seven Fayetteville area residents attending Methodist College will appear in the 1975-76 edition of "Who's Who Among Students in American Colleges and Universities." They are Patricia A. Meeks, Mrs. Gail Vaughan Miller, Charles Rhodes, James R. Stanley, Raymond B. Wilcosky, and Richard D. Williams, all of Fayetteville, and Mrs. Luz M. Baumann of Ft. Bragg.

They are among 14 Methodist College students who have been elected to appear in the prestigious publication.

Eligibility requirements are a high academic average, two semesters in residence at Methodist, junior or senior level standing, and a significant role in the student life program.

Other North Carolina students selected for the honor include: Kenneth K. Daniel, St. Pauls and Brenda G. Hester, Bladenboro.

Out-of-state students to be honored are: George T. Dent,

Summerville, S.C.; Juan M. Morini, Cal, Columbia; Mary C. Moore, Galivant's Ferry, S.C.; Debra E. Neill, North Cape May, N.J.; and Cheryl L. Olson, Babylon, N.Y.

Motes Promoted

BY MANUEL MASELKA

Mr. William H. Motes has been named to the position of assistant comptroller.

Motes attended both West Georgia and South Georgia College. He received his Masters degree at the University of Georgia, and is currently working on his doctorate at South Carolina. Besides being acting Comptroller, he also teaches courses in business problems and policy.

Mr. Motes is married to Alumni Director and former Graduate of Methodist, Susan G. Motes.

Fashion Show Held

A Fall Festival of Fashion was held in Reeves Auditorium last night.

The fashion show, sponsored by Garber Residence Hall, featured sportswear and formal wear from Fleishman's, Bilk Department Stores, and Simon's Formal Wear. Models for the show were 30 Methodist College students and three faculty members.

The fashion show served as the kick-off for Homecoming Week. Methodist's Homecoming court was presented for the first time during the show.

Coordinator for the show was Miss Ginger Workman, a junior from Raleigh. Mr. Robert Turner, Student Union director, served as the master of ceremonies and Mr. Mike Rogers served as music director.

MC Campus Is Bicentennial

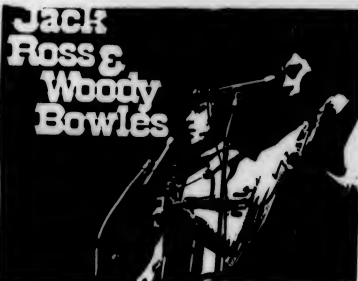
The America Revolution Bicentennial Administration has designated Methodist College as a National Bicentennial Campus. Methodist will be presented with a flag and certificate at a later date.

Mr. M.T. Swinehart, regional director of the Bicentennial Administration, expressed his personal thanks and appreciation for a splendid effort and commitment to the Bicentennial Commemoration.

Coming next issue: the first in a series of Bicentennial Articles.

Mr. Motes was named Professor Of The Year in '71, and an Outstanding Educator in America in '73. He is a member of the Financial Management Association and is advisor for the Pi Kappa Phi Fraternity. Activities include, being Chairman of the Student Life Committee, Assistant Coach of the baseball team, a member of the Inter-Fraternity Council and a participant in internal sports.

He was also a former member of the Religious Life Committee, Student Appeals Board, Athletic Committee, a former Faculty Secretary, and a former Adjunct Professor at Shaw University.



Ross and Bowles in concert.

Ross & Bowles To Play

Jack Ross and Woody Bowles play Friday at 8 p.m. in the Student Union.

Ross and Bowles played at MC last year during the Spring Festival activities.

Breaking into the college concert scene is a long and tortuous process, equaled only perhaps by the problems of moving beyond the same circuit. Jack Ross and Woody Bowles have made that move.

Jack, an Indiana native in his mid-20's, is a composer and performer, a graduate of Marion College with a B.S. in speech. He has performed all across the country since high school. He has written and performed songs for the ABC

television network and Eastern Airlines. 1970 found him in Nashville where he is currently a staff writer for Glaser Brothers Publishing.

Nashvillian Woody sings a solid clear harmony and picks in a full, rolling style. He is presently working on his B.M. at Belmont College in classical guitar. Woody writes too, co-authoring such classics to-be as "You're the Hangnail in My Life (and I can't bite you off)".

A Ross and Bowles concert is marked by their ability to entertain totally. Their repertoire displays taste and versatility as they shift from mood to mood with precision: from folk, to rock, to country, to classical.

Cole Joins Staff



Mr. Robert G. Cole directs MC development

Mr. Robert G. Cole, a member of the North Carolina Arts Council by appointment of Gov. James Holshouser, has been named director of development for Methodist College.

Cole comes to Methodist from the Brevard Music Center, a non-profit educational institution located in Brevard, where he was general manager. His position there encompassed responsibility for public relations, development, business affairs and facilities management.

At Methodist College Cole will help draw up the college's 15-year development plan which was approved by college trustees last spring. The long-range plan envisions, in part, a \$2 million fled house, a \$18 million endowment, and retirement of capital indebtedness.

Cole joined Brevard Music Center June 1, 1973, after having served for two and one-half years as director of development for the University of Tennessee-Martin Campus.

(Continued on Page 4)

Editorials

Ambiguous Rules and Regulations

Editor's note: This is the first in a series of editorials, dealing with the administrative policies of this college.

A simple and brief perusal of the administrative policies of the college can tend to leave one confused or frustrated. For example, under 3.D. "The use or possession of alcoholic beverages," can lead one to be suspended. Does this policy cover the behavior of the individual in the privacy of his home or the behavior of the student off-campus or does it merely apply itself to the dorm student who drinks on campus? Is abstinence from alcohol one of the prerequisites of a Christian atmosphere? If it is (as it is so defined by the administration), why did Jesus frequent publicly with men and women of "dubious character"? Did he look down upon them or chastize them? If the Last Supper is recalled, wine served as "my blood you drink," for Jesus. We also have a splendid example of the attempt to outlaw alcohol in the 20th century. It was known as prohibition and perhaps led to the development or organized crime in the United States. Why are the students of this college forced to behave like criminals when their behavior is sanctioned by law—at least outside this campus?

Implications of Title IX

Title IX is the name of a federal law that recently passed. It forbids sex discrimination in athletics and other educational activities. The law applies to all educational institutions that receive or benefit from federal aid. Perhaps one result of Title IX, at least on our campus, is the increasing and important dedication to women's sports. We feel that this is a good tendency that should be continued. However, if Title IX affects the athletic programs of our college, it must like-wise influence other non-athletic aspects of the college environment. We feel that this aspect of Title IX has been neglected. Therefore, we feel that the effects of Title IX on our campus should be reevaluated, and if necessary, the proper changes instituted. Anything short of a total investigation would be discriminating, and possibly illegal.



But what if we pass the 30% saving on electricity on to the consumer, and then the nuclear power plant blows up?

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students at Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 488-7110 ext. 254 or 228. Mail subscription rate is \$2.50 per academic year.

Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

Assistant Editor Jane Fux	Editor-in-Chief Kathy Ewing	Sports Editor Thomas Pope
Reviews Editor Jim Nash	Chief Photographer Rick Williams	Features Editor Manuel Masekka
Photographers: Peter Richard, Roger Braun.		
Reporters: Ruth Davis, Ann Morrow, Al Phillips, Jane Peterson, Wanda Willett.		
Copyreader: Margaret Farrior		
Adviser Alan Stowers		

The Living Water

BY RUTH DAVIS

Is there a God? If so, what is He? Or rather, who is He?

Throughout all of history man has pondered these questions. Yet every answer that man has come up with has not satisfied mankind. Therefore, man is still asking, "Who is God?" Is He just someone that man created or did He, in fact, create us? Is God different to everyone of us or is He the same for all?

There are no easy answers to these questions. Do you know why? It's because man, who is finite, cannot explain something that is infinite. Man exists on a different level than God. The explanation is simple. Man is not able to create, obliterate, or originate anything; God can. The only thing man can do is construct, destroy, or discover things. THESE THINGS God allowed us to do. God is on both the finite and infinite levels. You say, how is God finite if He is infinite? He would exist in time if He were finite. But God has existed in time. He existed through His Son Jesus Christ who lived and died on earth.

Jesus Christ was the only Person who was able to show us what God is Like. How? Because Jesus is God, a finite God who died on the cross for us.

Now the question is, "What good is He if He's dead?" The answer—Jesus is no longer dead. You see, Jesus, as a man, became a part of the human dilemma. That is, He was faced with all the problems, pain, and pressures that man is constantly under.

The difference is that Jesus overcame His dilemma by choosing God's way. (Remember that God had removed His Spirit from Jesus during this time. At the time of Jesus' dilemma at He had His personality and soul.) When Jesus preached a way out of the human dilemma, He was crucified on the cross. This was His sacrifice for us.

God accepted this sacrifice as a penance for all of the wrings of mankind. As a result, Jesus was the first man to bridge the gap between finite and infinite.

Therefore, today if anyone believes and accepts what Jesus did, then God will allow him to become "a partaker of Jesus' inheritance." That is, the believer too, will become infinite when he dies.

The Philosopher's Corner

BY JOHN O. TOBLER



An event experienced this past summer made me realize that my taste buds are gradually degenerating because they are being restricted to the products offered by the supermarkets. I am referring to my wife's decision to plant eight tomato plants in our back yard. The luscious, aromatic, and tasty tomatoes we were able to harvest from these few plants suddenly brought back to me quite a tomato really tastes like when its maturing is left to nature's care with a minimum of human interference. What a contrast there is between such home-grown tomatoes and the tough-skinned, insipid fruits shipped in to the supermarkets from Texas and California. It reminded me of the days not too long ago (approximately eight to ten years; when the supermarkets in Fayetteville actually offered home-grown tomatoes for a month or two during each summer. One could recognize them not only by their description and appearance but also by their price which was considerably lower than that of their out-of-state counterparts.

I naturally began to wonder why it was that we are being so arbitrarily deprived of nature's good-tasting and healthful products. My questioning became more acute after our trip to Canada this summer where we were able to buy in a supermarket a basket of delicious twenty to thirty tomatoes for \$1.50 compared with six to eight tasteless ones offered in Fayetteville at the same price.

Another related question is why we, as individuals, are forced to submit ourselves to canned vegetables and fruits on the supermarket shelves which have only a faint resemblance in taste to the natural products because so many chemicals have been added to them by the manufacturers. If tomato ketchup tastes anything like tomatoes, I'll eat my hat. When I recently tasted a Pringle's potato chip for the first time, the only relationship I could find between it and the traditional potato chip was that it was crisp and salty; otherwise, I might just as well have been eating a piece of cardboard. It is a sad commentary to learn that when New Yorkers, used to drinking Tang (a so-called orange juice product) for breakfast, go to Florida and drink natural orange juice, they think there is something wrong with the real stuff simply because it doesn't taste like Tang.

Since my return from Canada, I think I have found the answer to the gnawing question as to why we, as consumers, are being straightjacketed into buying things we really don't want. In my opinion, the suspect in the mystery is none other than the so called

"free" enterprise system. Last June, Thomas Murphy, chairman of General Motors Corporation, defined free enterprise in a speech to the Greater Detroit Chamber of Commerce as "a natural, unorganized, 'do-your-own-thing' type of system, but disciplined always by competition in service to the customer." According to him, economic democracy is leaving "decision-making in the hands of the people," letting "the public choose in the free market the kinds of products it wants and needs." The irony of this definition lies in the fact that when, two years ago, the auto manufacturers were confronted with the question of manufacturing minicars, all three of the giant corporations decided against them in favor of the larger cars because of their greater profitability. The result is that the foreign car manufacturers have increased their sales of minicars in our country from fifteen to twenty percent of all cars sold in the United States. The point is that, had it not been for the foreign manufacturers, we consumers would have had to abide by the U.S. manufacturers' decision (not the public's) to have large cars forced upon us whether we liked it or not.

To come back to tomatoes, I now learn from a food industry critic, Jim Hightower, that the tough-skinned, tasteless tomatoes are also being rammed down our throats by the same "free" enterprise. Huge companies in the food industry hired genetic scientists to develop a tougher tomato skin to allow the tomatoes to meet the rigors of long-distance hauls and mechanical harvesting. Furthermore, to enable tomatoes to be harvested in assembly-line fashion, they are "sprayed with ethylene gas, which causes them all to turn red at the same time." But turning them red in this other things, is the result. Agreements between the large food producers and the supermarkets are then made to eliminate any competition from the producers of home-grown vegetables and fruits.

I think these facts demonstrate that Thomas Murphy's definition of free enterprise no longer applies to contemporary conditions. Instead of "free" enterprise being "natural" and "unorganized," it is creating a highly artificial and organized system aimed at stifling competition and making pawns out of us consumers instead of sovereign decision-making members of an economic democracy. Thus, an ideology has a way of becoming stale in the face of changing circumstances, and the ideology of free enterprise is no exception to this rule.

sMALL TALK

Book Reviewer

Is Needed.

If Interested Contact

Reviews Editor

Jim Nash

Ham Sends Traffic

BY MANUEL MASELKA

What should one think when one hears the term amateur radio. No, not Ted Mack, not even a beginning disc jockey or plenty of music, instead an amateur radio show sending and receiving traffic. Don't get funny, it's not that kind of traffic. Traffic means messages sent and or received by ham radios.

The ham radio at Methodist is licensed by the Cape Fear Amateur Radio Society. There are about 80 members in the radio club at MC. Entering members start out with a novices license.

To receive any other of the four licenses offered, the member must take an examination when ever it is offered in the surrounding areas or he must go to Norfolk, Va. to take it. The other four are Technician, general, advance, and extra. Only if one has the latter three can he operate the ham radio. The technician and novice can only operate the walkie talkie type radios.

The radio club passes on emergency calls when other



What do you expect for a radio named HAM?

means of communications are not in use. The club worked on Labor Day assisting highway police in cars and a plane which one member owned. They reported any accidents or trouble on the highways.

If one has operated or watched the operation of a ham radio, one should know that hams can be fun and educational. The ham enables one to talk to people all over the world.

The club is working on a project where by students can

send messages to friends or relatives free of charge. Dr. Garland Knott, treasurer of the club, stated that the club was in the process of letting a Fort Bragg soldier send a message to his dad, who is stationed in Cuba. Dr. Knott further added that ham radios play an important role in our community today.

Anyone interested in joining the Radio Club or sending a message should contact Dr. Knott.

Visitors are asked to remove their shoes as they enter the Living Love Center, a 32-room former fraternity house at the University of California in Berkeley. Shoes may be made of leather, and leather is made from nonliving animals, hardly appropriate for a center devoted to living.

Thick-piled carpet covers the floors, which serve as chairs and - or beds, depending upon whether the residents are in a horizontal or vertical position. The large reception rooms are used for weekend seminars which accommodate 60 persons who live, learn and sleep in the same area.

Private rooms and co-ed dormitories are situated on the lower and upper floors of the three-story mansion to accommodate the 15 full-time students who have been accepted to participate in the center's 90-day program.

The regulars may sleep in beds, if they desire, and they may have a room to themselves or th share. It is up to individual choice, which is one of the basic philosophies of the center, based on a variation of Eastern religions.

Love and affection are

another of the on-going customs. Residents freely hug each other or embrace as the spirit moves them.

It's not all play and no work, however. Each of the live-in students has a chore, some are assigned to the kitchen, some to the office, and others to clean-up detail.

All the vegetarian food is prepared in the restaurant-style kitchen. Honey is used in place of butter and nuts are added to the home-baked bread to add protein. Meals are served at a low table in the dining room, allowing th students to sit on the carpet. And in keeping with Eastern customs, chopsticks are used in place of cutlery.

The center is now totally self-supporting. Students pay \$4 per day for room and board and weekend workshops cost \$35 for the first and \$45 for the second. Staff more intensive program. Staff members get free room and board plus \$30 per month spending money.

Smoking, drinking, and the use of drugs are strictly forbidden, both in and out of the house. Those who want to eat meat, however, may do so on the outside.

Sisters STEPPIN up

Like the title of their new hit album, The Pointer Sisters are STEPPIN'. Right back into the limelight.

After a year of major setbacks, including the illness of youngest sister June and a lengthy law suit with their former record company, the talented quartet are once again drawing the kind of public and critical adulation that earned them gold albums and a Grammy award.

"When you're first getting into the business you're afraid to say too much 'cause they tell you you don't know anything," said Ruth Pointer, following an SRO concert in New York which marked the return of June Pointer to the sisters' heavy concert schedule after a six-month absence.

"But now we've reached to point where we can pick our own material and do the things we used to pay others to do for us," she continued. "'Steppin' is the result. 'Cause we are. We're movin' and we're learnin' and we're growing."

"And we're writing more," said Anita, strolling into the New York hotel suite with Bonnie. The only sister not present was June, who still needs to get as much rest as possible.

Overcoming obstacles is nothing new for the Pointer Sisters. They've been "steppin'" since they were little girls born in the slums of Oakland, Calif., bone poor.

Like so many other black singers, the girls first sang in

church, in their father's congregation. The Reverend Elton Pointer and his wife, Sarah, were very strict parents who only let their daughters sing hymns and gospels.

Bonnie and June were the first to try singing professionally. As "The Pointer Sisters, A Pair," they got their first job singing at Oakland's Learnington Hotel.

Eventually Anita and Ruth joined in and the Pointers were singing together just as they did when they were children in their father's church.

At the urging of their first "manager" the sisters gathered up all their possessions and headed for Huston to make their fortune. But promised gigs never materialized, scheduled recording sessions never happened and finally, without a dime to their name, they wired back to San Francisco for money to get home.

As Anita explained it: "We wired a guy we were told to contact in case of emergency. He turned out to be David Robinson, who's still producing our albums to this day."

Robinson came to the rescue and gave the sisters their first session work as backup singers with Cold Blood and the Elvin Bishop group.

"Our clothes caused as much attention as our singing," said Bonnie, laughingly. "People don't really know what it takes to sing songs like 'Coldblood' or 'Saltpanats'. They have to have something that'll just smack 'em in the face, like our

clothes."

Their first three albums, "The Pointer Sisters," "That's a Plenty" and "Live It the Opera House" brought a lot of attention, too, as well as reaching the magic million mark necessary for "gold" certification.

And "Fairytale," written by Anita and Bonnie, won a Grammy as Best Country Song of 1974.

But "Steppin," they feel, is the first album to really express who and what they are all about, and the hit single from the album, "How Low," also penned by Anita and Bonnie, went gold.



Residents at the Living Love Center in Berkeley, Calif. dine with Chopsticks.



Pointer Sisters give comeback performance.

Students Skip A Year



Richard Pearce

FAYETTEVILLE—Among the 158 new freshmen on the Methodist College campus this year are two students who are bypassing their senior year of high school. They are Victoria Lee Dailey of White Oak and Richard Edward Pearce of Fayetteville.

Miss Dailey is the daughter of Mrs. T.J. Dailey, Rt. 1, White Oak, and Pearce is the son of Dr. and Mrs. William H. Pearce, 2106 Fordham Dr., Fayetteville. For different reasons both of these students have been permitted to enter Mehodist College on the freshman level. They are now experiencing the

enthusiasm and energy of a large and eager freshman class. During Miss Dailey's junior year at Tar Heel Senior High School, she visited Thomas Yow, director of admissions at Methodist. She found out from him that the idea of skipping her senior year was feasible as long as she took and did well on the CLEP (College Level Examination Program) and passed the GED (General Educational Development) examinations. The GED is a high school equivalency test.

Unlike Miss Dailey, Pearce took only the CLEP examinations receiving six hours to credit for his score on the science section. Rather than take the GED, he prefers to graduate with his class at E.E. Smith High School this spring.

Yow says that he hopes more qualified students will take the advantage of this opportunity. He also expressed appreciation for the cooperation received from the respective school boards in allowing the two students to participate in this new program.

Thus far, Pearce likes the less structured college class. He also enjoys the class organization at MC because "it emphasizes student responsibility and effort. I'm working

a lot harder than I would have been in high school," he said. "My first year at Methodist will be a test of my ability and adjustment."

Since Miss Dailey is from White Oak, she is living in one of the college's residence halls. She spends her free time playing tennis and intramural softball, confessing that she doesn't "spend as much time with books as I should; however, I am keeping up with most of the reading lists."

Both agree that only those who meet academic requirements and possess a high level of maturity should be considered for early admission to college. Too, in both their cases the only remaining requirement was the high school senior English course.



Victoria Dailey

Court Watch Is Underway

An interesting and exciting new program is being offered to Methodist College students this fall. If you are the type of person who is interested in pre-law, business, political science, or other related social sciences, this Courtwatch program is for you.

This project is organized by the St. Andrews Board of the North Carolina Public Interest Research Group in conjunction with the NC - CIU and other interested citizens' groups.

Courtwatch is a study of Small-Claims or Magistrate's Courts. Most of the cases handled involve small business or landlord-tenant disputes; and there is evidence from surveys that people of lower income levels are often abused in these courts. The program's aim is to improve the ef-

fectiveness of these courts by education clients and also to work toward change in the training and qualifications of the magistrates. Participation in the project will involve training sessions where the students will be aided and instructed by CIU lawyers during this period. There will then follow a four - five week observation session where the students will work together in pairs. After this session there is the problem-solving session where students can offer their opinions and solutions to the existing problems. Those participating in the project will receive one hour credit.

Not only does this project give you the opportunity to gain worthwhile experience, but it gives you the chance to work for and help your community.

Field Day Planned

The Sociology Club will sponsor a Field Day for young adults on October 18 from 10 a.m. - 2 p.m.. Eighty children will attend. The Club needs member support, not only with helping with the children, but also donations are needed to help support the children for the lunch hour.

The Sociology Club sponsors many of the community functions and it asks for your

assistance and support not only for this project, but for the future projects. Anyone who wishes to join the club may contact Mr. Earl Martin, or Leon Graves, President of the club. There is a dues fee of \$1 that goes for some of the cost of sponsoring community projects.

Staff Increases

(Cont. from page 1)

Previously, he was director of public relations for St. Jude Children's Research Hospital in Memphis. For 11 years, he was employed by General Electric Company in Alabama, Oklahoma, and North Carolina in a variety of employee and community relations positions.

An active member in community affairs, Cole's past service includes chairmanship of the United Fund, president of a county safety council, membership on the board of directors of the American Red Cross, United Fund, Equal Employment Opportunity and bi-racial committees, the church administrative board, and extensive work with his political party. He has been a member of the International Council of Industrial Editors, National Management Association, and Sigma Delta Chi Society of Professional Journalists. He is also a member of Rotary International.

Cole is a graduate of the University of Alabama with a bachelor of arts degree in journalism and business economics. He has completed several corporate training programs and has taught in-company courses. He recently graduated from the Kennedy-Sinclair Planned Gifts Training Program which is a specialized training program for development and public relations officers.

WAA Changes

The WAA has changed since last year.

First, there are new officers: President - Susan Ippock; Vice-president - Sue Giffens; Secretary and Treasurer - Beinda Jude.

Second, the definition and meaning of WAA is that it is now an organization of women who will promote athletics in a positive way. This means the girls will be supporting the Women Varsity with bake sales. Also the start of an annual trip

will be taken in the Spring of this year.

Third, There will be dues of \$1 annually and the start are varsity tennis, basketball, baseball and now presently in season, volleyball.

For anyone who wishes to join WAA, there will be signs posted in the Student Union for the exact date. Presently, WAA meets every mont at Coach Hunley's faculty (first apartment).



CHESS CLUB

FRIDAY

7:00 P.M.

DINING RM. No. 5

MAN IN THE WILDERNESS

Richard Harris, John Huston, Ben Carruthers

The rugged adventure of a pioneer's struggle to survive in the great outdoors of the Western frontier. After he has been mauled by a grizzly bear while on a fur trapping expedition, he is abandoned and left to die by his fellow trappers. Miraculously surviving, he treks across the wilderness of the dangerous Northwest Territory inhabited by the Arikara Indians, but he must fight wild animals, unpredictable weather and the hostile Indians every step of the way. With stunning color photography, this is a tough, exciting action film.



A Warner Brothers Release

COLOR

105 Minutes

Adventure

Produced by Sanford Howard. Directed by Richard G. Sarajan. Screenplay by Jack DeWitt.

Wed. Oct. 15 at 8 p.m. in The Student Union. Free Admission.

Cinema: Review & Rhetoric

BY JIM NASH

Potential and Fulfillment

Although there are some stale verbal and visual gags, Mel Brooks' "Young Frankenstein" is the best screen comedy that I have seen in years. It is a pleasure to be able to laugh again.

The film has mood and texture, and it is sustained. The black and white processing of the film contributes greatly to the mood. Brooks was wise in choosing this manner of composition, because "Young Frankenstein" is a parody of the horror movies of the '30's and '40's.

At times, the camerawork is beautiful, with soft, hushed tones and highlights that bring back memories of the best of the films in the first half of this century. I have not seen any color film with one lota of the physical beauty of a film like "Young Frankenstein," or "Dracula," or "King Kong," or "The Maltese Falcon," or "The 39 Steps," or any silent film that I should wish to name. The processing of a film is an art, it seems, that has long been neglected. This is my most chronic complaint with today's movies. Most are as hard to look at as an over-adjusted color television. Certainly the color is pretty, but it is not true.

Enough digression. As for the acting, it is all inspired lunacy. Madeline Kahn is excellent as Elizabeth. Marty Feldman is very good as I (Eye)gor. Teri Garr is an able and ample assistant to Mad Doctor Gene Wilder, whose voice is the voice of controlled hysteria; although at times his performance is weak. Gene Hackman even turns up as the blind man, in the finest comedy sequence in years.

Evidently someone forgot to tell Peter Boyle that "Young Frankenstein" is a horror-film farce. His portrayal of the "monster" is one of depth

emotion, and sensitivity. His gestures and motions are perfect. Especially noteworthy are his eyes, and it is an actor's eyes that are most important. Boyle's eyes can run the gamut of emotion. Boyle's "monster" is a pathetic creature, pathetic in the sense of pathos, not poor performance. His "monster" is a wonderful performance of sustained genius. One of the most beautiful scenes in cinema history is Boyle chained on a wheel with the townspeople ridiculing him. It brings to mind Lon Chaney, Sr. as the hunchback (the 1921 silent version). Charles Laughton was only funny-looking in the '40's version.

What is good in "Young Frankenstein" is brilliant and exhibits Mel Brooks' potential to make a comedy classic.

"Cabaret" may be confusing because its apparently simple structure is not all that simple. Bob Fosse did not invent cross-cutting—the parallel shifting of scene from one set of circumstances to another (a simple method for presenting complex ideas)—but he uses it effectively. S.W. Griffith did, and the greatest example of cross-cutting is "Intolerance," where four stories are told simultaneously. Fosse tells us two stories. His camera shifts from the "Kit-Kat Club" to the private lives of some of the club's frequenters, and so on. Through the interspersing of these two facets of life, Fosse reveals that art is structured by life and not detached from it. This is his major point. What makes the film even more marvelous is that Fosse presents several other associated themes at the same time. The cabaret is a metaphor for life.

Fosse displays the steadily increasing decadence in Germany that is reflected in the

cabaret and in the normal lives of the people. Innocent decadence swiftly becomes more decadent and less innocent. And too, global violence. The singing of the "Fatherland" song by the Hitler youth is an example of terrifyingly pathetic patriotism. Why are youth so eager to die for so little? The "goose-stepping" march of the cabaret entertainers is a tragically horrifying and subtly ironic. They are performing the march as a joke, but the reality is no joke. Fosse plainly states, through Liza Minnelli's voice, that, "Life is a cabaret." And for Germany in 1931, it was.

Fosse fails only in his ending. This can be overlooked. However, his tendency for melodramatic endings is consistently frustrating. In "Lenny," several tape recorders are shut off. One would have served the purpose much more beautifully. In "Cabaret," had the camera and the film halted on Joel Grey's disappearance behind the curtain, instead of settling on the Nazis, the film would have been more subtly forceful, but less blatantly shocking.

Liza Minnelli should not have won an Academy-Award. She can certainly sing, and her voice is wonderfully strong and attractive—as she is, but she has no great range in acting. I saw her do all that she does here in "The Sterile Cuckoo." She is a singer who can act. Joel Grey is an actor who can sing, and his award is justified by his performance.

The plot is incidental; all that is necessary is for the viewer to keep a broad frame of the time reference involved. A film does not need to have a plainly stated plot to be good. In fact, some of the most interesting films, and novels, have no plot, and yet they are endlessly intriguing.

Record Guide

BY THOMAS POPE, JR.

Don't you just hate being left down? Especially when you've got good reason to expect something super is the worst downer of all. Grand Funk's new album is every bit a disappointment.

The reason for my excitement for this lp is that part of it was recorded live in Charlotte during the band's last tour (state pride, that sort of thing). And Caught In The Act (Capitol) contains songs not put on tape since their last live album. The tracks include "Footstompin' Music," "Black Licorice," "Shinin' On" — all great songs. The let down is that all these cuts are seemingly performed precisely as their studio predecessors were but with very little enthusiasm. The only action is prior to the opening track where the listener simultaneously hears the crowd in the arena before the group comes out to play and witnessing the band warming up and screaming in the dressing room. This album is fun for people with high blood pressure as it won't excite them enough to hurt them. Rating: B minus.

AWB is probably the most best white band to ever attempt being funky and their hit single "Pick Up The Pieces" is a statement to that. Average White Band (Atlantic) is a brilliant album for the folks that does little to AM radio records. An lp full of super music, this contains such AWB standards as the aforementioned gold star, the beautiful "Got The Love," "Just Wanna Love You Tonight," and "I Just Can't Give You Up." A superb record. Rating: A.

Ted's non-sense approach to the electric guitar—i.e., guitar, eight Fender spaker

cabins and no toys in between to mess up the signal—has long been a trademark in Chicago, Detroit, St. Louis, Kansas City, Atlanta, where he headlines big balls; but we here on the East Coast and our Pacific-side friends have been missing out on something very important: Ted Nugent."

I certainly agree with the writer of those liner notes from the man's last musical contribution, Ted Nugent (Epic). This axe master had replaced Vic Mastrianni on drums with Cliff Davies and added Derek St. Holmes as rhythm guitarist and vocalist. Davies is as competent as Mastrianni as a skin smasher, better on "Stranglehold," but St. Holmes sings exactly like Burton Cummings of the Guess Who, not exactly my favorite band and really adds very little to a powerhouse of a group which includes my pick for the World's Greatest Bassist, Rob Granger.

Nugent is his usual brilliant self but even his presence doesn't make this album an improvement over his previous two, "Call of the Wild" and "Tooth, Fang and Claw."

Get back to the roots, Ted. In the meantime, all of we Neanderthals will wait out our copies of this lp's best efforts. Rating: B plus.

Flashback Album: The only J. Geils Band album worth owning is an old live recording called Full House (Atlantic). Contains such will wear out our copies of this lp's best efforts. Rating: B plus.

They Get Around

Mike Love sat back with a smile on his face and defined the Beach Boys.

"We are middle-class American kids," he said, "grown up in California close to the beach."

The description was figurative, not literal. The Beach Boys are no longer kids and Love, with his thinning hair, knows that.

Love's choice of the kind of restrictive definition so many people have used to put down the Beach Boys and their music shows just how secure these surfing celebrants are in their status.

They have passed from the 1960's into a new generation of fans and they have done it

without releasing an album of new material since "Holland," more than two years.

In the record world it is supposed to be signing a death warrant without an annual album, at least, but reissues of the Beach Boys' oldies have been speaking for them. On a sweep through the country on a concert tour, the Beach Boys' appearances have been received with overflowing crowds and shrieks of acceptance.

A Beach Boys' mystery is their album, "Smiles," put together and recorded but never released.

"It's great music, timeless," Love said. Like the Beach Boys themselves.

"Greed": The Film From McTeague

Made in 1924, this classic silent film was directed by Erich Von Stroheim, under contract to Metro (later to become MGM). Von Stroheim proposed to film Frank Norris' novel line by line, scene by scene, at all the actual locations. He moved the cast to San Francisco, commandeering whole blocks of houses and tearing out the walls to film the interiors. The finale was filmed in Death Valley for weeks. The actors often succumbed to the desert heat.

When he finished, Von Stroheim had a total of over 400 reels of film approx. 70 hours which he planned to cut to 42 reels (approx. 10 hours). Von

Stroheim desired the film to be released in two parts of five hours each. Metro took over production of the film when it deemed Von Stroheim's plan eccentrically excessive. Von Stroheim had an infamous reputation for his grotesque quest of realism. Once he ordered the wardrobe department of a studio to outfit the actors in the exact costume of the era including their underwear which would never be seen.

After Metro took "McTeague" over, they immediately cut the film to 34 reels. This is just a little longer than "Gone With The Wind." But the studio felt it was still too

long. The final and distributed print—after its name had been changed—"Greed" was ten or about two and a half hours. All of the sub-plots and the minor characters were deleted. However, the narrative still remained intact, and Von Stroheim's intense treatment of the film could not be edited out. "Greed," at least in the critical eye, stands out as one of the four greatest American silent films, and took its well-earned place beside D.W. Griffith's "Birth of a Nation" and "Intolerance," and Chaplin's "The Gold Rush."

Von Stroheim, however, refused to view the film for years.



Sports Spotlight

by Thomas Pope, Jr.

Sports Editor

Superstar Speaks

A girl's volleyball "superstar" who wishes to remain anonymous explained to me the difference in rules between high school and college volleyball, the latter being stricter. Most of the differences occur in the way the ball is hit by a player.

An illegal hit will be called when the ball is hit with any part of the hand (s) other than the fingertips and when the hands are not together when striking the ball with the wrists.

The call of carrying will be enforced when the elbows or wrists are bent during a return.

She says the girls are at a disadvantage right now because of equipment.

"We don't have the regulation balls we'll be playing with, the net is too short, everything."

She did say that the equipment is being ordered but "that's the way it is when women are just starting out in a sport."

"And that's the way it is..."

Class Goes Wild

There are some wierd goings on in one of the physical education classes here at MC. Instructor Mary Jane Hunley is responsible for the strange goings on.

Officer Joe Shmoe's report is as follows.

Time: 8:55 a.m. Hunley instructs her students, who are in possession of tennis balls, to sit down, cross their legs, and bounce the ball in "open space."

Time: 9:01. The suspect instructs her class to skip through "open space" while tossing the ball into the air. Many other sightings were reported of these incidents, such as throwing the balls to the ceiling in "open space," and bouncing the tennis ball like a basketball in "open space."

Recommendation of observer: Promote to Miss Hunley to ballet instructor or give her the job as astronomer-in-residence.

Friday Night Football

If you decide you're bored on a Friday night or can't get a date, try dropping in on a local high school football game. Just within five miles of each other are Reid Ross, a perennial 4-A powerhouse and Pine Forest, in the process of rebuilding a crumbled football program. E.E. Smith, Douglas Byrd, South View, Terry Sanford, Cape Fear, and John T. Hoggard of Wilmington all provide exciting gridiron play and the cost is five times less than Carolina-Notre Dame tickets. Coach Doug Swain of Cape Fear told me "This is the finest conference in the state" (Division III, 4-A) and I agree 100 percent.

You can't beat it and it won't get you a date but it does provide fun and entertainment at an unbeatable price.

Girl's Volleyball In First Season

Eleven girls will play volleyball for Methodist when the season opens for them September 29 versus St. Andrews.

Those on the team in its first year are: Alice Miller, Lois McPherson, Trina Fink, Regina Hagler, Peggy Pittman, Myra Gore, Hilda Miles, Anita Graves, Linda Baetcher, Judy Marlowe, and Susan Ippock.

McPherson, Fink, Hagler, Pittman, Miles, and Graves will be the starting six for the squad coached by Mary Jane Hunley, a M.C. physical education instructor.

The club has been practicing for three weeks, mostly on fundamental skills and scrimmaging each other. A test game was held against some P.E. teachers from the Fayetteville City Schools and another is scheduled for a later date with the YWCA.



Coach Mason Sykes talks to his soccer team at halftime of Pfeiffer game.

MC Harriers Defeat Francis Marion; Soccer Squad Still Winless After 10-0 Loss

Methodist College captured four of the first five places in winning its opening cross country meet of the year over Francis Marion.

John Young led the Monarchs in victory, gathering second at the finish. Number two harrier on the MC squad, Larry Robinson, took the third position with Eddie Blackman fourth and Vincent Francis fifth.

Coach Bruce Shelley was pleased with the win but stated that Young could have run two minutes better than he did, but wasn't running at full speed.

Methodist's soccer team dropped its

third game of the season and remains winless following a 10-0 loss to Pfeiffer. The visitors from Misenheimer, N.C. are the number one team in the National Athletic Intercollegiate Association in scoring statistics.

The contest was marred by warnings on individual players on both squads, with two Pfeiffer players and a Monarch starter finally being ejected.

Injured during the game was goalie Al Layton, a freshman who played soccer at Benhaven High School near Sanford. Layton was in much pain when he left the field but only suffered a contusion of the ankle.



David Adams of MC (left) takes a shot in 10-0 loss to Pfeiffer. (Photos by John Gedeon).

SMALL TALK



Timberline plays ragtime, bluegrass, rock 'n roll, top 40 rock, and original material.

Timberline Booked For Concert

Timberline will appear Oct. 27 at 8 p.m. in Reeves Auditorium.

Whether it be mellow acoustic-guitar music, Top 40 rock, foot-stomping bluegrass, 60's rock 'n roll, 30's style ragtime, or creative, original material, **TIMBERLINE's** audiences are taken on a musical tour that emphasizes a wide variety of styles.

The group is composed of four, down-home people with a deep desire to produce good, solid music and to entertain others.

Bill Howland is **TIMBERLINE's** versatile piano man who enjoys surprising people with a thorough knowledge of many different periods and styles of music.

Rock, jazz, bluegrass, country and classical bass, are all Chuck Salestrom's domain. He has spent many, many hours as a music major and puts his learning to use writing vocal and instrumental arrangements.

As a fully trained drummer and percussionist, Craig Link has accumulated many musical honors, including a tour with an American Symphony in Europe.

TIMBERLINE's composer

and lyricist extraordinaire, Jim Salestrom, writes virtually all original material. Jim is lead vocalist and excels on the banjo and guitar.

TIMBERLINE is excited about the near future with scheduled appearances taking them from one coast to the other. The group now performs and is working on more original material and negotiations are in progress with a major record company.

Williams, Bryan Assist Veterans

Dr. Eugene Williams is Methodist College's coordinator of veterans' affairs.

Williams assists veterans and their dependents, informing them of programs and benefits coordinates the college's participation in Operation Bootstrap, a program in which military personnel can take a leave of absence from the armed forces and use Veterans' Administration benefits before retiring from active duty; the Army's Project Ahead in which soldiers attend college on a part-time basis with the Army paying 75 percent of fees, and Vocational Rehabilitation. Methodist College is a Service-men's Opportunity College (SOC).

The Office of Veterans' Affairs is located in the Horner Administration Building. Office hours are 8-5 weekdays and 8-30 p.m. Monday - Thursday. Working with him is J. Steven Bryan, Veterans' Administration training and education representative.

Bryan has joined the Office of Veterans' Affairs at Methodist College replacing Major (ret.) Earnest Butler.

Bryan serves as a liaison between the VA and veterans

and bootstrappers attending Methodist, informing them of all potential benefits they may be entitled to, helping them apply for same, and helping solve any problems which develop in their receiving benefits. Bryan is on campus Tuesday and Thursday mornings.

Board Active

This month, the Student Union Board, under the direction of Jim Stanley, has been responsible for many campus events.

The board began preparations for Homecoming this summer. Jack Ross, Woody Bowles, and the Men of Distinction were contracted for the concert and dance. Fourteen acts were in the talent show.

Several other events have been planned by the board for the remainder of October. The third coffeeshow will be held Saturday at 8 p.m. in the Student Union. Timberline has also been booked for a concert Monday at 8 p.m. in Reeves Auditorium.

The board is run by students and the activities are planned by students. Anyone interested in helping is welcome.

Sessions Scheduled

The fall meeting of the Association of Historians in Eastern North Carolina (AHENC) will be held at Methodist College on Friday, Oct. 24, with R. Parker Wilson, assistant professor of history at Methodist, serving as official host.

Dr. William Dempsey, assistant professor of history and political science at Fayetteville State University, will moderate the keynote dinner panel discussion entitled "What in the World Has Happened to History in the Public Schools?"

The other two sessions, to be held during the day, are also open to the public and will be in the College Cafeteria's private rooms. The first session will be from 2:30 - 3:15. Roger Jeans from Washington and Lee University, Lexington, Va., will present paper on "Syncretism in Defense of Confucianism: The Early Thought of Carsum Chuang." Comment will be made by Vernon O. Stumpf, Campbell College.

The second session, 3:15 - 4:00 on "The First Amendment Debate: Zecharia Chafee, Jr. versus Edward G. Corwin" will be presented by Fred Ragen, East Carolina University. Theodore Boushy, Fayetteville State University, will comment. Dinner will be served in the

private dining area of the cafeteria from 6-8:30 immediately preceding the panel discussion. Those interested in attending the dinner should contact Pulliam or Wilson at Methodist College for reservations. Cost of the dinner is \$3 per person.

Males Sought

This year the cheerleaders would like once again to recruit males into the cheerleading squad. Men interested, please see Chris Moore.

The cheerleaders would also like to extend a word of appreciation to the student body for their supporting the co-sage sale.

Cheerleaders are: chief Chris Moore, senior from Aynor, S.C. Sandra Miller, junior from Sanford; Sara Young, sophomore from Fairmont; Cathy Hill, freshman from Shallotte; Rachel Ford, sophomore from Fairmont; Cherie Lynn, freshman from Jacksonville; and Chris Bagnani, day freshman student from Fayetteville.

Mural Display

During the spring semester, the Spanish Club will make a salute to the bicentennial. A mural of a phase of American History will be displayed on a wall in the Language Lab.

Cathedrals Examined

By JANE PETERSON

Mrs. Jane W. Berry, well-known in the Fayetteville area for her active role in the arts, presented a lecture and slide show entitled "Great English Cathedrals—History, Art and Music" on Tuesday, October 14.

Mrs. Berry, who has a special interest in English history, spent a year in preparatory study for the three-month trip to England, Scotland and Wales she took in 1973. Since her

return, she has put together a presentation slides, music and narration which describes the cathedrals she visited on this trip.

In her presentation, Mrs. Berry emphasized the many roles the cathedrals have played throughout English history. Aside from their obvious function as the center for religious life, these cathedrals have served also as centers for education, the arts, commerce, trade, and for transmitting news and royal commands.

In addition to the presentation Tuesday night, Mrs. Berry is conducting hour-long sessions

on English cathedrals today and Friday at 10:30 a.m. in the Science Building Auditorium. These sessions provide a more in-depth study of the cathedrals and will be attended by various history and fine arts classes at Methodist.

Dance Set

The Economics and Business Club will sponsor a Halloween Dance on October 30 at 8 p.m. in the Student Union. There is no admission charge to hear the band Sweetwater.

Costumes are not required, but there will be prizes of \$10, \$5, and \$2 for the three best costumes. Refreshments will be served.

At the first meeting of the year, Club President, Al Prud'homme suggested the club start the year with a get-acquainted family picnic. The picnic was held on the 20th of September with approximately 30 in attendance.

At the next business meeting, the club discussed plans of sponsoring a Bicentennial flag for display, and plans to participate in all Homecoming Activities. Plans for the Halloween Dance were also made at this time. There are plans for a possible Home-Down to be held next month.

Play Cast Is Chosen

"The Devil's Disciple" will be performed by the Green and Gold Masque Keys and volunteers of the student body. Roles for actors and actresses have already been cast.

The cast includes: Claudia Harelson as Mrs. Dudgeon, Jo Anne Jones as Essie, Alan Swartz as Christy, Terry Edge as Anderson, Travis Hurt and Donna Mercer as Mr. and Mrs. Titus Dudgeon, Kirk Simpson and Clete Bode as Mr. and Mrs. William Dudgeon.

Other members are Rick Lindsey as Richard, Charles Rhodes as Hawkins, Ann Morrow as Judith, Mark Garrison as The Sergeant, Tim Lloyd as Chaplain, Val Kollath as Major S. Windon, and Michael Ellis as General Burgoyne.

The play concerns the effect of the revolution on ordinary American lives.

Editorials

Ambiguous Rules and Regulations,

Part 2

This is the second in a series of editorials:

There is mention in the Admissions Bulletin of "interruption and/or interference with the normal program of the college," under the administrative policies. Just what does this entail? Does it concern itself with troubling a studying student, or perhaps turning the hall lights off momentarily with a question? Of all the rules and regulations of the Student Government or the administration, this is the one that could lend itself to the widest interpretation, and the widest misuse. And suspension can result from an infraction of this rule. Theoretically, a student can make no action without concerning himself with this rule. And the rule itself is a kind of Catch-22. We are calling upon the administration to reassess this rule, and if no justifiable substitute can be found, then the rule should be stricken.

Concerning the Waste of Paper

Students who never get much mail can now rejoice. Why? Well, because this year everyone shall receive mail, whether they want it or not.

It seems most of the organizations at Methodist have added a new office to their club. The office of postmaster general. His job is to go around to each mail box and stuff it full of so-called mail or information as to when and where certain clubs will meet. Also, they fill your box with information on events to come. But if you are like me, by the time you get around to checking your box they are past events.

With all the "mail" one gets, it's no wonder one is expected to check his box each day. The worst part of this is that the paper is still expected to print these messages you get in your box. If one has not read it in the mail, one is surely not going to read it in the paper. Besides, the paper tries to give its readers fresh material and is not in the market for stale reruns. It costs nothing for clubs to advertise in the newspaper.

Of course there are times when one has to use the mail boxes due to the fact that the paper only comes out twice a month. Still the paper should be used whenever possible so as to keep down the traffic and waste of paper.

The handbook states on page 26, "While verbal and mail boxes may prove effective for a small group, some news must be channeled to every student on campus. Routine club and organization news is printed in the college newspaper. Club publicity officers furnish the newspaper with pertinent information periodically."



Get Your P.O. BOX

All Methodist College students, whether day students or dormitory residents, are advised that they have been assigned individual boxes in the campus post office in the Student Union. This assignment has been made in accordance with a plan developed two years ago by the college's Administrative Committee to insure a ready means of communication with and source of information for every student.

There is no charge involved. The post office box is provided free. However, any student who has not previously done so must report to the post office in order to obtain the combination to the lock on his or her box. This insures privacy of communication.

The campus mailbox will serve as an official channel of communication to the student. Matters of official college business and informational materials about college programs and activities will be distributed by this means. Students are reminded that they will be responsible for checking their boxes at appropriate intervals and for receipt of communications and other materials placed there.

Rosters are being prepared showing the assignment of mailboxes. They will be posted on official bulletin boards and will be used by college officials in communicating with students.

A special thanks to John Gedeon, Peter Richard, Ken Martin and Larry Henderson for Homecoming photographs.

The Living Water

BY RUTH DAVIS

BY RUTH DAVIS

Lord, let me always follow Your will, not others. Let me see that all things are for Your glory and that Your love and peace brings the only lasting joy. Let me not think to myself but to others instead. Let all my thoughts and actions be pure and lovely in Your sight. And when they are not, let me become aware of them so that I may repent. Let me be a humble servant, mindful to the needs and cares of others. Grant me the wisdom to help them with their problems and the boldness to proclaim Your love gently. Bless my poor, unworthy efforts to be good and let me always trust in You. Amen.

Yearbook Reveals Its Plans

Students who attended MC full-time last academic year must pick up their 1975 Carillon by 5 p.m. Oct. 24, 1975.

Yearbooks on hand after this date will be sold to December, 1974, graduates and others who did not pay the full activity fee last year. Each full-time student pays a \$90 activity fee each academic year (\$45 each semester). Of this \$90, \$10 goes to support the Carillon. However, anyone who did not pay the activity fee last year can purchase an annual at cost at the News Bureau in the Horner Administration Building.

December, 1975, graduates and others who will not return for the spring semester can order 1976 yearbooks between now and the end of the semester for \$5 which represents the yearbooks' share of the activity fee for the spring semester. Postage and

packaging will not be charged. The 1976 Carillon will be a fall delivery book.

"This will allow the complete academic year to be included from freshman orientation to commencement," said Editor Leon Graves. "In addition, we save quite a bit of money by following this plan, and more and more colleges are choosing this delivery date because of the deadline situation."

The 1976 Carillons should be delivered to campus in late September. May, 1976, and August, 1976.

Leon mentioned that several vacancies still exist on the staff including artists, copy editors, layout editors, advertising, section editors, and typists. Anyone interested in applying for a position should write him at M385. The yearbook staff meets every Friday morning at 10:30 in C101.

Submit your article ideas to sMALL TALK

Name.....

Box No.Phone No.

ARTICLE IDEA:

Please place in sMALL TALK box outside Publication Room C101.

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101. Telephone 488-7110 ext. 354 or 728. Mailed subscription rate is \$2.50 per academic year. Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

Assistant Editor Jane Fax	Editor-in-Chief Kathy Ewing	Sports Editor Thomas Pope
Reviews Editor Jim Nash	Chief Photographer Rick Williams	Features Editor Manuel Masella

Photographers: Peter Richard, John Gedeon, Ken Martin.
Reporters: Ruth Davis, Ann Morrow, Barbara Edwards, Al Phillips, Jane Petersen, Mark Harris.

Copyreader: Margaret Farrior
Adviser
Alan Stowers



Homecoming

1975 - 1976



1975-76 Homecoming Queen Janice Price. (Photo by Peter Richard.)



Bonfire ignites Spirit. (Photo by Ken Martin.)



Chris Raasch from Seventy-First entertains during the picnic. (Photo by John Gedeon.)



A Christopher Newport booter takes a shot on goal in Saturday's Homecoming game. (Photo by Larry Henderson.)



Men of Distinction. (Photo by Peter Richard.)



Darrius Ned



Gail Vogels



Paul Lusk

Talent show winner: Darrius Ned, 1st prize-\$100; Gail Vogels, 3rd prize-\$25; Paul Lusk, 2nd prize-\$50. (Photos by John Gedeon.)



Chalk Drawing Contest—Children's Division: 1st-Diane Limerick and Alana Stowers, 2nd-Jeff Baum; 3rd-Amy Holben. **Adult Division:** 1st-Greg Porter, 2nd-Arthur Ferguson; 3rd-David Porter. (Photo by John Gedeon.)



Homecoming Court with escorts: 1st runner up, Ann Morrow; 4th, Betty Jo Mitchell; 2nd, Patti Crissman, 1975-76 Homecoming Queen, Janice Price; 3rd, Vicki White; 1974-75 Homecoming Queen, Dusty Woodbury. (Photo by Peter Richard.)



Wind Ensemble: Cheryl Olson sings. (Photo by John Gedeon.)



Classical Gas Behind Your Head.

(Photo by John Gedeon.)



Jack and Woody Play (Photo by Peter Richard.)

Float Competition



(Photo by John Gedeon.)

Winners

- 1st-Lambda Chi Alpha (\$100)
- 2nd-Chorus (\$75)
- 3rd-Cheerleaders (\$50)



Bonfires and guitars mix well. (Photo by John Gedeon.)



Hospitality and Refreshment Committee: Leslie Hoffman and Vicki White greet the guests. (Photo by John Gedeon.)



Ginger Workman and Chuck Firnkoes raise the Great Pumpkin (Photo by John Gedeon.)



Handbells are played. (Photo by John Gedeon.)



KISS performing "Deuce" in concert. Members from left: Gene Simmons, Paul Stanley, Peter Criss, and Ace Frehley.

Co-Ed Classes Are Fine

BY MANUEL MASELKA

Cov'd freshman physical education classes are now a part of the MC curriculum. The classes are under the watchful leadership of Coach Bruce Shelley who says the classes are doing very well. At present, the classes are locked in softball battles with the loser taking a trip around the quarter-mile field. This is to promote competition between the teams.

There is no sex discrimination against the girls, especially since most of them are just as good as the boys, if not better.

The class starts out with a brisk run around the field and finishes with some exercises; the students would gladly exchange the exercise for a cool drink and a comfortable seat in the Student Union. The ratio of girls to boys is basically even, except for one class in which there is only one female.

According to Shelley, there seems to be only one handicap of the co-ed classes. The classes are not able to participate in such strenuous sports as soccer or track as do the all-male classes. But the male students of co-ed classes don't seem to mind.

Brothers Show Spirit

The Brothers of Lambda Chi Alpha would like to extend congratulations to Frank Gilliam, John Sands, Al Layton, Paul Lusk, Jeff Canham, Bill Stevens, Gordon Dixon, John Graham, Charles Hughes, Van Fletcher, Gary Hall, and Chuck Priest on becoming associate Members and on making this the largest chapter in the history of this college. Good luck to Ken Reavis in his new position as president. Congratulations also go out to Paul Lusk for his fine second place showing in the talent show.

Cinema: Review & Rhetoric

BY JIM NASH

Here are two more of them: "Race with the Devil" deals haphazardly with a group of vacationers who happen upon a Satanic ritual murder. The movie depends upon its music to create suspense and mood—something that music can do, but it lends a superficial air to the proceedings.

There are no good moments in the movie. It is a cliché-bound wasteland—singing, moaning Satanists (ohing and ahing), and Peter Fonda riding a motorcycle. Warren Oates is wasted. He spends most of his time with a dumb expression on his face.

The ending is a bit abrupt, and the main premise of the movie is a trifle faulty—that Satanism would be so universal and in Texas, no less. This is a movie that should have been made a few years ago when

Satanism was in vogue, or not at all.

"The Return of the Pink Panther" is, in fact, two films edited together and sharing the same conclusion, the first dealing with Sir Charles Litton "the Phantom" (Christopher Plummer), and the second with Inspector Clouseau (Peter Sellers) and his antics. The first is a mediocre piece of foreign intrigue; the second is a masterpiece.

Peter Sellers presents the greatest single comic figure that has been on film for a decade. His Clouseau is an awkward, blundering idiot and a masterwork of timing and improvisation. Sellers works various props—among them a doorbell, a telephone, a desk, and a vacuum cleaner—with the grace and the intuition of a silent comedian.

Herbert Lom as Chief In-

spector Dreyfuss and Catherine Schell as Lady Litton are apt foils for Sellers. Especially appropriate is Lom, whose mannerisms—the maniacal giggling and eye-squinting—are fascinating.

Blake Edwards must be credited with the best comedy direction in years, if only for one half of his film. But what a great half it is. The comedy builds and builds, thanks to the joyous interaction of Edwards and Sellers. Edwards' camera gives Sellers the stage any number of times. There are so many good sequences that I hesitate in naming one for fear of slighting the others. My personal favorite would be Sellers' struggles with the vacuum cleaner and the resultant mess with the parrot. There has been no comedy sequence to match this one for perhaps as long as twenty years.

Pulliam Appointed Director

BY ANN MORROW

During the month of June 75, Mr. Bruce Pulliam was appointed to the position of Director of the Social Sciences Division at Methodist College.

While his promotion was one of honor and distinction, it came as no surprise to anyone who knows Mr. Pulliam and is aware of the fact that he is far from being considered a "rookie" to Methodist College. Mr. Pulliam came to Methodist, serving as Dean of Men as well as a professor, nearly fourteen years ago. He later decided to focus his time and efforts as a full-time professor and give up his position as dean.

Much of Mr. Pulliam's dedication to Methodist stems from the fact that he is a native of North Carolina. Beginning his college career at Wake Forest, he then proceeded to conduct his graduate work at Chapel Hill, Western Carolina and Sophia University of Tokyo.

And while it may very well appear that the majority of his



Mr. Bruce Pulliam

time is centered around school, a good deal of it is also directed into political channels. Presently, he is serving as a Delegate to the State Republican Committee as well

as Precinct Chairman. A strong effort was also put forth in his attempt to win a Republican seat in the N.C. House of Representatives.

Alongside of his political involvement, Mr. Pulliam is an avid supporter of North Carolinian Arts, the Local Art Museum and is presently serving as the Treasurer for the Fayetteville Symphony Orchestra.

Mr. Pulliam is a prime example of the Methodist College theme of involvement. He has exemplified an individual who acts on his beliefs rather than just standing on them.

Mr. Pulliam states that his goals at Methodist are "to further and strengthen involvement in the Liberal Arts College." Mr. Pulliam has done just that in his fourteen years at Methodist. He has portrayed through his own life style the elements of dedication, perseverance, and enthusiasm in the art of getting involved.

Record Guide

BY THOMAS POPE, JR.

Rock and roll is here to stay. Sha Na Na said that about three or four years ago but the real premiere group that testifies to that conclusion is the one and only KISS. And their long awaited live album is FINALLY here.

KISS Alive (Casablanca) is a double record collection of dynamite! This is also a conglomeration of KISS' greatest hits in one package.

The lp opens with an introduction at Cobo Arena in Detroit like this: "You wanted the best and you've got it—the hottest band in the land—KISS!" And Paul Stanley rapidly proceeds with the show with the crushing intro of "Deuce," the mainstay of a KISS performance. Side One continues with a super version of "Strutter" and on into "Got To Choose," "Hotter Than Hell" follows and flows into "Firehouse," one of the songs where KISS uses its dry ice and sirens.

Side Two owns such songs as "Nothin' To Lose" and "C'mon and Love Me" and Side Three has "100,000 Years" and "Black Diamond." Side Four contains "Rock Bottom," "Rock and Roll All Nite" and "Let Me Go Rock and Roll."

The 16 tunes on the album are worth every penny you invest in it and also include a booklet full of KISS concert photos. Pictured are portraits of each member, Gene Simmons blowing fire and spitting blood, Ace Frehley speeding off into space and Peter Criss and his elevating drum platform.

This is the next best thing in the world to rock. The first of course, is seeing it all in person. Rating: A plus plus plus.

R.E.O. Speedwagon falls into the same category as Brownsville Station—they're sorry until they play live. Gary Richrath is the World's Fastest Guitarist and pretty good but his talents are wasted on some junk called This Time We Mean It (Epic).

This band can't decide who they want to be like-Bad Company, Eagles, or just who. They do, however, get off some licks on "Reelin' In," "Out of Control" and "Gambler."

The only reason to buy the record is to hear Richrath, which is all I wanted anyway. Save your money for a live album and be satisfied with it. Rating: C minus.

SMALL TALK

Next deadline: Oct. 29

Next distribution:

Oct. 28



Sports Spotlight

by Thomas Pope, Jr.

Sports Editor

Garber Downs Weaver, 8 - 0

Well, well. The jocks got beat!

In the intramural clash of the year, Garber downed Weaver, 8-0 in powder puff football, which isn't really as powdery as it may seem.

According to rumors I heard, Weaver, which houses most of the girl athletes on campus, felt it didn't need the practice against those "spastics" across the parking lot that separates the rivals. But they were wrong.

Garber knew it couldn't win without some work with each other. Going at it for nearly two hours a day, Jerry Neal, with the help of Wayne Gooch, Robert Bryant, and Leslie Edwards coached the women from former race driver Mildred Stanton's dormitory into a well-drilled machine.

Weaver did practice but not as much as their opponents did. And they almost pulled off the win without much work at it.

Kathy Grainger was the star of the game for Neal's squad, tossing the touchdown pass to Anita Graves and completing the two-point conversion with a toss to the Tabor City Terror, Myra Gore.

Weaver, so it is said, was so humiliated and embarrassed by the defeat that it forgot to go to dinner after the game was over.

Weaver is a good dorm full of fine athletes and nothing is really taken away from them except a little bit of pride, which hurts worse than any injury. But like the true competitors that they are, they'll gain more from the defeat. Garber, on the other hand, has merely proven an old statement-practice makes perfect. At least on one afternoon in the life of a college.

Sports Shorts

...Vincent Francis told me he could have finished higher than he did against Elon in a cross country meet the Monarchs won 17-45.

"See, I drank some chocolate milk for lunch and it got to me every time. I'd start to lose it," Francis said.

Alan Stowers, sSMALL TALK adviser, happened to be standing with me and commented that Francis was probably trying to make chocolate butter out of it.

Keep going Vincent-drink that brown cow product (that's where it comes from, right?). You'll make a killing in the dairy business. Now all he has to do is find a way to do it easier than running five miles at a time.

...Rick Boice, Al Layton and Karl Molnar all played great in the homecoming loss to Christopher Newport, 2-0. Boice frequently out ran his defenders in the first half but his team members were not able to get the good pass to him. Layton played superbly in goal, making several super shots against the Captains. His job would have been easier if MC had been able to pressure the CNC goalie with hard shots once in awhile. Molnar did an excellent job at fullback, stopping CNC many times in front of Layton by kicking the ball out of scoring range. Many players backed off rather than having to face Molnar one on one.

...Man, that girls' volleyball match with Guilford and Pembroke State sparked the kind of enthusiasm usually reserved by the fans for Lynchburg during basketball. It's a shame the MC crowd pulled so hard for Guilford when they played PSU in the opening game because they were too tired to give the home team the same support the Quakers got. I even heard a cheer I had never heard before: "Don't be sad and don't be blue, Frankenstein was ugly too!" Yup, looking at one of the visitors they were yelling to, I'd agree. But I'll bet that old Frankie wasn't rude, either.

...The PE class I'm in is a real gas. Coach Joe Miller constructed a homemade golf course and the object was to hit the ball to the green. Our group, which consisted of myself, John Bruffey, Mike Stanfield, and Gary D. Maddox wound up with two of us "under par," including a pair of "holes in one." But the funny part was the group in front of us. They started before we did and were so slow that we almost hit them with the ball! And the three girls in our class suffered from sore arms from taking about 10 shots per hole on a par three course.



John Young (14) on way to winning cross country meet. Following are Eddie Blackman (1) and Vincent Francis (12).

Volleyballers, Harriers Capture Big Victories

The cross country team is now 6-3 following a crushing of Elon 17-45. John Young of Methodist finished in first place with a time of 30:14, breaking the 5.3 mile course record by 16 seconds. Larry Robinson, Eddie Blackman, Vincent Francis, John Fleming and other MC runners finished in the top ten.

The girls volleyball team downed Queens College in a match with Queens and Pembroke. The Monarchs also whipped Guilford 15-13 and 15-11 in a meet held here October 7. The team fell to Pembroke for the third time this year by 15-3 and 15-2.

Methodist College lost its 1975 homecoming game 2-0 to Christopher Newport College October 11. The Monarchs had held

the Captains scoreless until the last few minutes of the second half when the visitors broke loose for their pair of goals.

The hosts displayed good pressure on offense in the opening half but were unable to blast any shots by the CNC goalie. Several times the kicks were just not hard enough to make it to the goal.

Christopher Newport stormed back and put the heat on the Monarchs from the middle of the first half until the end of the contest.

Methodist lost earlier in the week to Greensboro College by the same score. The Monarchs are now 0-2-1 in Dixie Conference play, having tied St. Andrews 1-1 on a goal by Gary Hall.

Freshman Edwards Leads '75 MC Women's Tennis Squad

The Methodist College Girl's Tennis team has yet to win a match in two outings but came

very close to taking UNC-Wilmington. The Monarchs, behind number one seed Jeannie

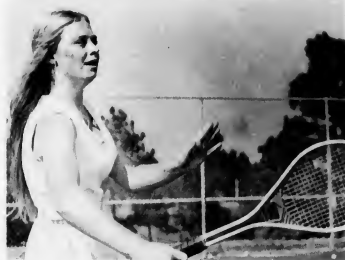
Edwards, finally fell to the Seahawks, 6-3. Edwards, a freshman from Hamlet, N.C., won her match 6-3, 6-2. Gail Vogels, playing in the number six position, also defeated her opponent. Edwards teamed up with another freshman, Sharon Carr, to capture a doubles match from the Seahawks.

The squad also lost to N.C. State JV's but this time, didn't even score as the Women Wolfpackers blanked the visitors, 9-0.

Coach Gene Clayton is very optimistic as to the rest of the season for the ladies.

"We're gonna beat somebody, one way or another."

The team has several matches left with the following teams involved: Pembroke State, UNC-Wilmington, East Carolina, Duke JV's, Guilford, and Atlantic Christian.



Jeannie Edwards of Hamlet, is the number one seed on the girl's tennis team.

ACTIVITIES

SMALL TALK



Rick Lindsay (the disciple) rehearses with Terry Edge and Ann Morrow (Anderson and Judith).

"The Devil's Disciple" Set For November 13-14

On November 13 and 14, Thursday and Friday, at 8 p.m. in Reeves Auditorium, "The Devil's Disciple" will be performed by 15 volunteer students.

The play is Bicentennial. The time is 1777, the second year of the war. The lives of the Americans are affected by the Revolution. "The Devil's

Disciple" gives a microscopic view of a macrocosm.

Are the minister and the devil's disciple changed? If so, how and what changes them?

An invitation is extended to allow those interested to find out what changes take place.

The volunteer cast will wear Bicentennial costumes.



"Devil" Practices

Pete Seeger Sings Tonight

Folksinger Pete Seeger will appear in concert tonight at the Fayetteville Little Theater in Hamont at 7:30. The \$2.50 admission will be used to benefit the Cape Fear River Institute.

The institute is the brainchild of Dr. Sid Gautam, chairman of the Business Administration-Economics Department. Seeger is appearing in Fayetteville as a personal favor to his friend who recently serves on the institute's board of directors.

Seeger became interested in the foundation through his own role as founder of the Hudson River Sloop Foundation which operates the Clearwater, a reproduction of a nineteenth century river sloop. It sails the Hudson River promoting the cleanup of that waterway.

Seeger was an associate of the late Woody Guthrie and together they had the greatest influence on the folksingers of the sixties—Bob Dylan, Joan Baez, Arlo Guthrie, and Peter, Paul, and Mary. He is perhaps best known for "Where Have All The Flowers Gone?"

The institute is a non-profit organization promoting public awareness of the Cape Fear River and Valley and enhancing its environmental quality.

have this year. He is a part of a state-wide program to gain more knowledge of how a church-related college is run, what type of atmosphere it has, and the attitudes of students to administration and faculty.

Methodist College is not the only college of the Methodist Conference that is involved in

this program. Both Wesleyan and Lousburg will have four ministers-in-residence who will be seeking the same information.

As for the Rev. Noseworthy, his opinion was, "I found a friendly, open, and healthy atmosphere. There is a unity of everyone and a welcome and

2-31 4th Annual Competition for N.C. Artists, sponsored by the Fayetteville Museum of Art (2nd floor Market House) Tuesday- Friday, 11-4 and Sundays, 2-5 P.M.

3-25 Combined Methodist College Student Art Exhibits, S. Lobby, Reeves Auditorium, Methodist College.

5 "Don Giovanni" presented by the Goldovsky Opera Co. in Reeves Auditorium, Methodist College 8:00 P.M.; sponsored by the College Community Civic Music Association.

6 "Technological War" by Dr. Christopher Brookhouse of UNC; and the movie, "Dr. Strangelove" at Frances Brook Stein Library, 7:30 P.M.

Fifties Dance sponsored by Sociology Club. Student Union 8-12, Cake Walk.

6 & 7 "Holly-Day Fair", bazaar, sponsored by the Jr. Service League at the YMCA, Ft. Bragg Road, opens 10:00 A.M.

6-9 20-23 "The Prime of Miss Jean Brodie" playing at the Cabaret Dinner Theatre, Ft. Bragg. Dinner served at 6:30 P.M.; curtain time 8:00 P.M. For reservations, phone 396-2388.

7 Country Shindig, featuring Loretta Lynn and Conway Twitty in The Cumberland County Arena at 8:00 P.M. Reserved seats or tickets are \$4, \$5, and \$6.

8 Fayetteville Symphony concert in Reeves Auditorium, Methodist College.

9 Graham Central Station, concert in the Cumberland County Arena.

12 College Convocation at 10:30 a.m. in Reeves Auditorium. Movie (color). A McGraw-Hill documentary on space exploration and scientific technology put to use in the study of that beautiful blue planet called Earth. Extensive depiction of the operation of manned space ships and unmanned satellites as they provide breathtaking sights of earth and scientific data that will help to make our future. Free admission. Note: There is a \$5 fee for each convocation under six missed.

13 "From Sambo to Superspace: Images of the Black Experience" with Joseph C. Ross, Communication Arts, FSU, at Frances Brook Stein Library, 8:00 P.M.

13-14 Sudan Temple Shrine Circus, in the Cumberland County Arena; two shows daily, 4:30 P.M. and 8:00 P.M.

"The Devils Disciple," play presented by the Green & Gold Masque, 8:15 p.m. Reeves Auditorium, Methodist College. Free Admission.

13-15 "When you Comin Back, Red Ryder?" playing at the Fayetteville Little Theater. Curtain time, 8:15 P.M. For advance reservations, ph. 465-7502.

20-22 15 "Skills and Crafts of Yesteryear and Today," relics of the farm and homelife of pioneer days. Crafts for sale. Sponsored by the Agriculture Extension Service & Extension Homemakers. Admission, \$1.00 for adults and 50 cents for senior citizens and children. 10 a.m. - 8 p.m. Jaycee Fairgrounds.

South East Coast Karate Championship in the Cumberland County Arena.

17 Mid-Atlantic Championship Wrestling in the Cumberland County Arena.

18 SMALL TALK distributed. Deadline for ALL articles: Nov. 10, 10:30 a.m. Publications Room-C101.

Population Expert Speaks at MC

Dr. Richard L. Clinton, research associate with the Carolina Population Center, spoke at the second International

Program of the North Carolina Southeastern Consortium for International Education, "International Implications of the Population Explosion" Monday (October 27) in Methodist College's Science Building Auditorium, Bruce Pulliam of Methodist and William Dempsey of Fayetteville State University served as hosts.

On Tuesday Dr. Clinton spoke to the other two members of the consortium-St. Andrews Presbyterian College and Pembroke State University.

Continued on Page 5

Minister-in-Residence Reveals Opinion of Campus Experience

During the week of October 19th, Methodist College had a Minister-in-Residence who met with classes, attended the 10:30 break rap session, and visited faculty and administrators in their homes.

The Reverend James Noseworthy was one of the four visiting ministers that MC will

Letters Editorials

THE WHITE HOUSE

WASHINGTON

October 17, 1975

To the Student Body:

I have never written a letter to a newspaper editor and, as such, I consider this letter the beginning of my involvement against rip-offs, not only in school but everywhere else I encounter them. More specifically, I would like to direct your attention to the article "Courtwatch is Underway" on page four of sMALL TALK dated October 7. The article states that students will be awarded one credit hour for participation in the program. Let anyone think this is a free credit hour. Let me enlighten you as to the facts of the case. The courtwatch students are required to attend three of the four evening training sessions held on campus. Thus far, I have attended two of the three for a total of three or four hours of "Prime time viewing" to say nothing of lost study time. The courtwatchers are required to attend at least three sessions of magistrates court downtown. A session lasts three hours during class time so that in order to attend court, a student is almost required to "cut" at least one class three times. That really is no problem as we are able to trade notes. There are parking fees downtown also. We are talking of about fifteen hours of a student's time overall and if the student wants quality points, he must write a paper concerning his experiences and opinions for Dr. John Tobler.

As you can readily see, the free credit hour is not as free as it appears and the program does require some sacrifice and in fairness should be worth one credit hour. The project is useful to the citizens of the county and when the research is

Reservations

It seems nothing is sacred nowadays. It used to be when someone reserved something it was his to use and only after the reserve time was up could anyone else use it. But now it is useless to reserve something unless you plan to use it the 'same time you reserve it and then there is no sense for one to even bother to reserve.

Why they still bother to tell you that you still reserve things like a table, a chair, a ROOM or any thing else is beyond me. The minute you do someone comes along and uses what you just reserved.

The word reserve literally means, to hold or save for later use. When one reserves something only he should have the right to use it for the time he asked for. Either they should change the meaning of the word to first come first serve, or maybe the people who reserve things should add the clause reserved unless someone else gets it.

complete, the project will have been of value to the state as a whole because hopefully it will increase the value of magistrates courts in the state of North Carolina.

Remember the free credit hour we were talking about earlier? The Methodist College administration has now decided that if the courtwatcher is taking less than 17 hours, he will be awarded the credit hour. If he is taking more than 17 semester hours, he will have to pay the per credit hour cost of \$55. But you say I am free to quit the program and save my time and money. Not so, because the program is now in full swing and if the students who were required to pay

dropped out at this stage of the game, the program would fall flat on its face and be of no value to the legislature in their research on the effectiveness of magistrates courts. We have a dilemma. The research is necessary but many of the courtwatchers are disgruntled and I for one would like to know why I was not told the full story before I volunteered my time. This seems to be an attempt to fatten the school coffers with money which the college is not having to pay out to an instructor or anyone else. It seems to me that the only scandalous executive branch was not confined to the Washington area.

Hugh F. Ferguson

Editors Note: Views expressed are those of Mr. Ferguson. sMALL TALK never stated that Courtwatch was a free credit hour. All semester hours are paid for. If there is no instructor for the college to pay, why is there a paper to write for Dr. Tobler?

Dear Mr. Walrond:

Thank you so much for your kindness in expressing your views about my statements on the "Sixty Minutes" interview.

It is always heartening to know that one's views are shared, and I am grateful for the concern which inspired you to convey your support.

With special appreciation and warm wishes,

Sincerely,

Betty Ford

Mr. Richard Walrond
Box M-453
Fayetteville, North Carolina 28301

Mr. Rick Walrond wrote Mrs. Betty Ford concerning her right to express her views. Above is her reply.

The Living Water

BY RUTH DAVIS

November 27, 1975 is Thanksgiving Day. This day brings to mind golden brown turkeys oozing with butter, stuffing, tarted cranberries, fluffy white potatoes, glistening orange sweet potatoes, fresh garden peas with butter melting over them, golden yellow corn, and perhaps some homemade bread. Thanksgiving meal is a feast, a thankful feast. And on that day all most of us can think of is food and football. Yet, if we were to ask "What is the meaning of Thanksgiving?" we would probably recall the pilgrim's story and say that their reason for thanksgiving

would really have no relevance today. But is that so? We should be thankful that our country, though not perfect, is still a free country. We don't have to worry about secret police or persecution for our beliefs. We should be thankful for the privilege of being students, the opportunity of the advancement of the mind. We should be thankful for the right to be ourselves, whoever that may be. And we should be thankful to God for His Son. Because without Jesus we would not be truly free or have the abundance that He gives all of us who know, love, and serve Him.



The Philosopher's Corner

BY JOHN O. TOBLER

When we think of drama, we usually associate it with action that stirs deeply our imagination and emotions because it leads to an almost unbearable tension that finally resolves itself in one way or another. To emphasize the tension, the action is generally accompanied by a lengthy series of increasingly violent gestures and loud voices. An exception to the latter is C.S. Lewis' description of the following incident that occurred in the quietude of the reading room of an English club:

"That perfectly ap-faced man...was seated on the padded fender with his back to the fire, bending down to read a paper, and thus leaving a tunnel-shaped aperture between his collar and the nap of his neck. A few yards in front of him stood M. Let. M. now lit a cigarette and wave the match to

and fro in the air to extinguish it. And let the match be either not wholly extinguished or so recently extinguished that no fall in the temperature of the wood has occurred. Let M. then fling the match toward the fire in such a way that it enters the aperture between ap-face's neck and his collar with the most unerring accuracy. For a space of time which must have been infinitesimal but which seemed long to us as we watched in the perfect silence which this very interesting experiment so naturally demanded, ap-face, alone ignorant of his fate, continued absorbed in the football results. His body then rose in a vertical line from the fender...without apparent muscular effort, though propelled by a powerful spring under his bottom. Realizing on his feet, he betook himself to

a rapid movement of the hands with the apparent intention of applying them to every part of his back and buttocks in the quickest possible succession; accompanying the exercise (to me) in a heightened voice, "It isn't so bloody funny," he darted from the room. The learned Dr. Hope...who along had watched the experiment with perfect gravity, at this stage remarked placidly to the company in general, "Well, well, the match will have gone out by now," and returned to his periodical...But the luck of it. How many shots would a man have taken before he succeeded in throwing a match into that tiny aperture if he had been trying?"

My only comment is that the above drama with its unflinched denouement could have happened only in England.

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 488-7110 ext. 254 or 258. Mailed subscription rate is \$2.50 per academic year. Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

Assistant Editor: Jane Fux
Editor-in-Chief: Kathy Ewing
Sports Editor: Thomas Pope

Reviews Editor: Jim Nash
Chief Photographer: Rick Williams
Features Editor: Manuel Masella

Photographers: Peter Richard, John Geddon, Ken Martin, Larry Henderson

Writers: Ruth Davis, Ann Morrow, Barbara Edwards, Al Phillips, Jane Peterson, Mark Garris, Carla Graehenbehl
Copyreader: Margaret Farrior
Typist: Gaele Johnson

Adviser:
Alan Stowers

Quick on the Draw

BY ANN MORROW



Madonna and child sculpture.

(Photo by Rick Williams)

Choose Heels Low Or High

Despite serious warnings from the American Medical Association that platform shoes can be dangerous, their popularity has not diminished among the young. Consequently, it is not surprising that the young have persisted in wearing an equally dangerous style of shoe with a recessed or negative heel.

This type of shoe emerged in 1970 and since then 90 manufacturers have produced similar styles to meet the ever-growing demand.

Unlike the more conventional raised-heel shoes, the negative-heel shoe has a "minus heel" lower than its sole. It also features a wide toe area and an elevated arch. Its manufacturers claim that their footwear improves posture and eases the strain of standing and walking.

A joint investigation by the California Public Interest Research Group (CPIRG) and the UCLA Peer Health Counselors (PHC) concluded that although the negative-heel shoe is extremely comfortable for many wearers and is effective in reducing pains associated with bunions and corns, it could be uncomfortable and even harmful for others. The study singled out diabetics and sufferers of chronic back problems as those who should be particularly cautious.

For many, the Art Department is merely a building in which the required course in art appreciation is taken. It is high time that this department receives in return some of the very same appreciation it has been instilling in Methodist over the years. The Art Department is more than a source of a B.A. for those art majors.

Each month a new display of art work is on exhibit in the lobby of Reeves Auditorium. The formal unfolding is usually held on a Monday evening; at which time the artist introduces his various works. These monthly receptions are open to both the school and the community.

Parallel to the monthly Reeves exhibition, the department conducts its annual Christmas and Spring Showings. The Christmas exhibition, running in cooperation with the S.G.A., is a regional contest

providing for a variety of participating artists.

Another very important exhibition is that of the Senior Art Majors. This display traditionally is held during the end of the spring semester and serves for the art major as a final showing of works which have been done during their years at Methodist. This year, however, the event will be rescheduled for the Fall because one of Methodist's graduating art majors will graduate a semester early.

The annual Spring Contest will be held in April. This exhibition will be open to all and judged by a purchase panel. The prizes will range from 25 to 75 dollars, with the award winning works to be placed in some of the campus buildings.

While the above mentioned covers the more formal events sponsored by the Art Depart-



I wonder if Rembrandt started this way?

ment; there are many other services which are administered in affiliation with the department through the Art Club. Murals, such as the one in the Band Room, are one example of the projects in which the club partakes. The

idea behind these projects is to enlighten the appreciation of art within the campus environment.

Perhaps the most important aspect of the Art Club is the very fact that it welcomes all students.

Children's Field Day Is Successful

The Sociology Club held their annual Field Day for Children and the day was a complete success. 29 Ethos members and 12 members of Mr. Joe Miller's adaptive P. E. class were on hand to greet the 65 guest which included 44 children and 6 staff members from Hillsboro Street School for Mentally Retarded and 15 children from the 12th Judicial juvenile court system assigned to Mr. Martin's juvenile delinquency class. The children were led in all sorts of games and activities. The club received splendid support from the campus and the community.

The following students who supported this fine effort were: Ethos members, Debbie Dixon, Mary Martin, Debbie Neill, Lynn Veith, Donna Mercer, Sue Githens, Rick Williams, Craig Knight, Hugh Stephens, Larry Fiscus, Cindy Duncan, Gaby

Weber, Bettie York, John Gedeon, Tom Canham, Leon Graves, Ann Morrow, Bobbie Sue Logan, Paula Adams, Charlie Leverette, Ricky Parker, Harry Flipping, Pat

Clements, Jean Pritchard, Jim Langley, Renate Mayo, Jane Miller, Tim Lloyd, and Debbie Cook. The Adaptive P. E. class members were: Steve Hodges, Kathy Reynolds, Sandra Miller,

Sharon Stallings, Elaine Wallace, Earl Choice, Walter Kennedy, James McRay, Harold Boone, Herman Speight, Earl Bunn, Clyde Lawer, and Rick Walroad.



Children enjoy lunch during field day.



Children enjoy entertainment at the Amphitheater.



Some days you're up-then some you're down.

Photos by John Gedeon

Timberline: Triumph

BY THOMAS POPE, JR.
ENTERTAINMENT EDITOR

There are not enough words in the English or any other language to describe how good a concert Timberline gave October 27. The Reeves Auditorium show began with the members of the group asking the crowd to come to the front of the building, which Methodist students did without hesitation. From that personal moment the band asked for, the concert was a smash. Timberline opened with some 20's style ragtime and later added the John Denver-America style of music that almost dominated the show. Their bluegrass set even sparked a member of the audience to get up and clog in front of the stage on two occasions. Timberline's electric music was exceptional, especially on the part of Jim Salestrom, the

best man I've seen in a long, long time who can handle his own on both acoustic or electric guitar. Salestrom also does most of the vocal chores, but they are not chores to the voice and personality of Jim. It is more than obvious that this guy loves what he's doing, whether it be singing or picking. He possesses a voice and facial expression that many singers would sell their manager to have.

Jim's brother Chuck is an exceptional bass player and often the antagonist in the stage humor and friendliness that gives Timberline a very special rapport with its audience.

Pianist Bill Howland and drummer Craig Link are both skilled in their fields, the former being able to pass as a

skinny Sonny Bono double.

Timberline presented a fine concert and more than deserved the encore it was called back for. The band's warmth is a refreshing change to the apathy of other performers and indescribably beautiful four-part harmony vocals capture the attention of all the audience. As a matter of fact, it is practically impossible to avoid liking Timberline.

The band even has a theme song called "Timberline" and it is super enough to upstage any band they ever second-the-bill to.

Timberline has given Methodist a precedent to go by as far as concerts go. And many besides myself agree with an encore performance by the group, regardless of occasion or expense.

Record Guide

BY THOMAS POPE, JR.

Aerosmith is undoubtedly the finest band north of New York City. With a little bit more time they may become one of the finest groups in the world.

Get Your Wings (Columbia) is a prime example of the power and potential Aerosmith possesses. This group is everything Foghat and Rare Earth will never be because they encompass so many different styles of music. Steven Tyler frequently sounds like Sly Stone in his vocals and guitarist Joe Perry resembles the way Joe Walsh used to sound with the James Gang. As a matter of fact, Aerosmith could well be the James Gang of the '70's unknown to AM listeners but highly ranked by those having an ear to the underground.

"Same Old Song and Dance" opens the album and reminds the person hearing it of the Doobies. "Lord of the Thighs" is the second cut with a very staccato piano by Tyler and some Leslie West-like lead solos by Perry and Brad Whitford. Tyler is the top competition of Paul Rodgers of Bad Company and proves it on "Woman of the World," the closing song on the opening side.

Side Two begins with the best song on the LP "S.O.S. (Too Bad)," a punkish sounding tune with the opening lines saying "Steagochair lady, bourgeois body, making things glow in the

night. Well she would if she could and she'd be good if she would only be a lover she'd be out tonight." Fine musicianship on the part of all five members makes this cut what it is great.

"Train Kapt a Rollin'" is a carbon copy of Foghat's "Honey Hush" with a change only in lyrics. An acoustic selection, "Seasons of Wither" and rough tune, "Pandora's Box" close a brilliant album. A band of the present and the future is Aerosmith—don't be caught saying you never heard them if someone asks—go buy this.

Rating: A Plus (Aerosmith's Get Your Wings provided by Peaches of the Sandhills in the Westwood Shopping Center. By mentioning you read about it in aMALL TALK, you receive a 10 percent discount on Get Your Wings.)

Flashback Reviews: Humble Pie was one of the toughest sounding bands in Great Britain's history. From bone crushers like "Four Day Creep" to eerie bayou music like "Walk on Gilded Splinters," Pie's Rockin' The Fillmore was probably their finest LP. Humble Pie was a British ZZ Top they upstaged many bands on their way to the top. Pie's conquering achievement being blowing Grand Funk away at The

Continued on page 5

Cinema: Review & Rhetoric BY JIM NASH

Perspective and Intuition

One evening in late summer, I had the opportunity of viewing two movies that I had seen before—John Boorman's "Deliverance" and Stanley Kubrick's "A Clockwork Orange." The first time I saw these movies, perhaps three years ago, I was impressed with each. Now, fortunately, time has allowed the hind-sight of perspective to come into focus. "Deliverance" does not hold up so well. "A Clockwork Orange" does, and I see no reason for it not to continue to do so.

I would like to be able to say that "Deliverance" is a stark, realistic portrayal of man pitted against the wilderness, and himself, city vs country, and "survival of the fittest." So would John Boorman, no doubt. "Deliverance" does try to reach us on all these levels, and it is unfortunate that, as the saying goes, "its eyes were bigger than its stomach."

"Deliverance" is pretentious allegory. It is so over-stuffed with meaning that it becomes a parody of itself. This movie goes beyond the shot-for-shot's sake, or art-for-art's sake approach, it is a thoughtless or thought's sake movie. Nearly every moment of screen time is absorbed in the "sermon" that we receive. This could be the fault of the abominable writing. This is the worst script that I have ever had the displeasure of hearing. It reeks of melodramatic "heaviness."

One of the worst gowns that ever escaped from my lips occurred when a "hillbilly" asked Bert Reynolds, "Why you goin' down that river?" Reynolds replied was, "Because it's there." Oh.

The movie opens with four men descending into the wilderness. Immediately we are offered a contrast between the "hillbillys" and the city dwellers. As our four frantic fellows enter the river, we are held in awe by the sheer altitude of their situation. Soon the men reveal themselves to us—Louis (Burt Reynolds), muscular, strong, believer in "survival of the fittest," Ed (Jon Voight), smart, settled but practical, and the central character of the movie; it is him we are to

watch, him we are to see change. The other two men, Bobby (Ned Beatty) and Drew (I don't remember his name, but he's expendable anyhow), are mere dead weight to help

live the plot and the contrasts. These last two are so extraneous that the movie could have been made without them, and it might have been better. Out of a sense of decency, I won't mention the only time that Bobby is necessary. The only time that Drew is necessary is during a dialogue with Louis, concerning law and morality. If Boorman had transferred this dialogue to Ed, it wouldn't have lost anything and might have lent more depth to the character. As it is, the best way that Boorman justifies the presence of the Drew character is allowing Ed to say, "He was the best of us." And Ed doesn't sound like he means it.

Actually, the character of Ed is only so much groupie to Louis' teenage-idol. Ed's passage to what Louis would call manhood—is something that the viewer has been expecting since he missed the doe.

You might think that I am purposely complicating things, but the plot is far more involved than my humble synopsis.

In case you're totally disillusioned, as I hope that you would be now, there is one good aspect to the movie. The photography is excellent—realistic color and good camera placement. It's a shame that the photography is wasted on such an undeserving movie.

May the felicity of intuition, and not the facility of perspective, allow me to be delivered.

(Continued on Page 5)

Books

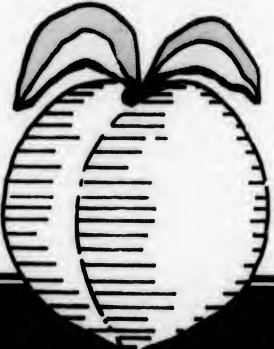
BY CARLA KRAEHNBUHL

Lionors by Barbara Ferry Johnson (an Avon book, available in paperback form).

Those of you who favor reading novels of the era of King Arthur, and who do not demand historical accuracy, will truly enjoy this book. It is written with very little thought as to the way people spoke and dressed in Medieval times, but this does not detract from the story. In fact, it makes the reading easier.

Barbara Ferry Johnson develops her characters well, especially the lesser ones, and it is easy to follow them through the book. She gives detailed descriptions of sights and sounds, but does not carry them to such a length that you fall asleep.

I would classify this book as escape literature, for in reading it you will soon find you are in Medieval England, with all its chivalry, beauty, courtliness, and romance—and none of its dirt and inconveniences.



PEACHES OF THE SANDHILLS RECORDS · TAPES

Peaches . . . The record store with the funny name where you find the music you want at prices that let you enjoy it.

WESTWOOD SHOPPING CENTER
Fayetteville, N.C.
868-6000

2nd Downs Lambda, 3rd

There are three teams participating in intramural football this year. They are: 2nd Cumberland, 3rd Cumberland-3rd Sanford, and Lambda Chi Alpha.

In the first game Lambda Chi Alpha was defeated by 3rd Cumberland-SrSanford, 25-0. John Donaldson led the winners, throwing three touchdown passes.

In the second game 3rd

Cumberland-3rd Sanford was defeated by 2nd Cumberland, 13-0. Jerry Neal passed for two touchdowns to Butch Stegall and Robert Bryant while executing the option very well.

2nd Cumberland defeated Lambda Chi Alpha 27-0 in the third game. Jerry Neal threw touchdown passes to Stegall, Ronnie Reese and Dale Fink. Bryant scored on a run.

Cinema: Review

Continued from Page 4

from such contrived experiences as "Deliverance." And also, may future films be made with substance, rather than symbolism and "meaning," which disguise themselves as such.

Self-consciousness, as we have seen in the last review, can lead to the downfall of a film. However, self-consciousness under the control of a brilliant hand can be richly rewarding. Case-in-point -- Stanley Kubrick's "A Clockwork Orange."

Adapted adeptly from Anthony Burgess novel. This is a film of great self-consciousness, from the stunning opening close-up to the final "Yes. I was cured. O my brothers," but it serves a wonderful and necessary purpose. Kubrick is dealing with a first-person narrative. The awareness of the film is understandable and transcends. The awareness becomes exquisite satire, and "A Clockwork Orange" is an unquestionably great film.

Stanley Kubrick began his career as a photographer. Hence, his love for composition is readily apparent in every frame of the film. The first two sequences in the film begin with a close-up that dollies back to reveal the full background. The first image we see on the screen is that of Alex (Malcolm McDowell), the hero of the story. I have no recollection of a more powerful or effective opening to a film.

Kubrick's direction gives us insight into Alex's world. His production reflects the mood of the future world. The interiors are decadent, sterile, stark, and pseudo-sophisticated. Alex's world is, after all, not so different from our own. Perhaps several years in the future, perhaps a few, "A Clockwork Orange" is a dreadful portent of things to come. As Dickens wrote, "It was the best of times...it was the worst of times...the period was so far like the present." Kubrick's direction is, at once, static and lively, sublime and harsh—a perfect representation of Alex's paradoxical world.

Malcolm McDowell's portrayal of Alex is one of the classic performances of all time. There is no way to separate the actor from his character. He is never out of

character. McDowell's Alex is a portrayal of unblemished excellence.

I could write several thousand words on the character of Alex, and they might make little sense. Even the few hundred or so I venture may not make any sense. But I hope they do. If I may use the term, there is little emotion in Alex's world. Unless we can call violence and sexual violence emotion. Alex-Man has outlived the need for such emotion as love. The endless search for thrills and escape becomes an unceasing parade of meaningless thrills, and escape becomes a means of escape from itself.

The reason that Alex's character is unusual is that his moral choice is for evil, not good, and because of that choice, the world is a much harsher place to live. But, as the padre says, "When the ability to choose is taken from a man, he ceases to be a man." Although Alex chooses evil, he is no less a man for his choice. He becomes a kind of futuristic Byron, but without Byron's socially-inflicted remorse. Alex is remorseless, and he is free.

Alex is not to be admired beyond qualification, however. Kubrick is not the champion of a one-sided viewpoint. Both sides are presented, and we see both sides of Alex. In the final analysis, however, it is the evil Alex we favor, despite the violent nature of his character. Kubrick makes this violence admirable. The viewer realizes that Alex is no less human, and perhaps more human than himself. After all, Alex is free. The consequences of the moral choice are his. And he accepts them. We relish the attention that the state now offers him, as it is alerted at reforming him. Better unrestrained evil, then programmed goodness. The choice is not important. The ability to choose is.

There is much in the film that might be considered sadistic and sacrilegious. Let me say now that I take an open mind to see this film and a functioning open mind to enjoy it. But when the mind meets this film, "psycho-fireworks" are unavoidable. I think that a person can see this film any number of times and still receive some new insight and

Continued from Page 4
Stadium.

Featuring Stevie Marriott and Peter Frampton on guitars, Humble Pie blasted the crowd at the Fillmore East with the two aforementioned songs and others, primarily soul songs revamped to rock like "I Don't Need No Doctor."

Rating: B plus.

We Willie gave the Marshall Tucker Band its break into Capricorn Records but kind of forgotten in the process. The greatest rock concert ever held at Methodist was when Wet Willie visited here for homecoming about three years ago, giving a perfect show. Jimmy Hall and Magic Dick, the latter being of the J. Geils Band, could blow forever before a harp king could be decided. Ricky Hirsch is the finest white blues guitar player in the world

Record Guide

and the Williettes beat the Buettes or the Rayettes as a back up vocals group, being composed of the ultra beautiful, peachy and very sexy Donna Hall and Ella Avery.

Drippin' Wet

From the standard of the show, "That's Alright" through "Red Hot Chicken" and "Airport," these Macon, Ga. stars play the ultimate in Southern rock-better than the Allman Brothers, Lynyrd Skynyrd, Grinderswitch, and the other one million Southern rock bands. Showcasing the live effort recorded at the Warehouse in New Orleans is the "Macon Hambone Blues," which only those who have heard can appreciate.

Somehow along the line after this, Wet Willie decided to go Southern rock and I got lost. And I DO NOT plan to find

my way back to their AM radio mess.

Drippin' Wet rating: A plus. Two of the greatest heavy rock albums of all time belong to a pair of the heaviest groups to ever be conceived. Black Sabbath and Blue Oyster Cult are trademarked and compared against their own products by the two hallmarks in the history of killer rock. Sab's *Paranoid* (Warner Bros.-Vertigo) and BOC's first album are prime examples of everything you expect from groups that tote tons of amps.

Paranoid contains such standards as "Iron Man" the title track, "Electric Funeral" and the highlight, "War Pigs." Tony Iommi is brilliant as a guitarist (he literally only has 9½ fingers) and Ozzy Osbourne presents an eerie but fitting voice to this album.

Blue Oyster Cult opens with a demonstration of Donald Reese's prowess as a guitarist on "Transmaniac MC" and is sustained throughout. "I'm On the Lamb (But I Ain't No Sheep)" evolved into the fabled "Red and Black" on the *Tyranny and Mutation* album. "The Last Days of May," "Stairway To The Stars" and "Cities On Flame (With Rock and Roll)" make this lp great. Ratings: A pluses.

LITTLE MAN ON CAMPUS



"NOW, WHAT'S THIS RUMOR COMING BACK TO ME THAT YOU'VE BEEN PICKING ON YOUR CLASS?"

enjoyment and wonder.

Violence as an expression of art, free will vs standardized behavior, prison rehabilitation and reform, the individual's search for meaning among the absurdities of life—this film is rich in themes, and each could be described in vast detail. I will try to restrict myself to a study of violence. Under this vast category, all the other themes can be absorbed. The violence can be approached through the music: Many serious music lovers will be infuriated by this film. Not only is Beethoven's Ninth Symphony accompanied by violence, but also Rossini's *William Tell* Overture is the background for a fast-motion bit of menage a trois (I use this term loosely). As for myself, the music only adds a fresh sense of paradoxical "rightness" to the film. In a future world, or perhaps the present, violence

may be the only opportunity for an individual to make himself known. Beethoven played simultaneously with the violence underscores the artistic significance of the individual's ability to receive recognition. It is sweet, beautiful satire. In our present time, it is enough for a person to receive recognition or achieve recognition.

In regards to the musical score itself, Kubrick is a master at matching serious music to his films. This soundtrack is his masterpiece. I recall humming the melody of the fourth movement of the Ninth, as I left the theatre. If nothing else, "A Clockwork Orange" introduces serious, lasting music to a generation brought up in relative darkness.

One final word, perspective is something the critic is allowed, when all else fails; intuition is reserved for the artist.

Population Expert

Continued From Front Page

Dr. Clinton, in addition to serving with the population center, is an assistant professor of political science at the University of North Carolina. Prior to joining the center and UNC in 1971, he was a loan officer for the Overseas Division of First National City Bank of New York.

He is a consultant for three federal agencies, four learned journals and two book publishers. He is the author of "Problems of Population Policy Formation in Peru" and has edited or co-edited three other books. He has authored 16 magazine articles primarily concerned with population studies. He is a member of the American and Southern Political Science Associations, the Latin American Studies Association, and executive secretary for the International Population Policy Consortium.

Sociology Club

Sponsors

Fifties Dance

Nov 6...Thursday

8-12 Student Union

Cake Walk



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

MC versus FSU?

Coming up December 5-6 at the Cumberland County Memorial Arena is the annual Tip Off Tournament sponsored by the Fayetteville Jaycees and hosted by Campbell College. Entered in the tourney for the first time is Fayetteville State University and for the first time in many years, since Gene Clayton was the coach, the Methodist College team.

Tommy Horton of the *Fayetteville Times* thinks that MC and FSU should get together at least once a year. So do I. Methodist has never played the Broncos except in a practice game quite a while back. Why haven't they played before during game situations?

Maybe it's the threat of violence resulting from a rivalry. Lots of people say that rivalry is no good—they must have been Hitler's if they thought so. Now a little competition never hurt anybody, but with Methodist and Fayetteville State being SO close together, it could well become a repeat of the things that have occurred at area high school football games in recent years.

Just last football season, vandalism occurred at a game involving Reid Ross and Pine Forest and the result wasn't very pretty. Windows were broken out of the latters band and activity bus, trucks were dented, people were hit with bricks and autos were messed up to the point of having a total engine overhaul.

At least the tournament is being held on a "neutral" court. Neutral, that is, to the point that it is FSU's home court now. Two years ago the Broncos were put on probation by the Central Intercollegiate Athletic Association because their students beat up the officials after an FSU loss. The Broncos were punished by having to play all their home games at the CCMA.

What's the point of all I'm saying?

Follow Horton's idea—just let the Monarchs and the Broncos get it on just once a year. The fans will get what they want, top flight basketball, without what they don't want—trouble—the kind of trouble that will keep them away from a worthwhile event.

And if we get to meet Pembroke State in the second round, look out Joe Gallagher—the Monarchs are going to whip your Braves more times than you will care to remember—even if coach Joe Miller won't show his hand this early in the year.

Soccer Team Wins Over UNC-G 1-0

The Methodist College soccer team has picked up a win and a tie since the last October 22.

The Monarch downed UNC-Greensboro 1-0 on a goal by Gary Hall but fell later in the week to Virginia Wesleyan, 2-0. Campbell College downed MC 7-2 and Methodist salvaged a tie with Atlantic Christian 1-1 last Tuesday.

The game with Atlantic Christian was stopped several times because of player injuries before the action really started.

ACC scored about halfway through the first half on a shot where goalie Al Layton never saw the ball until it was too late. Layton was injured a few moments later and last years goalie, Walter Kennedy, replaced the freshman goalkeeper.

Kennedy made several super saves in the game, challenging the Bulldog players on may shots.

The Monarchs put its point on the board with about ten minutes to go in regulation time. Juan Morini spitted down the left sideline with a pass and hit Hall in front of the goal with a perfect shot that Hall headed past the ACC goalie.

The game ended 1-1 and a pair of overtimes of five minutes length were played but neither team was able to score. The Monarch put more pressure on the Bulldogs than did the visitors on the hosts. The Monarchs are now 1-7-2.

Cross Country

The cross country team whipped three schools in a meet



Girl's volleyballer Hilda "Puddin'" Miles (30) blocks a shot.

Volleyball

run at St. Andrews October 18. Larry Robinson led the Monarch victory as MC whipped the host team, Virginia Wesleyan and UNC-Wilmington.

The squad, with Robinson, John Young, Eddie Blackman, and Vincent Francis leading the way is preparing for the tournament to be held in Lynchburg, Va.

The girl's volleyball team lost a pair of matches since its win over Guilford. Against UNC-Wilmington, the girls from MC won the first game but lost the next two to the Lady Seahawks. The Monarchs also fell to Catawba the same night in successive games.

Girls Defeat HP, Seahawks

The Methodist College Girl's Tennis team won its first game of the 1975 season on October 15 with a 6-3 win over High Point College.

The Lady Monarchs picked up victories in four singles and two doubles matches. Number one seeded Jeannie Edwards downed her opponent 6-2, 7-6. Sheila Castleberry won her match 6-0, 6-4. Winter Thomason triumphed 6-0, 7-5 and Joan Nunery beat her adversary 6-2, 6-2. Edwards and Sharon Carr won their doubles match 8-3 and Thomason and Nunery picked up an 8-2 win.

The distaffs blasted UNC-Wilmington 8-1 two days after the High Point win. Edwards, despite losing her first set 2-6, bounced back to down Nancy Thornton 6-1, 6-2. Carr, seeded second on the MC team, fell to her opponent 7-5, 6-7, 6-1. Castleberry won 6-4, 2-6, 6-4, Thomason won 0-6, 6-1, 6-1,

Gail Vogels downed Carolyn Bender 6-4, 6-3, and Nunery won 6-3, 6-4. The teams of Edwards-Carr, Castleberry-Vogels and Nunery-Thomason won all three doubles matches from the Seahawks.

Before the win over High Point, the squad had fallen to Pembroke 5-4. Edwards, Carr, Castleberry, and Thomason-Nunery won their matches against the Lady Braves.

The team also recently fell to the hands of the Duke Blue Devils Girl's Tennis team by a score of 9-0. The loss was the second time this year that the girls have lost to Atlantic Coast Conference teams, both times the score reading 9-0. Previous to the Duke match, Methodist had fallen to North Carolina State University.

At press time, the Monarchs girl's tennis team, only in its second year of existence, holds a record of two wins and four losses.



Sheila Castleberry of Sanford is seeded number three.

SMALL TALK

"Saints" Fifties Dance Held To Be On MC Stage

"A Company of Wayward Saints" is to be presented Nov. 20-22 in Reeves Auditorium.

One MC student and two faculty members are members of the play cast.

The play, written in modern dialogue, presents a group of traveling players who are trying to work their way home. In Fayetteville, they find a patron who will provide a way for them to return home if they will act out "The History of Man."

The play members, in a rush to get home, improvise scenes, argue, and fight in the first act. From this point of the play, the action takes a surprising turn.

Ms. Karen Carlton plays Isabella, the sweetheart. Mr. Parker Wilson is Pantalone, the old man character of the troupe of actors. Mr. Alan Porter plays Capitano, mock soldier, fool and coward.

Curtain time each night is 8. Tickets will be available at the door.

The Sociology Club held a Fifties Dance on November 6. During the dance, students walked a cake walk. Below is a picture of the musical chairs activity.



"I just have to grab a chair when the music stops."

Bicentennial Campus Buys Flags, Plans Park



Unknown to many students, Methodist College has been approved by the American Revolution Bicentennial Administration as a National Bicentennial Campus. The idea of becoming a bicentennial campus was initiated last semester under the direction of Tony Mabb and Parker Wilson, who served as advisor.

As a bicentennial campus, Methodist College will be presented an official bicentennial flag and certificate. The Student Government Association is also actively involved in a program where organizations on campus are purchasing, December 3, the flags of the 13 original colonies; these flags will then be put on permanent display.

Another plan under consideration is the construction of a bicentennial park on campus. Hopefully, there will be enough interest and participation by the student body so the plan will be able to materialize. If anyone is interested in this program, please contact Tony Mabb or Parker Wilson.

Next issue: An article concerning specific clubs and organizations and their respective flags.

Choose Picture Proofs Nov. 24

Proof photographs of those who had individual portraits shot earlier this month will be available beginning Monday, November 24, in the Student Union.

A representative of Raleigh's Smith Studio will be available to show proofs through Wednesday, November 26. The proofs will be identified by numbers—not names—so be sure to bring your photo receipt stub.

For those wishing to take proofs home, a \$10 deposit will be required this year because the proofs will be in full-color. This will be refunded when the proofs are returned.

The studio representative will return after the Thanksgiving holidays for a final two-day visit December 1 and 2. The \$10 deposit will be forfeited on proofs not returned by Tuesday, December 2.

College Day Shortened

In accordance with the SGA's request, the Administrative Committee has moved the meeting time for some classes on Wednesday, Nov. 26. Classes scheduled at 11:30 have been moved up to the 10:30 hour. All following classes are scheduled for an earlier time than that of the regular schedule. The Nov. 26 schedule is to allow students sufficient traveling time to reach home by Thanksgiving Day. The schedule for Nov. 26, only.

PERIOD	REGULAR CLASS TIME	NOV. 26
1	8:30 a.m.	8:30 a.m.
2	9:30 a.m.	9:30 a.m.
3	11:30 a.m.	10:30 a.m.
4	12:10 p.m.	11:30 a.m.
5	1:10 p.m.	12:30 p.m.
6	2:10 p.m.	1:30 p.m.
7	3:10 p.m.	Rescheduled

Preregister Today

The preregistration schedule for MC students runs accordingly:

Hours Passed	A-M	N-Z
95-	8:00-8:45	8:45-9:30
95-94	9:30-10:15	10:15-11:00
31-62	11:00-11:45	11:45-12:30
1-30	12:30-1:30	1:30-2:30

Note: If you do not pre-register at the proper time, you will have to pay a \$15 fee and register subject to whatever classes are closed.

Capital City Semester Open To MC Students

RALEIGH, N. C. - Students in colleges across North Carolina will have an opportunity to study the workings of state government and politics by participating in the third Capital City Semester program offered by Meredith College during the spring semester of 1976.

The program, offered through the department of history and political science at Meredith, is open to all North Carolina College students of sophomore standing or above and begins in early January, 1976.

It is designed to provide an opportunity for discussion, field experience, and research in the legislative, administrative, and judicial processes and policies at the state government level.

Because there will be primary activity during the semester, the program will be adapted to study in depth the effect of political parties on state politics, said Dr. Erika Fairchild, director of the program.

Classes are held in downtown Raleigh, within walking

distance of the major executive governmental departments, the legislature, and the courts. Both men and women are eligible to participate in the program.

The Capital City Semester consists of a nine-credit hour cluster. Students may, with the prior approval of their advisor, elect to take additional courses on the Meredith campus to increase their total semester hour load and be classified as full-time students. The nine-credit-hour cluster will be divided into a six-credit hour seminar and a three-credit-hour research paper.

Raleigh college or university students can participate in the semester through the Cooperating Raleigh Colleges program.

Women students participating in the semester from other colleges in North Carolina will be housed on the Meredith campus and men will be housed on the North Carolina State University campus.

Further details on the Capital City Semester may be obtained by contacting Dr. Erika Fairchild, coordinator of the program, at Meredith College in Raleigh.

Paper Seeks Student Ideas, Involvement

SMALL TALK should be written by the students. The editors are solely the layout artists and rewrite specialists. Each club should have a newspaper correspondent. A poll will be taken today at the library to get student ideas.

NEXT ISSUE
Articles Due:
Dec. 8
10:30 A.M. C101
Paper Distributed:
Dec. 16

Editorials

Convocations

If one things courtwatch is a ripoff, he has to agree that College Convocations are not much better. So far, convocations have been anything but interesting. But really, convocations had not been that bad until the one on October 29.

That convocation hit an all-time low in uninteresting. In view of all the others, it was the worst. We personally think convocations are a waste of time. Our motto is, the only good convocation is a cancelled one.

For those of you who fell asleep at the beginning of the convocation on the 29th, we shall enlighten you as to what happened. At least up until the start of the film, because that is when we fell asleep.

The convocation started out with two speakers discussing the film to be shown. We can't name them because we don't remember their names.

After they were through saying what they wanted to, they started the film. Due to the lousy sound, the film began with one strike against it. It wouldn't have mattered, from what we saw, and what we heard from people, the film struck out before the light hit the screen.

This convocation accomplished absolutely nothing. I'm sure it was interesting to someone, like the two gentlemen who asked a question each at the end of the convocation, or was it one man who asked two questions. We too had a question—what are we doing here? The answer most likely would have been if you don't come to five convocations you have to pay a fine of five dollars. In other words, you are a captive audience unless you have the money to waste on the fines.

For those of you who have enjoyed the last convocations, you don't have anything to worry about. I'm sure all the rest of the convocations will be the same as the first ones. No better.

Submit your article ideas to sMALL TALK

Name.....

Box No.....Phone No.....

ARTICLE IDEA:

Please place in sMALL TALK box outside Publication Room C101.

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 488-7710 ext. 254 or 228. Mailed subscription rate is \$2.50 per academic year. Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

Assistant Editor Jane Fux	Editor-in-Chief Kathy Ewing	Sports Editor Thomas Pope
Reviews Editor Jim Nash	Chief Photographer Rick Williams	Features Editor Manuel Maseika

Photographers: Peter Richard, John Gedeon, Ken Martin, Larry Henderson, Tom Canham

Writers: Ruth Davis, Ann Morrow, Beverly Stone, Al Phillips, Jane Peterson, Mark Garris, Carla Kraehenbuell
Copyreader: Margaret Farrior Typist: Joyce Johnson

Adviser
Alan Stowers

Letters

Letter to the Editor:

I'm writing this letter in regard to last issue's "Record Guide," which seemed to have the funny appearance of being written without any sound judgment or taste. To say that Aerosmith is the "finest band north of New York City" is undoubtedly well meant, but slightly off par. Perhaps it wasn't taken into consideration that Johnny Winter, Steely Dan, and BTO were a few among the contenders for that title, with each commanding a wide spread following. Also, I can't seem to understand why the author takes the trouble in reviewing an album that's been out the better part of a year, when there are new albums and bands popping up everyday.

Another statement I couldn't really appreciate or accept was that "Ricky Hirsch is the finest white blues guitar player in the world." By what authority did he manage to walk away with such an awesome reputation? After hearing his works, I'm reasonably sure that Hirsch is an extremely competent blues player, but I personally feel that Duane Allman was the greatest blues picker there ever was, or ever will be. Of those now living, I'd hate being the one to have to choose the "best" out of such pickers as Troy Caldwell, Dru Lambard, Richard Betts, JJ Cale, and old professionals like Beck, Page, and Clapton from the days of Cream and the Yardbirds, to name just a few.

And now I come to the central reason for writing this letter. I can't really believe anyone would draw a comparison between the Allman Brothers' music and that of another band such as Wet Willie, without the implication that he was joking. The two bands are not even on the same scale or level, and it would be unfair to both of them to try and compare them. It verges on being sacrilegious to those people who have followed the music of the Allman Brothers in the golden era days of Duane Allman and Berry Oakley—the days of the true Allman Brothers Band.

And it would seem to slight the works of such outstanding bands as Marshall Tucker, Elvin Bishop, Z.Z. Top, and the Outlaws, where every song is the ultimate. And I have to pose the question of just how many of those "other one million Southern rock bands" has the author listened to? Wet Willie is definitely a tight-sounding band that pulls through with some really good sounds, but to call their music ultimate in Southern rock is a waste of logical thought and a sign of wishful thinking.

"In Memory of Elizabeth Reed (ABB)" is one of the greatest tributes made to music and is a true definition of the word "ultimate"; so sit back, think about it, and "Eat a Peach" at the next available opportunity.

Doug Williams

NOTE: See Editor's reply. (next column).

Editor's Reply

Mr. Williams is obviously knowledgeable concerning his subject, and he obviously writes fairly well; however, he just as obviously neglects a vital fact, that reviewing is a subjective art. Mr. Pope is presenting his opinion. The reader is not supposed to hold the exact opinion that the reviewer does. One may agree with him at times, but one has the right to disagree. What a dull world this would be if we all had the same opinion.

On to specifics: 1. Mr. Williams makes the misstatement that Johnny Winter is from north of New York City. In reality, Johnny Winter is from Texas.

2. sMALL TALK pays its writers no commission, and its reviewers are a double disadvantage. They must negotiate for their respective subject matter whether it be records, books, or movies. sMALL TALK also allows its reviewers liberty in their choice of subject matter. These reasons are why Mr. Pope chooses to review an album that has "been out the better part of a year."

3. Mr. Williams enters the realm of speculative philosophy when he says that "Duane Allman was the greatest blues picker there ever was, or ever will be." This is a narrow-minded, deifying statement and must be considered as such. Besides, Mr. Pope is speaking of the present.

4. Mr. Williams' "central reason for writing has to do with another dispute over a subjective opinion. To make an analogy to baseball, before the Series, who was better—the Red Sox or the Reds? It would depend on the individual's preference. In the one circumstance—the World Series—the Reds were better, or at least they won. We have no similar basis to judge rock bands. And Mr. Pope expresses his present disappointment with Wet Willie in the same review.

5. Mr. Williams says that "every song" by certain groups is "the ultimate." This is certainly not a definitive statement by a discriminating music listener. How can one retain any objectivity when he feels that every song by any group is "the ultimate?"

Finally, we ask Mr. Williams to consider that we all are entitled to our own opinions and to the expression of the same. In the end, every man must judge for himself. Mr. Pope writes "Record Guide" because, although we may not agree with what he has to say, the manner in which he expresses himself is inherently valuable, interesting, and most important, readable.

LITTLE MAN ON CAMPUS



ED THIS LOOKS LIKE IT MIGHT BE AN EASY COURSE

Dance Is A MONSTEROUS Hit



After winning first place at the Halloween Dance, Buckley Doulhit eyes Miss Methodist Contest.

The Business and Economics Club held their annual Halloween Dance on October 30 at 8 in the Student Union.

A turnout of 200 came to hear and dance to the sounds of Seetwater. Prizes were awarded to Buckley Doulhit for his creation of a girl: Guy Braley, who became a Methodist Monster for the occasion: and Thomas Pope and Margaret Farrior as Dracula and wife.

This judging was performed by members of the Business and Economics Club chosen at large.

On November 20, the club plans to sponsor a hoedown square dance in the Student Union. A local group of dancers has been asked to teach the basics but other plans are still in the developing stage. The fun should begin at 8.



Second place winner Guy Braley shows what can go wrong when you put on too much make-up.



Students never looked so good.

Students Help MC

BY MANUEL MASELKA

Four students here at MC have been working very hard this year to help three different bureaus or departments. These students are John Gedeon, a photographer who works for the Public Relations Department, Larry Henderson another photographer who works for the Athletic Department, and Jane Peterson and Pam Meeks who both work for the News Bureau as reporters.

Gedeon, a junior is majoring in sociology. John plans to live in Germany after he graduates. Before coming to Methodist he served in the Army but was discharged as a conscious objector. John is a skydiver and teaches classes in transcendental meditation. He is a member of Lambda Chi Alpha and the Ethos club. Larry Henderson is a freshman and is the youngest of the foursome. Larry's jobs pertain mainly to sports events, while John's duties include taking pictures at shows, sports events, club activities, etc.

Jane Peterson is a junior transfer from East Carolina. Her major is elementary teaching. Besides working for the News Bureau, she also works for ARA Food Services.

Pam Meeks is a senior and will graduate in December. She has a double major in English and History. Pam is co-editor of Tapestry and a member of "Who's Who Among College Students." She is also a member of the courtwatch program and is an officer in the History-Political Science Club. Pam has worked at everything from gas station attendant to working on the Fayetteville Observer and Times staff. She also ran the News Bureau before the arrival of the present department head Mr. Alan Stowers, three months later. Most of these students helped on the Homecoming issue of sMALL TALK.



What You All Standing Around For? Go Scare Someone.



Thomas Pope and Margaret Farrior share third place honors as they lost out of second by a neck.

Page

Books by Carla Kraehenbuehl

The Crystal Cave by Mary Stewart. (Available for \$1.50 in paperback form from Fawcett Crest). This is the type of book about which you hear "Oh, I read that. I really enjoyed it. I don't remember what it's about, but I enjoyed it." It's about Merlin, from his youth to his death. It depicts Merlin as a man troubled by fits in which he tells the future. It shows his thirst for knowledge and the struggle he has as the son of no man. The greatest moment in the book is when, after discovering his father, he can throw his twice royal heritage up to his illegitimate cousin's face, for this is what his cousin has done all his life. Of course, Merlin, great man that he is, does not make a big thing of it. This book is disappointing in the fact that it takes the mystery away from the legend. Merlin should stay a mysterious legendary wizard and Mary

Stewart takes this away from him. The Crystal Cave itself is nothing more than just that - a cave. The thing that makes it special is that Galapais lived and taught Merlin there, and that Merlin can meditate and see the future easier in the cave. According to legend, it is to the Crystal Cave that Merlin goes to rest until Arthur's return. As with other historical novels, it must be taken with a grain of salt, for there is only enough history to make it sound true. Mary Stewart is a well-known author, but I feel she is not at her best in this period of time. I suggest you read the book some weekend when you have nothing to do and you'd like to take a trip away from where you are. For less than two dollars you can visit England and Merlin. You won't return with anything, but for awhile you can be somewhere else.

Cinema: Review & Rhetoric by Jim Nash

"Smile" is an excellent title for Michael Ritchie's superficial, oversimplified satire of beauty pageants and the resultant passions of the participants and those who interact with them.

The film bears more than a passing resemblance to "Shampoo," at least on purely technical grounds. They both possess the same flighty

direction—an attempt to loosely emulate or create style. And they both look like underproduced X-rated movies.

But don't get me completely wrong. "Smile" does have some good things to say. The problem is that when it says them, they aren't said forcefully enough, or they are immediately passed over and neglected. What leaves "Smile" inconclusive is

that it couldn't decide whether to be funny or serious, and it bounces back and forth between the two extremes, leaving a lot of extraneous junk to be filtered out like in Preston Sturges' "The Miracle of Morgan's Creek"—such as the scenes of Big Bob Freedlander's (Bruce Dern) son and his friends—before anything meaningful can be obtained.

Bruce Dern "sells" his craft to us in the leading role, as an unfulfilled yet easy-going used car salesman, and Barbara Feldon presents an extremely narrow-minded person-

ality in the role of a past "Young American Miss (looking remarkable like Mary Tyler Moore, as a friend brought to my attention)." Michael Kidd, who plays the choreographer, gives one of the better performances of the summer and manages to look like Robert Blake.

"Smile" is a harmless film like many, and like many it leads me to wonder what it might have been had Michael Ritchie made it just a little harsher and a little less funny. As it is, it is passable, but it might have been memorable.

Richard! Betts green with envy. Fine songs for the country rock-boogie nut and good for everyone else.

Rating: A minus.
The Charlie Daniels Band's *Night rider* is provided by Peaches of the Sandhills. By mentioning you read this review at Peaches, you will receive a 10 percent discount on *Night rider*. The J. Geils Band is back with another album but it's not just another album by the J. Geils Band. *Hollie* is the best thing the group has done since *Full House*.

Aside from the far out cover on this lp, the music inside is just as exciting. Sides One opens with "Love-itis," a song that climaxes with fine work by guitarist J. Geils and the world's bluesties hard player Magic Dick. Also included on this half of the album is "Be Careful (What You Do)," a cut featuring Seth Justman on

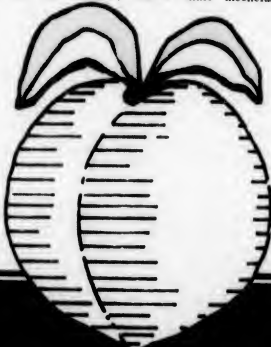
keyboards, with Geils, Magic Dick, bassist Daniel Klein, vocalist Peter Wolf, and rock steady drummer Stephen Jo Bladd knocking out the familiar J. Geils Band sound.

"Mean love" introduces the second side with J. Geils laying down some distorted guitar leads behind the Ohio Players-like funkiness of the rest on the band. "Orange Driver" follows and is a prime exhibit of the band's ability to "play de blues," showcased by Magic Dick and his Lickin' Stick.

Truly superb work by a band of musicians that critics used to rip to shreds with some comment about their ineptness at writing songs. Well, *Hollie* proves those statements to be lies-at long last.

Rating: A plus.
Flashback Review: *Bloodrock* was struck with the misfortune that everyone thought that all they sang about were songs similar to "D.O.A." Those who thought so were very wrong as *Bloodrock* was more than your average morbid band. From the crushing introduction of "Castle of Thought," *Bloodrock Live* proved the band was a conglomeration of strongly original fellas. Aside from their million-selling single the group had in "D.O.A.," *Bloodrock* composed such greats as "Lucky in the Morning," "Jessica" and "Kool Aid Kids." Lee Pilyama is probably the most repetitious lead guitarist I've ever heard and the only bad spot on the double record set.

Rating: B plus plus.



PEACHES OF THE SANDHILLS RECORDS-TAPES

Peaches... The record store with the funny name where you find the music you want at prices that let you enjoy it.

WESTWOOD SHOPPING CENTER

Fayetteville, N.C.

868-6000

PLAY MISTY FOR ME

Clint Eastwood, Jessica Walter
Universal, Directed by Clint Eastwood
Color Rated R, A-4 102 minutes

Clint Eastwood stars and makes his directorial debut in this unusual love story of a popular disc jockey and the trouble he brings on himself by obliging a fan who is constantly requesting that he "play Misty" for her. Thelma Houston as he becomes involved in a very sexual love-triangle, and discovers that someone is a hard-core fan. "A cliffhanger... maximum tension."—CUE MAGAZINE

Wednesday, Nov. 19, 8:00 p.m.

Wednesday, Dec. 10, 8:00 p.m.

The Way We Were

Robert Redford and Barbra Streisand are excellent in this romantic love story. Streisand is a fiery-haired jock out to have a good time. Redford is a smooth-talking jock out to have a good time. Streisand acts her head off when she gives the movie performance of her life. "Gave Shout, NBC TV." "Pure entertainment, a must see for Streisand fans and this WE'RE is everything! A movie should be a love story that is a mirror of the ways of many. The casting is nothing short of miraculous." Norma McLean Shook, AFTER DARK. "Barbra Streisand's performance was brilliant... she's just great." Sam Wilson.

sMALL TALK would like to express its regret to Mr. Tom Canham. The photographs of the Sociology Club Field Day were credited to Mr. John Gedeon. Two of these were actually taken by Mr. Canham.

Veteran's Corner

BY BEVERLY STONE

Art in Avionics



Art Gensheimer

Sgt. Art Gensheimer, from Hamilton, Ohio, his wife, Barbara, and two year old son, Greg, now lives in Shenandoah. He is pursuing a military career in the Air Force where he is currently an avionics instrumentation specialist. During his career he has had duty at White Sand, New Mexico, Fairbanks, Alaska, Dover, Delaware, Udorn, Thailand, Tampa, Florida, and Pope Air Force Base. In addition he has traveled to England, Mexico, Japan, the Azores, and the Philippines. A senior graduating in May, Art is majoring in business administration and economics, and minoring in psychology. He participates in the Business and Economics Club and enjoys photography. After graduation he plans to return to the Air Force and apply for a commission as an officer.

Bernie To Be MD



Bernie Wilcosky

A senior graduating in May, Capt. Bernard R. Wilcosky is majoring in economics and minoring in chemistry. Bernie now lives in Fayetteville but is originally from Uniontown, Pennsylvania. To keep involved with campus life, he has joined the Science Club and the Business and Economics Club. His personal interests include

scuba diving and jogging. In the nine years in the army, he has had duty in Vietnam, Korea, Germany, Ft. Benning, Ft. Sill, Ft. Campbell, and Ft. Bragg. He is an intelligence officer and after graduation he plans to return to duty at Ft. Bragg and eventually apply for medical school.

Jim To Manage

A resident of Cedar Woods where he lives with his wife, Sandra, and seven year old daughter, Jan, is James W. Campbell, Jr. Jim is a junior majoring in business administration and minoring in economics. He also hopes to add a second minor in accounting to his present goals. The Business and Economics Club is Jim's campus interest, while having interests in singing, guitar playing, shooting pool, and Bible studies when he finds time from studies. In addition to



Jim Campbell

being a full-time Methodist student, he also has a job as a salesman for Tart's TV. Originally from Birmingham, Alabama, he joined the Navy as a diesel engineman and had duty assignments in San Salvador, Bahamas, Rhode Island, and New Orleans. After graduation in December 1976, Jim plans on a career in professional management.

Career Officer

Claiming Fayetteville, N. C. as home is Capt. Floyd Trimmer. He and his wife, Donetta, and six year old daughter, Lavenda live in Montclair. A career Army officer, Floyd is majoring in sociology and minoring in economics. He belongs to the Business and Economics Club, Sociology Club, and Psychology Club to keep in the mainstream of campus activities. In his off campus life, he enjoys boating and fishing and is an experienced parachutist. Floyd is a senior and will graduate in May.

During the past sixteen years, Floyd has had duty in Okinawa, Vietnam, Ft. Sill, Ft. Bragg, and San Francisco, and has



Floyd Trimmer

traveled in Hawaii, Japan, and Guam. During this time he has been assigned to the field artillery, combat developments and a recruiting command. After graduation he plans to go to Command and General Staff College in Ft. Leavenworth, Kansas.

Larry Serves On

Captain Larry Shipley is majoring in sociology and minoring in business. He is a senior and will graduate in May. The Business and Economics Club is Larry's main interest in campus activities. Off campus life finds him keeping in shape by hunting, fishing, jogging, and flying. At the present, Larry lives in Fayetteville, previously the army had him stationed at Tok, Alaska. In the army, he is a helicopter pilot and has seen duty in various assignments in Germany, Alaska, and Vietnam, as well as stateside stations. After graduation Larry will return to his duties in the army to pursue his military career.



Larry Shipley

NOTICE:
Veterans Interested
In Being Interviewed
for small TALK

CONTACT: Beverly
Stone
or any other editor
of the staff

Intramurals

Men's Intramural Golf

Van Fletcher, Bob Albritton, and Alan Wornack were winners in their respective flights in the First Annual Methodist College Intramural Golf Tournament held recently at the Cypress Lake Golf Course.

Van Fletcher maintained his First Flight lead from the initial round with a 79 followed with a 76 and a 79 in the final two rounds to win the First Flight with a 227 score.

In the Second Flight after the first round score of 85, Bob Albritton trailed Jerry Neal and John Rea who both shot an identical 83. But in the following two rounds, Albritton shot a 79 and an 86 to win the Second Flight with a 250 total.

Alan Wornack won the Third Flight with a 99, 90, and 91 for his three rounds to win the Third Flight with a 280 total. He was followed closely by Lynn Gaines with 284 and John Donaldson with 285 scores.

Men's Intramural Softball

Four teams participated in the men's games this year. Bad weather delayed the games many times, but it did not keep them from being played.

The team standings in the regular season of play were as follows:

	Won	Lost
1st Floor Sanford	4	0
2nd Floor Cumberland B	3	1
2nd Floor Cumberland A	2	2
Lambda Chi Alpha	1	3

In tournament action, Lambda Chi Alpha upset 2nd Cumberland and then losing a close game to 1st Floor Sanford.

First Floor Sanford won the tournament by defeating 2nd Cumberland B twice.

Women's Intramural Softball

Although bad weather delayed the games for more than a week, the regular season was completed.

The regular season standings were as follows:

	Won	Lost
3rd Floor Weaver	3	0
2nd Floor Garber	2	1
2nd Floor Weaver	1	2
3rd Floor Garber	0	3

The Living Water

BY RUTH DAVIS

Let us be thankful for the living water that Christ Jesus gives us; because His love and tender mercy covers us all. Let His golden light of faith shine through our lives and give us courage to meet the onslaught of the world. This Thanksgiving let us truly thank God for all He has given us, whether it be good or bad. Let it be a reverent time to thank God for our country and our riches, whether they be material or emotional. All that

God has given us is good. Let us rejoice and be glad in it.

Thanksgiving prayer:
O God, help us to remember You at this special time of the year. Let us be aware of Your Will and mindful of other's needs. Thank you for all the blessings you have given us this year and for all the things we have experienced. Bless those who are not as fortunate as we, and make Your face shine upon us all. Amen

CSV Informs Student Voters

A quarter of a million college students are eligible to vote in North Carolina. But they can't vote unless they are registered. The Campaign for Student Voters (CSV) will encourage these 250,000 potential voters to register before the North Carolina primary in March.

Founded last summer by eight high school, community college, and university student groups, CSV has the endorsement of the Governor, the Lieutenant Governor, and the State Board of Elections. CSV is the only second such drive in history to be endorsed by the Board of Elections.

CSV will hold conferences where student leaders can learn about voting laws and how to organize a registration campaign on their own campuses.

In some counties officials have made it hard for students to register. But with the help of the State Board of Elections, CSV hopes to break down those barriers and make it easier for students to exercise their rights as citizens.

Individuals or groups who want to join CSV's effort may write coordinator Gary Thomas c/o Student Government, University of North Carolina, Chapel Hill, N.C. 27514.



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

Harriers Run Wild

Methodist's cross country team did some really wierd things this past year. Two of the craziest stories are about John Fleming.

1) Fleming got lost on a course he was racing on for the fifth time. John was just running along when, all of a sudden, he got lost at St. Andrews College in Laurinburg.

2) Coach Bruce Shelley took the team out to Ft. Bragg to practice. Shelley told them to run for 45 minutes. Well, it seems that Fleming, among others, was just walking along when he spied a snake. When the boys got back to where Shelley was, Fleming blurted out "Hey coach! Guest what! While we were WALKING along, we saw a snake!"

3) John Young was about to finish the Elon College cross country course when a dog started running along beside him. Knowing full well that dogs like to bite people who run, Young kept one eye on the course and one eye on the dog. John forgot what he was doing and stepped on the canine, and he really got worried that the dog was going to bite him or that its owner would. But the mutt just paced Young until he crossed the finish line.

4) We all know that Shoney's is the home of the 'Big Boy.' Around the MC harriers, the 'Big Boy' is actually Coach Shelley. If one of the guys is late for practice at six in the morning, another team member is sent to wake the poor fellow up. If he's not awake after two or three tries, the 'Big Boy' has to get him. And as Young told me, "When the 'Big Boy' has to come get you, you're in big trouble!"

5) Young's goal in life is to run in the Boston Marathon, an event that attracts literally thousands of participants annually. Well, I've got one thing to say to you John, I hope you make it. If you can run all the way to Boston, brother, more power to you.



Methodist's Mike Smith (left) heads ball in route toward UNC-W goal. (Womack Photo).

Monarchs Blast Bishops 4-1 Behind Hall's Goals

Methodist picked up its second soccer win of the year over sister school N.C. Wesleyan, 4-1.

Heading a fine Monarch offensive attack was Gary Hall, a freshman from Winston Salem. The Kernersville Academy graduate blasted three shots by the Bishop goalie in recording the first "hat trick" of the 1975 season.

Two of Hall's shots came in the first half and gave the Monarchs a 2-1 halftime lead. Adding a second period goal was senior co-captain Juan Morin.

MC had fallen earlier in the week to UNC-Wilmington, 6-0. The number eight ranked Seahawks sprinted through the weak Methodist defense and scored almost at will in both halves of the match.

Methodist lost its final game of the season to conference champ Lynchburg in another shutout, 7-0.

The girls tennis team dropped a trio of matches since falling to Duke 9-0. Guilford downed the Monarchs 7-2 in one contest and 8-1 a few days later. Atlantic Christian blasted the Monarchs 7-2.

Cross Country Runners Achieve 12-4 Worksheet

"Cross country is not a glory sport."

John Young made that very true statement and the Methodist College senior, along with the other team members, braved many hardships in order to bring MC a second place finish in the conference.

Each participant of the 1975 squad was tricken with flu at least once during the year and Young, a three time all-conference selection, has been hampered with knee problems.

The other team members, Eddie Blackman, Larry Robinson, Freddie Batchelor, John Fleming, and Vincent Francis were the only ones left after the original dozen was cut to six because of the toughness of the sport. The six gave Methodist its best record in history, 12-4, falling only to Campbell, Davidson, Francis Marion, and conference champ Lynchburg.

Methodist lost to the Dixie Conference titleholder thanks to a much improved Lynchburg team whose number's six and seven runners were one and two last season. Both Young and Blackman got lost in the conference meet but managed to finish fourth and fifth, respectively and gain all-conference laurels.

Blackman and Young also placed high in

every race run by the Monarchs this year with the former taking first place for Methodist three times and winning individually once and the latter placing number one for MC four times and capturing first place in the entire meet twice.

The team was up at six a.m. every weekday running and again at four in the afternoon, getting in at least 12 miles each day. Coach Bruce Shelley allowed the team to work on what they felt was the most important for the next race, whether it was hills, distance or speedwork.

In finishing 12-4, the Monarchs improved their slate for the third year in a row. In 1972, MC was 6-11, in '73, 7-3 and last year, 8-2.

Shelley has already begun recruiting for next year, having the inside track on Fayetteville area stars David Haynes and David Parker.

Young, a native of Cary, and Francis, who hails from the Virgin Islands, and Batchelor from Fayetteville, are the only team members not returning next year due to graduation. Blackman, a freshman from Fayetteville; Fleming a junior from Durham; and Robinson, a junior from Orrum, will return for the 1976 season.



Coach Bruce Shelley with Harriers Larry Robinson (11) and John Young. (Henderson Photo).

SMALL TALK

Methodist Designated As Bicentennial Campus

Methodist College has been designated a bicentennial campus by the American Revolution Bicentennial Administration. Designation was granted after reviewing an application submitted by the college.

In order to qualify for the honor, the college was required to create a comprehensive college-wide plan of activities

for the 1975-76 school year. Guided by a college bicentennial committee headed by Senior Tony Mabb and Prof. R. Parker Wilson, Methodist's plan will include all aspects of the three goals of the Bicentennial: heritage, festival and horizon.

Under the guidelines established by the American Revolution

Bicentennial Administration, at least one of the planned activities must be a permanent feature of the college life. On the Methodist campus plans have been made for a bicentennial park to be located between Garber Hall and the tennis courts. The park will feature a picnic area as well as shrubs and flowers.

A pageant in the O'Hanlon Amphitheatre on the Fourth of July will serve as Methodist's Festival '76. Entitled "The French Connection 1776," the program will describe the foreign aid received from the Netherlands, France, and Germany during the Revolutionary War.

Presentation of the bicentennial certificate and flag was made December 3. Also at this time, the Student Government Association unveiled a permanent display of the flags of the 13 original colonies which were purchased by various organizations on campus.



MC student body follows Fort Bragg Color Guard.



The sMALL TALK staff wishes the students, faculty and administration a Merry Christmas and a Happy New Year.



Color Guard honors Methodist as Bicentennial Campus.

MC Relates to Political Candidates

BY PAM MEEKS

Although Methodist College is not yet a nest of political activity as it was during the 1972 presidential campaign, it could play a very partisan role in the

1976 elections.

A current member of the board of trustees is making a bid for the presidency, of the United States; the brother of an alumnus is also seeking the

presidency; the father of a president is Jimmy Carter, freshman is seeking the North Carolina governorship; and the sister of an assistant professor has just scored in her political debut.

Terry Sanford, chairman of the MC Board of Trustees at its founding, is again seeking the Democratic nomination for the presidency. He served as chairman until 1968 and still funds.

Also running hard for the Democratic nomination for

Freshman Larry Strickland's father is the only announced

(Cont. on p. 5)

sMALL TALK Wins Award

sMALL TALK has received a Second Class Honor Rating in national competition sponsored by the Associated Collegiate Press.

The Associated Collegiate Press is affiliated with the University of Minnesota College of Journalism, and judges were professional journalists. Of a possible 3,200 points, sMALL TALK scored 3,020 placing it in the top 35 percent of collegiate newspapers in the United States.

"The Second Class Honor Rating indicates a very good newspaper," said Mary Skar, director of the Newspaper Critical Service. sMALL TALK competed with biweekly college newspapers with 500-plus circulation which were published in the spring semester.

The newspaper was judged

on: (1) Coverage and Content, (2) Writing and Editing, (3) Editorial Leadership, (4) Physical Appearance and (5) Photography. It came in for special praise for its coverage of news sources, copyediting, headline writing, and its sports section.

Executive staff members of the publication were: Donna Gemeinhart of Fayetteville and Kathy Ewing of Durham, co-editors; Thomas Pope of Fayetteville, sports editor; Rick Williams of Fayetteville, chief photographer; and Bill Krumpeter of Fayetteville, copyeditor.



Christmas Concerts Given

BY WINKIE LEE

The Methodist College Chorus participated in the annual Christmas concert on December 6 and 7. The program was entitled "Trimming the Tree". Dressed in black tuxedos and long, bright green gowns, the musical group looked very seasonal next to the red outfits of the 71st High School Chorus. They sang four selections: "Evergreen", "Shepherds Shake Off Your Drowsy Sleep", "O Come All Ye Faithful", and "Hallelujah". After the Saturday night performance, a reception was held for the Chorus.

On December 10, during the convocation, the Chorus joined with various other musical groups to present a Christmas concert for the people of Methodist College. The following Saturday consisted of a concert at Pope Air Force Base and a party afterwards at the house of Mildred Dexter.

When the Chorus returns from Christmas vacation, they will begin to prepare for their annual tour. This year, they will be traveling to Philadelphia, Washington D. C., Baltimore, and New York.



The Living Water

BY RUTH DAVIS

MAKING HISTORY

VOICES FROM THE AMERICAN REVOLUTION

We live in a most important age, which demands that every moment should be improved to some serious purpose. And to do justice to our most gracious King, I will affirm it as my opinion that his councils and administration will necessarily produce the grandest revolutions the world has ever seen. Events succeed each other so rapidly that the most industrious and able politicians can scarcely improve them to the full purposes for which they seem to be designed.

Sam Adams, 1775

The question is not "whether some branches shall be lopped off." The axe is laid to the root of the tree; and the whole body must infallibly perish, if we remain idle spectators of the work.

John Dickinson, 1768

Although the mind is shocked at the thought of shedding human blood—more especially the blood of our countrymen—and a civil war is of all wars the most dreadful; such is the present spirit that prevails that if once they are made desperate, many, very many of our heroes will spend their lives in the cause.

Abigail Adams, 1773



The Philosopher's Corner

BY JOHN O. TOBLER

Television advertisements generally leave me indifferent; sometimes they appeal to my sense of humor or are downright silly enough to insult my intelligence, but on rare occasions they go so far as to evoke my wrath. An example of the latter is a recent advertisement of Bayer aspirin which can be summed up as follows:

An authoritative-looking gentleman holds up a book which he claims to be a recent "scientific report" proving that 99 out of 100 people taking Bayer aspirin do not get an upset stomach. The conclusion he draws from this "fact" is that Bayer aspirin is gentle on the stomach, ergo doctors recommend it more often.

In analyzing the contents of this advertisement, it might be well to keep in mind the obvious premise that the aim of advertising is to increase the sales of the advertised product. This can be done in one of two ways or a combination of both: first, by emphasizing the superiority of the advertised product over the quality of the same product manufactured by competitors; and second, by motivating the individual already consuming the advertised product simply to increase his rate of consumption by possibly doubling or tripling it. The first method has been used repeatedly by aspirin manufacturers in stressing that their product is stronger or has more "active" ingredients or enters the bloodstream faster and thus has a more prompt effect, etc. Please notice that the adjectives and adverbs used in the preceding sentence are all in the comparative form, the implication being that a comparison is being made between the advertised and competitive aspirins in favor of the advertised product. I have no particular quarrel with this

method of advertising in spite of the probable false claims involved, for if such claims should induce someone to take Bufferin

rather than Excedrin, it wouldn't be his gullibility that harms him; in either case he would simply be consuming acetylsalicylic acid.

To return to our analysis of the Bayer aspirin advertisement, however, the relative absence of comparative adjectives and adverbs is significant. It makes two "factual" statements: the scant one percent who do get upset stomachs plus the gentle effect on the stomach, and only then does it use the comparative adverbial phrase "more often." My question is: more often than

what? Do doctors recommend Bayer aspirin more often than other competitive products, or do they recommend Bayer aspirin more often than ever before? If the ad cited the 99 percent who do not get upset stomachs as an unsurpassed record, concluding that Bayer aspirin is therefore gentler (not gentle) on the stomach and the reason why doctors recommend it more often, we would at least have an unambiguous statement, whether true or false, to the effect that Bayer aspirin is a superior product. But it is my contention that the ad, as it stands without the comparative grammar, is subtly deceptive and harmful to the public, because it leaves the impression that the reason why doctors recommend Bayer aspirin more often is because it is a harmless product. From this interpretation, only one small step in the process of deduction is necessary to conclude that, if doctors can afford to recommend it more often, anyone may take the liberty of prescribing it to himself more often without harming himself; whereas the fact is that aspirin, in any form,

"For unto you is born this day . . . a Saviour, which is Christ the Lord." (Luke 2:11). Jesus was born to save mankind. Men have been reaching out to Him for ages and He has redeemed them from their sin. This is the true meaning of Christmas.

Christmas is a joyous time of the year. It is a time of great gladness.

Jesus is born!

Men looked for His coming for many centuries. He came, in the form of a babe. One babe against a world of evil. He conquered it with the price of His life. But for now, He is born.

Angels declared it with loud hosannas and praises to God. Nature rejoiced and gave it's gift of a star. The cattle gave their hay for a bed and the sheep gave their wool for covering. The shepherds gave their love and devotion.

What will you give Jesus for His birthday?

When taken frequently, can cause internal bleeding and thus become a serious health hazard the more frequently one indulges in it.

My readers may well ponder whether I am not making a mountain out of a molehill considering that few Americans take Exon seriously; so why bother about the few who do? First, I wish to make clear that I am not worried about the few idiots who feel betrayed because they couldn't find an actual tiger in their tank as Exon promised they would if they lanked up with Exon gas. The Exon ad contains a harmless falsity, whereas the Bayer ad constitutes a vicious, harmful deception. Second, large corporations are not in the habit of investing millions of dollars in a project which practically none takes seriously. That the vast amounts spent on advertising do not constitute money thrown out the window seems to be confirmed by the recent report released by the U.S. Office of

Education showing that more than half of American adults are incapable of functioning adequately as workers, consumers, and parents because of the lack of education. According to the tests given by the Office, these adults are unable to address an envelope properly for mailing, to figure change due after payment of a bill, etc.

These are the very people who are apt to be duped by advertisements such as the one we analyzed. Finally, I am convinced that taking twelve aspirins a day (two tablets every four hours) for seven days straight would be considerably more harmful to one's health than smoking twelve cigarettes a day for a week. Still, the Government bans television advertising of cigarettes and condones the advertising of aspirin on television. My question is: why?

SGA President Comments On MC's Fall Semester

To the Student Body:

It's really hard for me to believe how fast this semester has gone by. But as I look back, I'm glad that I can say that we didn't let the time get away from us. This has been a very eventful semester. We have had the highest percentage of student attendance at the activities in the history of the school. In its second year of operation, the Student Union Board has been very instrumental in providing entertainment and activities. A new concept in coffeehouses—James Malloy—provided the students with entertainment on select weekends of the semester.

Homecoming '75 turned out to be a great success. Even though the alumni attendance was relatively small, their representatives became an integral part in the celebration (as always).

The intramural program has continued to grow and we look for even broader dimensions in the spring semester. Even though it was not too popular at first, I feel that the convocation program has come to be accepted by the majority. This is one of the major inputs of the administration into student life this semester and it looks like it's here to stay.

Due to legislation passed in the 12th Senate, the 13th Senate is reduced in size. This major change has been evident in the endeavors of the Senate. However, they are now beginning to get their signals clear and their directions substantiated. We all look for some big things to come from the 13th Senate in the spring semester.

Fortunately, our Judiciary branch of the SGA has not had to be too active this semester. However, they are functional and have met with Dr. Pearce in the discussion and finalizations of several problems facing the students.

After being contacted by the Youth Services Bureau, the SGA set up a tutoring program in which students from Methodist tutor various Junior and Senior High School students from the area on a completely volunteer basis. This program has turned out to be quite successful.

Probably one of the greatest innovations by your Student Government this semester was the establishment of the Sunday morning worship services in Hensdale Chapel. This program is now being handled by Koionia and they are doing a great job with it.

The Methodist College delegation of the North Carolina Student Legislature has been reformed. We sincerely hope that this group, under the direction of Kenneth Daniel, will be a great input at the state convention in the spring.

1976 is upon us and the SGA has been working to do its part in the Bicentennial celebration. The presentation of the flags of our 13 original colonies is perhaps our greatest endeavor. It is hoped that through this, the future students at Methodist College will have a constant reminder of the heritage on which their nation was built.

The United Student Appeal has also been working to broaden its dimensions by working for larger fund-raising projects and also by moving to other campuses. The run-a-thon of March will be a large spring-semester issue.

So, you can see, this has been an eventful semester at Methodist College. I sincerely feel that it has been a profitable one too. This has been possible only through the great amount of cooperation from you, the students. For this I thank you, and I look forward to the same type of student involvement and participation next semester.

DANNY HOOD

LITTLE MAN ON CAMPUS



"I'VE DONE OVER HIS HOMEWORK GRADES. I'VE RE-CHECKED HIS LAB WORK. I'VE RE-WRITTEN HIS MATH AND SCIENCE EXAM SCORES AGAIN, AND I STILL CAN'T COME UP WITH A POINT TOTAL LOW ENOUGH TO FLUNK HIM."

Steve Quigley: MC's 'Artist-in-Residence'



Quigley enters chalk drawing contest.



Steve looks at paintings in the art room.

BY ANN MORROW

Four years ago, a young man left his home in Silver Springs, Maryland on a vacation trip to Florida. That trip began at 1 a.m., as one very tired traveler looked for a place to rest for the evening before continuing on to Florida. And so during the early morning hours, that very same young man approached Methodist College; remembering an old friend who was a student there and hoping to find a good night sleep. As the story goes on, our traveler never did make it to Florida after all, but as he puts it "spent five wonderful days on campus." Those days must have meant something very special to him, since he left only long enough to get home, pack and return to Methodist College as a student.

Four years later, he is preparing to graduate from Methodist with a Major in Art and a Minor in Secondary Education. Our traveler is Steve Quigley and he has certainly come a long way in those four short years. Steve's most treasured accomplishments have been through his art. The delicacy of which brings a person more and more in tune with the sensitivity of the artist. Presently, he is presenting a final display in Reeves Auditorium, of a collection of his works done over the past four years. These works portray more than a God-given talent, but a true devotion and love in the creation and appreciation of "art."

In the past, Steve has had a number of exhibitions at local banks as well as the Fayetteville Museum of Art. His most rewarding experience came with his student teaching in Art at Terry Sanford High School. When I asked Steve if he had



Steve Quigley, senior art major.

made any plans on teaching, he replied "I hope to teach someone something everyday." Reflecting back, he attributes Methodist for lighting the spark of knowledge or as he puts it "turning him on to learning." And while this is an ideal which the College wishes to instill in all students, it is only half complete if it is not complemented with the desire to turn share that knowledge. This ideal is something that cannot be ascribed but only achieved through the experience Methodist College has to offer. Steve Quigley has experienced, has achieved and is "ready to go."

And so once again Steve will be a traveler, still searching yet with so much more to share. His first destination is Illinois to spend time with his family of ten brothers and sisters. After celebrating his graduation with his family, it will be on to Texas, where an interview for a position at a commercial ad-

vertising agency awaits him. The most important way of looking at life as Steve says "to live each day to its fullest." Steve has gained much in his four years at Methodist and the past has become more than just memories, but special qualities which are instilled and will continue to grow with time.

Steve dreams of someday owning a horse ranch, a "country palace." Every man should have a dream of the future but like Steve, should live the present to its utmost. Nearly four years ago Steve Quigley drove to Methodist College looking for a place to rest and found a place to grow. In a week, he will drive away from Methodist College taking with him a world of memories a goal for today and a dream for tomorrow.

Symposium Dinner Held

BY PAT GRAY

Over a hundred people attended the "Outlook for 1976 Symposium" held at Methodist College on Thursday, December 4, 1975. Many banking, industrial, and business leaders from the area, along with Methodist students were in attendance. The symposium was organized by Dr. Sid Gautam, chairman of the economics and business administration department.

Mr. Hans Wanders, president of Wachovia Corporation, gave the key address and predicted a continuing economic recovery, although at a slower pace, for the nation. He cited the consumer as the key to recovery. After Mr. Wanders' address, a panel discussion was held and included such notable speakers as Mr. Bert Mellon, outgoing president of the Fayetteville Chamber of Commerce, Mr. John Sewers, plant manager of Western Publishing Company, Mr. Robert Ball, Director of Energy and Conservation for N.C. Natural Gas Company of Fayetteville, and Mr. Kenneth Flynn, Economist for N.C. National Bank of Charlotte, N.C. A question and answer session was held after the panel discussion.

What is the American Dream?

BY MANUEL MASELKA

The question of what is the American Dream was answered Tuesday, December 9th, by two speakers at a seminar provided by Dr. Sid Gautam, chairman of the economics and

business department, here at Methodist.

The guest speakers were: Dr. Richard Bardolph, chairman of the history department at the University of North Carolina at Greensboro and Mr. Roy

Parker, editor of the Fayetteville Times. Dr. Bardolph was the first speaker. His speech dealt mainly with the immigrants who came to America in search of the American dream. Dr. Bardolph

noted that the immigrants who came to America were hard workers, who were willing to work for low wages, unlike the lazy pessimist who stayed in Europe. In the early 1900's according to Dr. Bardolph immigrants represented one-third of the America labor force. He then stated that everytime an immigrant came to America the gross national product increased by \$1,500.

Mr. Parker commented on events which dealt with the black and white population. In his speech Mr. Parker suggested that the American dream might be overworked, but he was still optimistic for the future. Both rejected the melting pot theory, where all the people are thrown into one big pot, but instead took up the salad bowl theory with each part of the salad representing different types of people mixed together.

Three more community forums on American society and the American dream will be offered in the coming months at Methodist College. The research project is funded by a \$4,000 grant from the North Carolina Humanities Committee.



Mr. Roy Parker (left) and Dr. Richard Bardolph (center) answer questions.

Bicentennial Biography



Eugene Victor Debs was born to Alsatian parents in 1856 in Terre Haute, Indiana. As a boy he worked in his family's dry goods store and when he was 14 years old he went to work painting signs for the railroad.

The railroads were to play an important part in the life of a man fiercely devoted to the cause of the working man in America. Twenty-four years after he began work for the railroad in Terre Haute, Debs led the railroad workers in the largest strike America had ever known. Alternately known as the Pullman strike and the Debs' rebellion, the boycott of the rail cars owned by George M. Pullman was the closest replica of a European-styled strike that ever appeared in America.

The strike lasted for 3 weeks and ended in defeat for the railroad workers. The leadership of Debs thrust him into the national spotlight as the foremost labor leader in America. Because of his actions as leader of the strike, he was held in contempt of a court order and sentenced to 6 months in prison.

Debs, disenchanted with the Democratic Party, supported the Populist Party briefly before taking the leadership of the Socialist Party in 1900. Debs was the Socialist Party's presidential candidate in 1900, 1904, 1908, 1912, and in 1920 when he received nearly one million votes while imprisoned at the Atlanta Penitentiary.

On June 29, 1918, Debs was indicted under the Espionage Act for a speech he had given 13 days earlier in Canton, Ohio. In that speech Debs had sounded a theme he had played on for 20 years.

The master class has always declared the wars; the subject class has always fought the battles. The master class has had all to gain and nothing to lose, while the subject class has had nothing to gain and all to lose — especially their lives.

The United States was in the midst of World War I and dissent was not tolerated.

On September 14, 1918, Debs entered the Federal District Court in Cleveland, Ohio, to receive his sentence. Before the sentencing Debs was asked if he wished to make a final statement.

Debs addressed a courtroom overflowing with supporters. As biographer Ray Ginger described the scene in the courtroom:

"Many spectators scarcely heard the sentence. They had been transported into a cleaner, better land by the speech of Eugene Debs, which caused many a strangled gasp in the courtroom. He had appeared as a gigantic bridge, a man who stood with one foot firmly anchored in the present, the other in the future, while the multitude walked across his shoulders."

Debs addressed the judge:

Your honor, years ago I recognized my kinship with all living things, and I made up my mind that I was not one bit better than the meanest of the earth. I said then, I say now, that while there is a lower class, I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am in free. Let the people take heart and hope everywhere, for the cross is bending, the midnight is passing, and joy cometh with the morning.

Turner Plans Events

BY MANUEL MASELKA

If one has ever frequently visited the Student Union, he might have seen a familiar face there. This is the face of Student Union Director Bob Turner. Mr. Turner is in charge of affairs which take place in the Student Union. Besides being student union director he is also the golf coach. Mr. Turner has been hard at work this year with seven committees to bring entertainment to the student body. This is his second year as student director. He is a '73 graduate of Methodist college majoring in both political science and Spanish. Mr. Turner's job as he puts it is to guide the students along. Not to do the work of the students but to lead them in doing it. To give students a little freedom as far as carrying out events are concerned. This semester the student union under the leadership of Mr. Bob Turner has given the students a great many events with a good deal of success.



Bob Turner has helped in the planning of many events this semester.

Fleetwood Mac Adds Two

(UFS) Success created a complication, if not a sticky problem, for Stevie Nicks and Lindsay Buckingham, the latest musicians to join Fleetwood Mac.

Lindsay (he) and Stevie (she) had been a couple for seven, sometime-happy, sometime-complicated years. They were about to break up when their big chance came. But unlike the old-fashioned Judy Garland-Donald O'Connor movie musicals, where only half the team is selected, the deal involved both.

"Breaking up is hard to do," says diminutive blonde Stevie.

It would sound like the title of their latest song if it were not, in fact, their true situation.

The two had been a musical duo, but had failed to make a dent in the business. Stevie helped support them by working as a waitress in a Beverly Hills coffee house while Lindsay pluggued away at writing. They worked occasional West coast

gigs and cut one album without much notice.

Their producer, Keith Olson, however, was impressed with their talent, and recommended them to Fleetwood Mac, whom he also produced, to fill in when Bob Welch left to pursue a solo career.

"We were so poor," Stevie recalled, "that we used to share a hamburger for dinner, or sometimes a slice of pizza. Now we're saving our money to pay taxes. It's the first time in my life (she's 24) that I've had to pay taxes," she exclaimed.

Why is it so hard to break up?

"We're together all the time because we've been on tour since we joined the group. And when you are travelling constantly from town to town, it is very difficult to meet anyone else, especially for a girl. Being with a rock group is like being with a travelling convent."

Actually, Stevie admits, it is like having a family. The group eat dinner together and relax

together after each concert. "I wouldn't hurt Lindsay by going out with anyone else and besides, the band watches over us girls like hawks."

Stevie's entrance into the group was particularly pleasant for Chris McVie, who had been the only female in the band for four years. Chris, who speaks with a soft British accent, had been a member of Chicken Shack and left the group six months after she and John McVie, one of the organizers along with Mick Fleetwood, had been married.

Chris and John's problem had been the opposite of Stevie's and Lindsay's dilemma. Their respective groups were keeping them apart. Each went on tour following their wedding and after two months of marital separation, Chris decided to separate from her career. Then Jeremy Spencer left the group.

"Actually, he walked into a bookstore in Los Angeles and disappeared," Chris explained. "We believe he left to join a religious sect called Children of God. At any rate, I was asked to join the group."

It was the second time a member had forsaken the group for religion. Peter Green, who wrote many of the group's early record hits, retired from the group and took a vow of poverty.

"Under similar circumstances most bands would have fissioned," Chris said, "but instead we formed a new identity."

And once again, the band has a new sound and new identity since the group replaced Welch with two. Lindsay contributes a harder rock sound than Bob Welch and Stevie provides a second female voice which harmonizes with Chris.

When their current tour is over, the group will return to Los Angeles where they have rooted themselves. Fleetwood and the McVie's are the British majority with Lindsay Buckingham and Stevie Nicks the American minority.

"It's hard to say now if we're a British group or an American group," Chris said. "I guess you would say, we're 'hot and half,' depending upon your accent."



NEW FLEETWOOD MAC — Stevie Nicks (top left) and Lindsay Buckingham (top center) are the latest musicians to join Fleetwood Mac organized by Mick Fleetwood (bottom left) and John McVie (bottom right) from whom the group takes its name. Chris McVie, the former Christine Perfect of Chicken Shack, completes the group.

Veteran's Corner

BY BEVERLY STONE

NOTE:

To be eligible for this column, a person must have served at least 180 consecutive days in any branch of the armed forces. A veteran may be discharged, retired, or currently on active duty.

Girl Scouter Leads Busy Life

Carla Kraehenbuehl was enlisted in the U.S. Army and spent three and a half years at Ft. Bragg. Leaving Williston, North Dakota, she took basic at Ft. McClellan, Ala., and spent two months at Ft. Ben Harrison, Ind. for NCOES.



Carla Kraehenbuehl

At Bragg, Carla was a clerk typist, but after holding the same job for three years, ran the office. Carla was an E-5 before her discharge last year.

Carla, and her husband, Karl, live in LaFayette Village in Fayetteville with their four dogs. She keeps very busy in addition to her studies as a Girl Scout leader, homemaker, and enjoys tanning. If anyone has ideas and patterns to exchange, Carla would enjoy getting together. In her college life, Carla is a freshman Business administration major, minor in economics. Keeping involved in student life, she belongs to the Business and Economics Club and writes book reviews for sMALL TALK. She plans to graduate in 1979. After graduation, she plans to raise a family, perhaps work, and after her husband's retirement, move to Colorado and start a business.

ROTC Duty Next Assignment

MSG Leon Graves has been in the Army for sixteen and a half years. He is a North Carolina resident, claiming Goldsboro as home of record. During his career, Leon has had duty at Ft. Jackson, Ft. Sam Houston, Ft. Campbell, and Ft. Bragg with overseas travels in Germany, Okinawa, the Netherlands, and

Thailand. Leon is a Special Forces operations and intelligence NCO and has been an instructor at the JFKBA, Ft. Benning, and Halo school at Ft. Bragg and Key West, Florida. He also has two bronze stars and the Vietnamese Cross of Gallantry. In December, Leon will graduate with his next duty station being a ROTC instructor at Davidson College, where he also plans to pursue his graduate studies.

A sociology major and psychology minor, Leon has also been very involved in student activities. He belongs to the President's Council, is president of the Sociology Club, belongs to Lambda Chi Alpha fraternity and is editor of the college yearbook. In spare time, he bowls, scuba dives, sky dives, and enjoys all sports. Leon lives in Quail Ridge with his wife, Daphne, and five year old son, Anthony.



Leon Graves

Going to Hawaii

Captain Walter David Ham is a senior and will graduate this December. At Methodist, Dave has majored in business administration and economics, minored in sociology, and belongs to the Sociology Club.

Dave is a native of Goldsboro, N.C. now residing with his family in Warrenwood since his assignment to Ft. Bragg. His tours of duty have included Ft. Jackson, Ft. Gordon, Ft. Sam Houston, Ft. Benning, two tours of Vietnam and Ft. Bragg where he was a company commander. In off duty time, Dave enjoys visiting the beach, fishing, following sports, and raising plants in his greenhouse. Since he is an infantry officer, Dave will be leaving Fayetteville for the 25th In-



David Ham

fantry Division in Hawaii after graduation.

Thirty Year Career Planned

The Marine Corps has been the military career of Captain Sheldon James Bathurst for seventeen years. In this time, Jim has been stationed at Quantico, Va., Camp Lejeune, N.C., Parris Island, S.C., Washington, D.C., Camp Pendleton, Calif., Ft. Bragg, N.C., Japan, and Vietnam. He has also traveled in Okinawa, Thailand, and the Philippines. Jim joined the Marines from his home of record in Baltimore, Maryland.



Jim Bathurst

Jim currently lives at Ft. Bragg with his wife, Portia Ann, and children, David, sixteen and Kelly, thirteen. He is a business administration and economics major, and sociology minor. Currently a junior, Jim belongs to the Business and Economics Club, and plans to graduate in May 1977. Jim's primary off campus activities include hunting and fishing. After graduation, his plans are to continue in the Marines for a thirty year career.

MC Relates To Candidates

(Cont. from p. 1)

Democratic candidate for governor.

Mrs. Sara Wilson Hodgkins, sister of R. Parker Wilson, assistant professor of history, received the highest number of votes for the Southern Pines City Council in the recent November election. During his tenure as governor from 1961-65, Sanford was known as the "education governor." Proof of his strong interest in education is exemplified in several ways. He was chairman of the board of the National Council of Independent Colleges and Universities from 1971-73 and served as chairman of the North Carolina Rhodes Scholars Selection Committee. He is a member of the advisory committee of private colleges and universities to the University of North Carolina Governing Board and is a member of the board of trustees of Shaw University, Howard University, as well as Methodist.

In 1969 he was appointed president of Duke University and on January 1 will take a six-months sabbatical from the university in order to seek the Democratic nomination for president.

After graduating from Methodist in 1964, Mrs. Stapleton completed her master's degree at the University of North Carolina. She then taught one year at Terry Sanford Senior High School. Presently she is a member of a non-profit ministry corporation.

Mrs. Stapleton has been traveling with her brother's wife, Roselyn, making appearances and speeches on behalf of her brother. At a recent gathering in Portland, Maine, she made her maiden political speech entitled "Why Jimmy Carter?" She says, "I was very nervous about doing this because the basis of my speech was a comparison between Jimmy and Terry Sanford." It was a very difficult speech, she explains, because she likes and respects Terry Sanford.

"Everything I said about Sanford was positive," she emphasized "because I feel that Jimmy Carter and Terry Sanford are two of the best leaders the country now has."

Presidential candidates are already distinguishable in the public's mind whether they have officially announced or not. However with the Democratic gubernatorial primary still nine months away, only one candidate is officially campaigning for that nomination. Larry Strickland's father, State Senator Thomas E. Strickland is already spending about half

his time on the campaign trail. The 45-year-old Goldsboro attorney portrays himself as a champion of law enforcement, corrections and education in his two terms in the House and three terms in the Senate.

Senator Strickland has a conservative legislative record voting support for improved standards and salaries for law enforcement personnel and the return to capital punishment while opposing "governmental interferences" and the Equal Rights Amendment. His political philosophy can best be summed up with two thoughts: citizen involvement and an informed electorate. He has always worked toward this goal as shown by his sponsorship of legislation beginning a North Carolina Presidential Primary in 1972 and electronic on-the-record voting for the State Senate which began this past session.

Mrs. Sara Wilson Hodgkins' first campaign for political office was a tremendous success. She was able to poll the largest number of votes for the Southern Pines City Council. According to her brother Parker Wilson, she now aspires to become a congressperson to the National Democratic Convention.

Malloy To Head Annual

James E. Malloy Jr., has been selected editor of the college yearbook, The Carillon, at Methodist College. He succeeds Leon Graves who is graduating this month.

He is a member of Lambda Chi Alpha fraternity, the Spanish Club, the Sociology Club, vice-president of the Student Union Board, and president of the Green and Gold Masque Keys (drama club).

Wind Ensemble Presents Concerts

BY AL PHILLIPS

On Dec. 9 the Christmas Concert was presented by the Methodist College Wind Ensemble welcoming members of the community. A warm presentation for the M.C. students was also given during the Dec. 10 convocation. On behalf of both these presentations, we thank Mike Rogers for a job well done. Thanks goes to Gary Rigby, Jim McFadden, Al Phillips, Becky Sanger, Jeff Canham, Don Moreno, Karen Carson, Betty Hamilton, Donna Mercer, Cheryl Olson, Laura Lewis, Ginger Workman, Stan-

(Cont. on p. 7)



MC's Wind Ensemble practices.

Submit your article ideas to sMALL TALK

Name

Box No. Phone No.

ARTICLE IDEA:

Please place in sMALL TALK box outside Publication Room C101.



David Carradine muses in his living room.

Carradine Has Mixed Hopes

(United Feature Syndicate) -- David Carradine walked through the halls of United Artists to the adjacent MGM Building, alternately-admiring the photos of past film greats and throwing fake karate chops.

His hair is trimmed close to his head for his role as Woody Guthrie in "Bound for Glory," where he once wore an earring, and there are holes in a pair of cut-off jeans which indicate that the former star of "Kung Fu" does not wear underwear.

"I just don't believe in it," he explains over a vegetarian lunch at MGM's commissary. As he talks, he dips crackers into a cream pitcher and then strains out the crumbs while he fills a saucer with coffee.

He doesn't believe in eating meat either, and these days, he isn't consuming much of anything.

"Woody was frail. He was a starving dust bowler. I have to look bony. It's funny, you know. I spent years building myself up for Kung Fu and now I don't eat and I run all the time. I have to look less than healthy."

Playing Guthrie is a work of love for the sandy-haired, often controversial actor who claims that he is frequently turned down for roles that he wants. "I'm considered 'bad people' and the studios turn away from me. I was dying to do 'Logan's Run,' but they gave the part to Michael York instead. Playing Woodie was something else. Woodie was considered a maverick like me, so it's really-typecasting."

Carradine contends that his "bad people image" has not only affected his career, but his estranged wife, Barbara Hershey Seagull.

"I can't understand it. She never did anything controversial except to feed our baby, Free, on the Dick Cavett Show."

Carradine and his wife have been separated for more than a year and although they don't speak, he says they will love each other until they die. Their marriage broke up after he was arrested for breaking a window in a stranger's house and then playing the piano in the nude.

"The mistake I made was bleeding all over the guy's piano. That really burned him up."

Why would he do such a thing? "I just wanted to prove that people should not lock their doors. I got in through the window, the lock didn't stop

me."

Carradine pleaded "non vult" and was placed on probation for a year.

"It just means that I can't break any windows for a year," he says.

The incident was a turning point in his life as well as career. Immediately after his arrest he demanded changes within the framework of Kung Fu. When they were not met, he threatened to leave. And did. He also swore off drugs and hallucinogens, admitting that he was under the influence of peyote when he broke into the house.

"It's very peculiar, the affect the show had on me. I found myself acting out things I did on the show. I couldn't handle it." He had other problems with the show which affected his life, such as finding himself challenged by fans or anti-fans.

"One time I was coming out of Tower Records on the Strip (Sunset Boulevard, Los Angeles) and four guys approached me. I knew they were after me and I ran to a wall and by some miracle, I jumped over it and ran. I could have fought them off, but I only had two weeks of training in Kung Fu before I went on the show. These guys study-for-years and know what they're doing. If I hit someone, I could kill them without knowing how to control it. So, I walk away from a fight."

By coincidence, Carradine has a guitar with him and offers to sing some of the songs he's doing for the movie as well as some original material he has written. He has a recording-contract with Polydor and will be releasing an album in October.

He's being coached on Guthrie's life by Tommy Taylor, who has a master's degree from the University of Texas awarded for his research into Woody Guthrie's life and music. Taylor has an act that he has put together of Guthrie's music which he performs on the college circuit.

In between learning the role and the music, Carradine is rebuilding a home which had been partially destroyed by fire in the Laurel Canyon section of Los Angeles, known there by locals as "hippy heaven."

The house is reached by climbing over rocks, which replace missing steps, and is guarded by Carradine's huge shepherd. There are no locks on the doors.

Carradine has been living there in its unfinished state, with only a double mattress on the floor of the bedroom and a wicker love seat in the living room. A double floor-to-ceiling window behind the mattress opens out over a 100-foot drop and Carradine sleeps with the window open.

Friends just drop by and listen to his tape recorder or help in the house-restoration. A young blonde-haired woman popped in during a photo session, threw her arms around him and the two embraced at length, oblivious to the other guests in the room.

Carradine broke away, he introduced her as his astrologer. A carved phoenix hangs over the fireplace, quite significantly, since the title of one of the songs included in Carradine's album is "Phoenix" and is perhaps his favorite.

At times, Carradine is as happy singing as acting. He'd like to do another Broadway show and was last on stage with "Royal Hunt of the Sun." Opening night the show met mixed reviews. "I came home and told my wife - the one before Barbara - that we were getting a divorce. The next day the good reviews came in, but it was too late. I had already told her I wanted out."

Cinema: Review & Rhetoric

BY JIM NASH

Dirty Harry is the best of two Clint Eastwood vehicles. Eastwood portrays Inspector Harry Callahan and makes the far-fetched character quite believable. Don Siegel's direction is taut, and the action is fantastic if not frantic. A bit sadistic at times, it remains a highly entertaining film.

Magnum Force is an almost pointless sequel, saved only by the interesting notion of an elite vigilante force within the police department—a kind of fascist regime. Eastwood continues his portrayal of Inspector Callahan, but not nearly as harsh or as memorable. What we have here is a new Harry Callahan—pitted against forces that are but one step beyond what he himself was before in Dirty Harry. A bit violent and a bit hokey—note the beginning.

UPCOMING REVIEWS: The Maltese Falcon, Last Tango in Paris, Three Days of the Condor

Record Guide

BY THOMAS POPE JR.

Though they claim to have more West Coast influences than Southern ones, the Outlaws are band the South will be proud to lay claim to. Their first album, Outlaws (Arista), is a mix of vocals resembling Crosby, Stills, Nash and Young and a type of musicianship reminiscent of Lynyrd Skynyrd-Alman Brothers.

"Song for You" is my favorite from this lp, which also includes a top single, "There Goes Another Love Song." "Keep on Praying" is a top rock 'n' roller and "Green Grass and High Tides" reminds the listener of Lynyrd Skynyrd's "Free Bird."

The Outlaws, with guitars smoking like Colt .45's, are a group destined for the top of the rock pile.

Rating: A.

(Outlaws is provided by Peaches of the Sandhills Records in Westwood Shopping Center. By mentioning you read the review in SMALL TALK, you receive a 10 percent discount on Outlaws.)

Black Oak Arkansas has switched from Atco Records to a company whose profits jumped 232 per cent last year (thanks to Elton John), MCA.

And, fortunately, the band's sound hasn't changed a lick.

The best song on the album, entitled X-RATED, is easily "Fighting Cock." Others, such as "Bump and Grind" and "Too Hot To Handle" are satisfactory but don't quite make the album that Alti's life Garand is.

Rating: B minus.

Flashback Review: Mountain, one of the world's heaviest groups ever, was a force to be reckoned with from its very inception. Together for less than six months, the group made a very memorable performance at Woodstock with a short set.

The band's first album, Climbing (Windfall), includes the scorching "Mississippi Queen," where guitarist Leslie West stereotyped himself as a smoker of an axe man and a screamer of a vocalist.

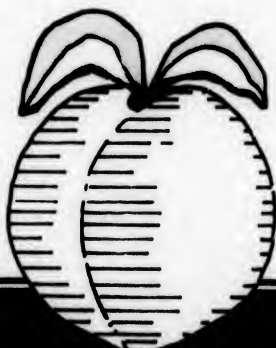
This album also includes "For Yasgur's Farm," one of the many Mountain rock ballads and "Theme From an Imaginary Western."

Unwillingness to travel on the part of bassist Felix Pappalardi broke the band up, and with that, an integral part of rock history.

Rating: A.

Be assured, sir, no occurrence in the course of the war has given me more painful sensations than your information of there being such ideas existing in the army... I am much at a loss to conceive what part of my conduct could have given encouragement to an address which to me seems big with the greatest chiefs that can befall my country. If I am not deceived in the knowledge of myself, you could not have found a person to whom your schemes are more disagreeable.

George Washington (replying to a suggestion that he become king), 1782



PEACHES OF THE SANDHILLS RECORDS · TAPES

Peaches... The record store with the funny name where you find the music you want at prices that let you enjoy it.

WESTWOOD SHOPPING CENTER
Fayetteville, N.C.
868-6000

"ATTITUDES TOWARD HUNTING:" A CHALLENGE TO WILDLIFE MANAGEMENT

CBS' "Guns of Autumn," a controversial television examination of hunting in the United States, has been labeled a "cheap shot" by more than one critic who has objected to the program's telescoped focus on animal killings that few would describe as representative examples of hunting. But if the CBS report failed dismally as an objective journalistic endeavor, the waves of controversy it generated could not have been more successful in suggesting both the growth of the anti-hunting debate as a national issue and the complexity of people's attitudes toward hunting.

What the "Guns" controversy suggests, a report on "Attitudes Toward Hunting," prepared by a University of Michigan doctoral student and published last summer by the Michigan Department of Natural Resources, addresses head on in trying to answer the question: "Why does one person become an avid hunter while another becomes a staunch opponent of hunting?"

In a survey of hunters, non-hunters, and anti-hunters in Michigan, researcher William W. Shaw found that people do not favor or oppose hunting for any single reason, let alone any isolated assessment of the "facts." Instead, hunting attitudes are formed from a wide range of experiences that each individual builds up and integrates over the years. Not so surprisingly, where you grow up, the kinds of experiences you have with bloodshed, and the years of formal education you accumulate all play important roles in determining how you look at hunting as an adult.

That is a fact which Shaw believes should not be overlooked. For if either side on the hunting debate thinks it is going to win over the other with rhetoric and stereotyping — and the extremists on both sides certainly try — they are bound to be disappointed. As Shaw explains, when attitudes toward hunting are developed over years of personal and educational experiences so that they come to rest on a broad-based personal philosophy, attacking any one element of that philosophy is not going to change anyone's mind.

As far as Shaw is concerned, that fact creates a special challenge for the wildlife management profession to open up its ranks to individuals who are responsive to new popular attitudes toward wildlife. For the anti-hunting movement continues to grow in strength. Today, more than 25 organizations with anti-hunting positions have been identified, says Shaw. At the same time, although the hunter population is still strong — it increased five percent between 1965 and 1970 according to the Bureau of Census, the number of younger hunters is dropping — 6.7 percent for ages 12-17; 16 percent for the 18-24. Popular attitudes toward wildlife are equally significant. In Shaw's survey, hunters as well as anti-hunters gave greater value to simply seeing wildlife, knowing that they exist, and recognizing their role in the ecological balance than they did to the opportunity for hunting they provide.

Bikecentennial Is Open to All

MISSOULA, MONTANA—America's longest bike path is being readied for the Bicentennial. It's the Trans-America Bicycle Trail, and is being prepared by an organization called Bikecentennial '76.

During the past two years, the Bikecentennial organization—

Concerts Presented

(Cont. from p. 5)

key Cook, Ken Williams, Bonnie Nims, Mike Stockdale, Patrick Pope, Rick Williams, Darius Ned. Special thanks to Mrs. Mike Rogers and Mr. Philip Stockdale, band director of Reid Ross High School brass instructor to M.C. applied brass students.

The Wind Ensemble is just one of the many musical groups that will inspire the community and student body in the future with the Bicentennial Musical Celebration courtesy of J.C. Penny. Putting in many hours of practice next semester for the celebration will be greatly rewarded with sincere appreciation from the community and Methodist.

Dates are yet to be announced for future performances of the Wind Ensemble. Songs such as America (1776) by William Billings; and the Colonial Ragbushy are just a few pieces which the Wind Ensemble will be playing courtesy of the J.C. Penny Company.

The temptation to look upon much of the Bicentennial as merely outdated, interferes with the opportunity for discovery. During the next semester on Tuesdays and Thursdays at 4:00 the new and historical compositions will be prepared by the Methodist College Wind Ensemble. Since we are a Bicentennial campus let us enjoy the flags with the "Musical Celebration." Many thanks to the Wind Ensemble.

now some 40 strong—has been mapping out the trail, all of which is on secondary, paved roads. One of the purposes of the trail is to take a good, long look at historic and rural America at the same time. Toward this end, the trail parallels or traverses the Oregon trail, the Continental Divide trail, the Lewis and Clark trail, the Santa Fe trail, and the Chisholm trail. It also goes through Colonial Virginia, the Ozarks, and the Great Plains.

Not up to riding the 4,300 mile trail next summer? Bikecentennial is offering shorter trips along the way. Choices range from 12 days for the shortest tour, to 82 days for riding

crosscountry.

If you wish, you can ride with a group led by a Bikecentennial-trained leader, and stay at the hotels which the group has helped develop (called Bike-Inns). Or, you can camp out all along the way, and ride at your own pace. Either way, by registering with Bikecentennial, you receive their well-researched guidebooks and maps.

The cost? Up to \$600 to ride cross-country, with three meals a day and overnights included. Other, less expensive options are available.

If cycling is your thing, contact Bikecentennial '76, P.O. Box 1034, Missoula, Montana 59801, for more information.

LITTLE MAN ON CAMPUS



"I TAKE IT THAT PASSING THIS COURSE IS VERY IMPORTANT TO YOU."



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

Controversy Sparked

Hey, there's action in the athletic department!

It seems that Darryl Taylor, captain of last year's MC bowling team, is pretty upset about the fact that Methodist isn't already bowling, a sport which usually starts in the first part of November. Here it is the middle of December and the squad that finished EIGHTH in the nation last year isn't even in competition.

Taylor says he went down to All-American Lanes here in Fayetteville and just happened to see NC State and some other schools in competition over a month ago—before he was even told about the league! Taylor asked one of the Wolfpack members when MC could play, and he responded "Next year, man, next year."

Athletic Director Gene Clayton says he is exploring two avenues concerning the bowling team. One, a conference just for bowling made up of an association involved with college student unions is being considered. Two is the Southern Bowling League, operated primarily by associations that govern bowling alleys.

"Right now we're trying to decide which is better for Methodist College," Clayton remarked.

Clayton tried to get MC into a league with St. Andrews, UNC-Chapel Hill, and UNC-Charlotte, but was a little late with the application.

"It looks pretty doubtful that we'll get in an intercollegiate league at this time," stated the MC AD.

Clayton is actively trying to enter Methodist in some kind of league to keep the team in competition, even if it's an area bowling league.

He says MC could rejoin the NAIA just for the sake of having the bowling team in action but, "It would cost us \$500 in dues and memberships just for bowling. At the present time as Athletic Director, I do not feel it is a valid expense."

The same thing goes for the baseball team or any other sport, Clayton commented.

"It's just an extra expense and we can't see belonging to two organizations. (In the NAIA) any team would get an automatic playoff berth even though we may not be representative."



Darryl Taylor, last year's bowling team captain.



Karl Molnar was selected from MC to the Dixie Conference All-Conference team.

Four Picked As Stars

Four Methodist soccer players made the All-Conference team in the Dixie League. Fullback Karl Molnar made the first team for the third straight year. Rick Boice, Bruce Fritz and freshman cannon foot Gary Hall received honorable mention.

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 488-7110 ext. 254 or 238. Mail subscription rate is \$2.50 per academic year. Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

Assistant Editor Jane Fux	Editor-in-Chief Kathy Ewing	Sports Editor Thomas Pope
Reviews Editor Jim Nash	Chief Photographer Rick Williams	Features Editor Mandel Maseika

Photographers: Peter Richard, John Gedeon, Ken Martin, Larry Henderson, Tom Canham

Writers: Ruth Davis, Ann Morrow, Beverly Stoue, Al Phillips, Jane Peterson, Mark Garris, Carla Kraehenbuehl
Copyreader: Margaret Farrior Typist: Gayle Johnson

Adviser
Alan Stowers



The 1975 Methodist College Basketball team. (Top, from left) Head Coach Joe Miller, James McRae, Clyde Lauer, Gary Porter, Harold Johnson, Randy Harrington, Assistant Coach Buster Sanderford. (Bottom) Bucky

Doulhit, Larry Robinson, Earl Choice, Harold Boone, Craig Knight, Gary Mattocks, Audwin Pellom, Sandy Tew.



Harold Johnson



Audwin Pellom



Earl Choice

Monarchs Seek Fourth Straight Dixie Crown

BY THOMAS POPE JR.
Sports Editor

Led by the trio of Harold Boone, Harold Johnson and Gary Porter, the 1975 Methodist College basketball team has jumped off to a quick start by winning a pair of games in three contests.

Methodist opened the season with a sound 70-47 win over N.C. Wesleyan here December 3. Boone led the way with 15 points, John Porter scoring 14 and Johnson adding 10.

Campbell downed the Monarchs in the first round of the Sixth Annual Tip-Off Tournament Dec. 5 and 6. Boone was the only double-figures scorer in the game in the 33-50 loss to the Camels.

Methodist nipped Fayetteville State 69-68 in the consolation game. Johnson paced the losers with 22 points. Boone tossed in 13, James McRae 12 and Porter rung up 10.

Playing key roles for the Monarchs this season will be Boone, Porter, McRae, Johnson, Earl Choice, Gary Mattocks, and Craig Knight.

Knight and Boone, co-captains of the squad, are the best ballhandlers and will start at the guard positions. McRae and Johnson are at forwards with Choice giving

the latter of the starters a hard time in keeping his berth. Johnson is the best offensive rebounder on the club with McRae and Choice being solid defense men. Mattocks will swing between guard and forward and the center will be 6'4" junior Gary Porter.

New head coach Joe Miller stresses a strong defense and a disciplined offense.

Also on the team are Clyde Lauer, a 6'5" junior, Larry Robinson, a 5'8" junior, Audwin Pellom, a 5'8" sophomore, and Randy Harrington, a 6'2" junior. Assistant coach Buster Sanderford coaches the junior varsity.

Last year's team finished 21-5, the best in the history of the school. Under Joe Gallagher, the Monarchs went to the NCAA Division III regional playoffs, falling to William Patterson College of New Jersey. The squad grabbed third place in the regionals the following night by blasting Washington and Lee.

Gallagher, who resigned to take the head coaching position at Pembroke State University, is replaced by Miller. Miller comes to Monarch Country with a fine coaching slate to his credit from Ohio Northern University.



Gary Porter



Larry Robinson



Craig Knight
Co-Captain



Harold Boone
Co-Captain



James McRae